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The Carmel Pine Cone

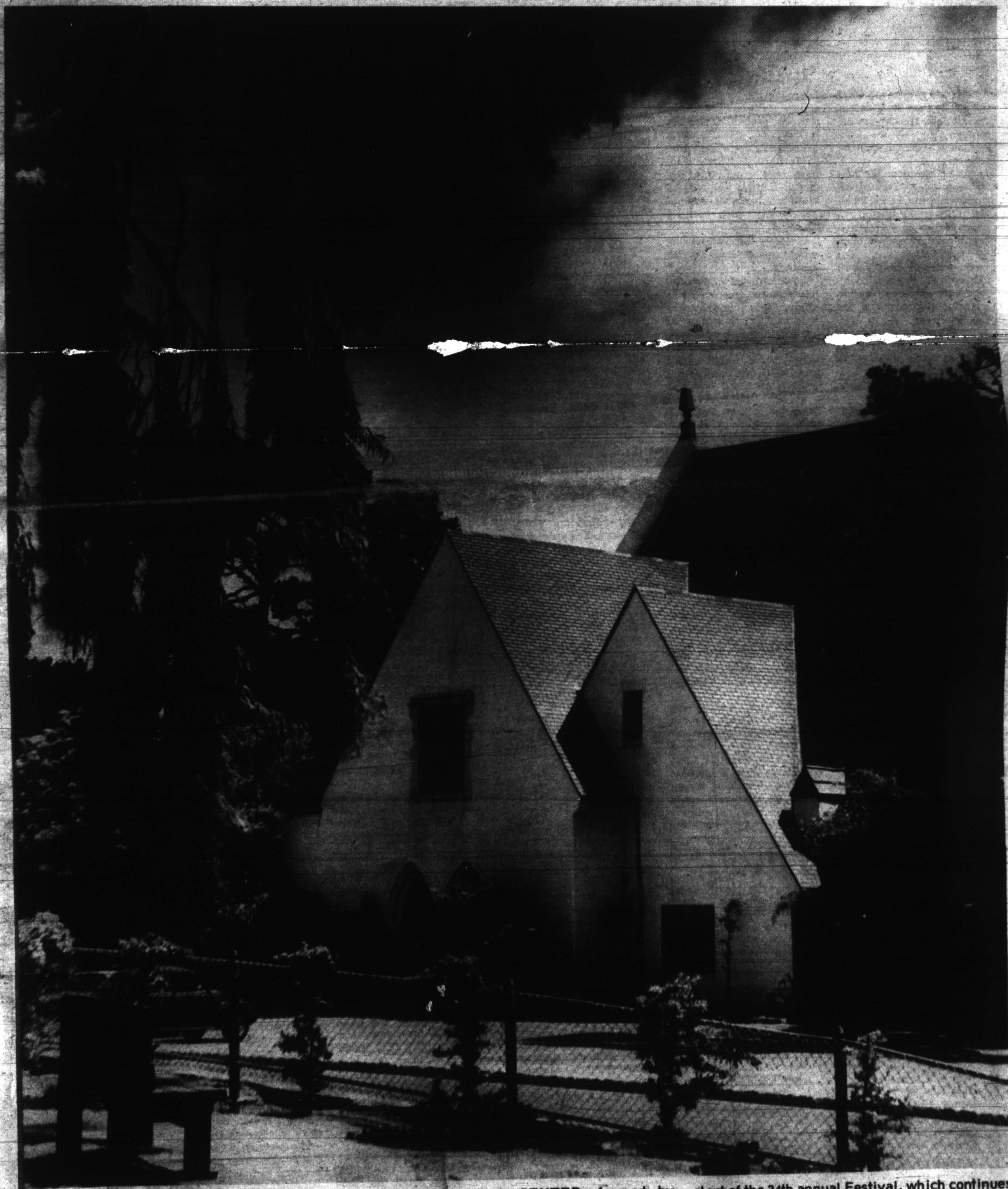
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July 22, 1971



SUNSET CULTURAL CENTER, framed by graceful eucalyptus and clear, sunny skies is the site of Carmel's famed Bach Festival. The trombones sounded last Friday, signalling the

start of the 34th annual Festival, which continues through Sunday. For reviews of the concerts and recitals, see our complete coverage starting on page 17. (photo by George Short).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Mr. William Penn Mott, Jr.
Director, Parks and Recreation
1416 Ninth Street
Sacramento, Calif. 95814

Dear Mr. Mott:

As a point of introduction, I should say I am the widow of the late John McDaniel, who, through the Nature Conservancy, accomplished the following:

(1) Encouraged Herman Marks to give you the 10,000-acre Nesine Marks Park and the 120-acre addition to Lobos State Reserve (which is still not developed or open to the public)

(2) Assisted the Nature Conservancy to obtain the 2000-acre Molera Ranch including the mouth of the Big Sur River

(3) Spearheaded in 1968 a public fund drive to purchase Jacks Peak for a Park here in Monterey.

Twenty-two years ago my parents helped Lobos League solicit funds and contributed their own money so that Carmel River Beach and the Bird Sanctuary could become a State Park.

"Conservation" is an active project in our family! It is with utmost concern I have followed your full-scale "recreation-oriented" plan to turn Carmel Bay area and Julia Pfeiffer Burns Park into "Underwater State Parks."

I have been one of the last to believe you would actually toss these exquisite gems known the world over for their unique natural beauty into your general bag of parks and come up with a full-recreational Catalina Disney-like plan—glass bottom boats, submarine sightseeing cruises, and a skin diving, spearfishing capital of the world with all the needed beach dressing rooms, parking lots and food concessions to follow.

The world now sadly

knows the term "Park" is no longer protection for any area. Point Lobos "Reserve" has been saved partially by the California Legislature designating it a "Reserve," but due to over-permissiveness, the tidepools are now stripped and the trails badly worn. In order to "protect" (using the Webster dictionary definition) "the underwater wilderness," it will be necessary, as Jacques Cousteau urges you, to turn these additional areas into "reserves" with limited uses.

Certainly this spectacular rocky coast deserves special handling.

No one wishes to deny the true scientist free access to study this underwater reserve. In this day of television and magnificent underwater photography the whole world could enjoy hours of Cousteau's Carmel underwater films and yet keep the "Reserve" and Carmel-Big Sur Beaches intact—rugged, wild and filled with the music of shore birds and crashing waves.

To add insult to insult, we are promised by one of your Parks Committee a new "Sky Trail" for private planes—an aerial sight-seeing path complete with maps from the Big Sur up over Lobos Reserve and Carmel area to land no doubt in our convenient Carmel Valley airfield nearby. The nesting bird population of Lobos Reserve has already been cut noticeably by the roar of the military copters, jets and planes. The "Sky Trail" is definitely incompatible with this unique reserve.

Think what a glittering jewel it would add to your crown of achievements for you personally to create a "Carmel Bay Area Air, Land and Underwater Wilderness Reserve"—a quiet haven where all the world could

stop and look and be rejuvenated from the noisy rat-race we call "modern living."

Opposition to the proposed "underwater parks" is snowballing. More and more people are becoming disenchanted with your "Park Recreation" plans for this area, and there is less and less interest in giving private land to the state for future parks.

The gorgeous Scenic Highway One is now bumper-to-bumper, and traffic is squeezed into a narrow lane by the hordes of out-of-county skindivers who now attend skindiving classes, spearfishing contests and club activities on the San Jose Creek Park Beach and the Carmel River Beach.

In June I was called by the Carmel Highlands Fire Department to inspect the dangerous parking of the divers' cars on Highway One. It took two hours to get the hippy-harrassed highway patrol to come and clear the private drives and "no parking" areas. There was no park supervision on the beach.

It appears to me that you may not have been given all of the picture of the problems caused by the skindivers down here since much of your personnel—the Lobos Reserve Superintendent, your District IV Assistant Superintendent, your State Park attorney, and other members of your Underwater Park Advisory Board—are either skindivers or interested in promoting this sport.

Come be our guest for a day! Let us show you the beauty of the untouched coast in Monterey County—much of which you already own, the parking spaces close to towns anxious for "full-recreation park" trade—including sport shops eager for anticipated rushing business. You will see there is room for both Reserves and Recreational Parks.

You can save this precious fragile area for future generations!

Sincerely yours,
JEANETTE McDANIEL
(Mrs. John R. McDaniel)
Route 1 Box 163
Carmel, Calif.
cc: Hon. Donald L. Grunsky
Hon. Bob Wood
Mr. Norman B. Livermore, Jr.

Gentlemen:

Overheard while standing in the Post Office stamp line: This typical L.O.L. complaining to the clerk about the cost of postage wanted to know why she just couldn't put her letter without a stamp into the "Carmel Only" box, since she was in Carmel, the letter was going to Carmel, why did she have to pay eight cents?

The clerk was most courteous explaining it didn't matter where it was going; it had to have a stamp. She grudgingly bought a stamp, and went out of the P.O. muttering something to the effect she could send a letter all the way to New York for eight cents, while the line that had grown longer, while all this took place was having a real good chuckle.

MRS. R.W. RUSSELL
Box 1151, Carmel



only in Carmel...

VILLAGE SHOP keeper Edy Lauder found a cashier's check for—believe it!—\$4,000 lying on Ocean Avenue last week. She phoned Wells Fargo which said something like "Oh-mygod!" and sent a man at once to retrieve it.

Said Mrs. Lauder who had just returned from a trip, "Gee, I should have found this before my travels!"

A Pine Cone thanks to contributor Ken Otrich.

BACH PERFORMERS having Sunday brunch in Dru Dunn's Keeping Room garden included Jennifer Chase of Austin, Tex., Robert Farris of Culver City, Frank Fetta and Joan Zajac, both of Hollywood.

"Imagine doing that where we come from," said one of them, "they'd be fried!"

A little investigation proved to Dru that her guests were referring to the fuschias—not the food!

HE CAME into the Pine Cone, name of Bob Huker, looked around and said, "I used to sell Pine Cones. In fact I once sold 121 in an hour. One year I made \$14 a week and ended up with \$700!"

FRANK K. TIMMONS, who has been in Carmel 35 years—well, once there were two of them in the Village. And although the other Frank Timmins, a retired executive, had a different middle initial, there was constant confusion particularly with mail. Then as now, with no distinguishing street and number, postal matter was often rather casually addressed.

On one occasion the wife of Frank Timmins—the present 35-year one!—got a package notice in his post office box. She was not required to sign any sort of receipt for two big suit boxes, which she carried home.

Contents were two very beautiful and very expensive fur jackets—just the right sizes for Mrs. Timmins and her daughter.

"No," said Timmins on his return home. "Not a surprise from me. Not only has my name twin a different second initial but a different income bracket!"

Of course they returned the jackets to the package window.

"DELUGED WITH long distance calls last month," said Harriet Mayer, secretary of the Carmel Business Association, singling out the most unusual as from a lady in Los Altos who asked the name of a brass company that would make her a lamp.

Harriet suggested she call Brass International and Gallery Carmel, then phoned each of these so they would be ready with recommendations.

Brass called CBA back to report that the girl wanted a tiny brass lamp for her motorcycle! Malcolm Moran of Gallery thought it funny enough to consider making it.

56 CALIFORNIA TOWNS

and cities outside Carmel have contributed \$96,746 to OLAF (Ocean Land Acquisition Fund) according to that body's enthusiastic volunteer, Lis Brown. Her flower-and-smile decorated list, headed "California for OLAF," includes:

Atherton, Bakersfield, Belmont, Belvedere, Berkeley, Big Sur, Burbank, Burlingame, Canoga Park, Carmel Valley, Carmichael, Davis, Del Rey Oaks, El Cerrito, Fort Ord, Fowler, Fresno, Hawthorne, Huntington Beach, King City,

Lafayette, Los Altos Hills, Los Angeles, Los Gatos, Menlo Park, Millbrae, Monterey, Moss Landing, Oakland, Oceanside, Pacific Grove, Pacific Palisades, Palo Alto, Pasadena, Pebble Beach, Piedmont, Pleasanton, Point Reyes Station, Richmond, Sacramento, Salinas, San Francisco, San Luis Obispo, San Marino, San Mateo, San Rafael, Santa Ana, Santa Cruz, Santa Monica, Sausalito, Seaside, Stockton, Tiburon, Vacaville, Vallejo, and Yuba City.

Remember When?

50 YEARS AGO:

From the Pine Cone, July 21, 1921:

The witch is to be confounded on the stage of the Forest Theater on Friday and Saturday evenings in the annual children's production.

At the recent meeting of the Carmel Fire Department the question of purchasing the alarm siren, which has been sent here on trial, was debated.

Ruth St. Denis was the guest at a beach supper at Carmel Highlands before her departure for San Francisco.

Another well-known Carmel dog has departed this life via the bus route. "Teddy" was found dead almost a block from his home.

A Carmel visitor having been told something of local controversies - street improvement, Forest Theater plays, Point Carmel toll gate - remarked, "Well, 'Main Street' has nothing on Ocean Avenue, has it?"

25 YEARS AGO:

From the Pine Cone, July 19, 1946:

At its meeting Wednesday night, the city council set the tax rate at \$1.15, a raise of 12 cents over last year.

Initiators, founders and producing managers of the Carmel Bach Festival, Dene Denny and Hazel Watrous have a rich background for their accomplishment as impressarios.

Breaking a 26 runless inning jinx, the Carmel Pine Cone Softball Team took an exhibition ball game from the Army's 78th Amphibious Battalion last Tuesday night at Sunset Diamond, 1 to 0.

10 YEARS AGO:

From the Pine Cone, July 20, 1961:

Petitions protesting rezoning of the Mission Ranch property, signed by 458 Mission Tract residents, all but 15 property owners, will be filed tomorrow in Salinas.

Patricia Doolittle is in Italy studying opera. In June she received a master's degree from Boston University after two years' postgraduate work in voice and opera theater.

City Councilman Francis Whitaker is in the Sawtooth Mountains of Idaho. He climbed Wheeler Peak, second highest mountain in Nevada, on his way and reports, "Such Alpine wild flowers I have never seen before."

Mary Anne Jennings, frequent Carmel visitor and Bach Festival attendant from St. Paul, Minnesota, is now a permanent Carmel resident.

Brock heads Carmel education

The Rev. James W. Brock was elected president of the Carmel Unified School District Board of Education at last week's annual organizational meeting of the board.

Brock, rector of St. Dunstan's Episcopal Church in Carmel Valley, was nominated by outgoing president Richard Wilsdon, and was elected unanimously.

Brock was appointed to the board in 1968 to fill the unexpired term of Dr. Robert Newton. He was elected to a four-year term to the board the following year.

James Miller, elected to the board in 1969, was elected clerk, succeeding Brock.

The meeting was the first for Dr. Charles Snorf as a trustee. The other new board member, Pamela Smith, is on vacation in Europe and missed the meeting.

Nevertheless, Mrs. Smith was chosen as the board's representative to the County Committee and County School Boards Association by Brock when Snorf said, "I thought we should nominate Mrs. Smith, but she isn't here," and Wilsdon replied, "I guess that's fair."

Brock appointed Wilsdon the district's legislative representative.

The Carmel Pine Cone

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The Future of the Carmel Area May Be Decided This Summer

The hearing on the Odello application for rezoning is still scheduled for resumption on July 28th before the Planning Commission in Salinas.

A hearing before the Board of Supervisors could be scheduled sometime in August.

The Odello's agreement to discuss selling their 292-acre ranch to the public is a step in the right direction which may lead to a lasting solution of the problem presented by the prospect of some major development there.

The negotiations between the Odellos, OLAF and the City of Carmel for public purchase of the ranch are continuing and appear to be entering a new phase with the participation in the talks of representatives of the State Department of Parks and Recreation. The State has consistently expressed keen interest in some form of public ownership and open space use of the property because of its proximity to the State Beach and Point Lobos Reserve. William Penn Mott, the State Director of Parks, has also indicated that he can and will aid in securing federal matching funds toward public acquisition by a local governmental agency. It is possible that this kind of financing could be obtained within a few months.

ODELLOS PURSUE REZONING APPLICATION

However, the Odello's application for rezoning of the entire ranch has not been withdrawn or postponed. We must assume that they will pursue it at the hearing in Salinas, now scheduled for 2 p.m. July 28th, if negotiations for sale to the public have not been completed by that time. Despite City Reconstruction Company's announced withdrawal from the project, revisions of the proposed 1,844 unit development have been submitted to a sub-committee of the County Planning Commission by the original architect, and an amended plan having 1,644 units is now being discussed.

The uncertainty as to what is likely to result from this period of negotiations before the next public hearing points up the importance of continuing to ask ourselves and our planning officials, what density is reasonable and appropriate at the mouth of the Carmel Valley.

Present zoning on the Odello ranch, excepting a 30-acre strip along Highway One, is one unit

per acre and would permit a residential development of 429 single family homes. The much higher densities recommended in 1966 by the so-called "Three Ranch Plan" portion of the Peninsula Area General Plan are controversial and badly in need of restudy. That development plan would permit construction of anywhere from 950 to 2,287 units, both residential and commercial in character.

We have learned much in the past five years about the threats of overcrowding, air and water pollution, traffic congestion and environmental damage at the narrow mouth of the Carmel Valley, and we believe that County officials should make zoning decisions in the light of recent information which is available on those subjects. Moreover, publication of the Army Corps of Engineers' Flood Plain Information Study in 1967 has clearly identified the Odello ranch as lying in a flood plain and being subject to periodic inundation. That in itself raises serious questions as to whether the area should ever be put to intensive residential use.

TRAGIC OVERDEVELOPMENT POSSIBLE

There is a strong feeling among people of this community that when the mouth of the Valley is developed at the densities for which it has already been rezoned, it will bring that sensitive area beyond the point of saturation. To authorize a new 1,644 or 1,844 unit development on top of it will result in tragic overdevelopment of a nationally known beauty spot.

Among the organizations that have gone on record as opposed to the 1,844 unit development are the following: The Carmel City Council; Carmel City Planning Commission; the Sierra Club; the League of Women Voters; Carmel Citizens Committee; Audubon Society; Carmel Valley Property Owners Association; Monterey Chapter, American Institute of Architects; Carmel Innkeepers Association; Carmel Meadows, Carmel Knolls, Carmel Views, Rancho Rio Vista, Carmel Highlands and the Coast Property Owners Associations; the

Monterey Committee for Environmental Information; the American Association of University Women; and the Carmel Area Coalition.

REASONABLE DEVELOPMENT

Should the effort toward public acquisition of the ranch fail, the Odellos are, of course, entitled to a reasonable development of their land. The key word is "reasonable." Under present zoning, as pointed out above, they would be able to plan 429 units of residential development, and that may be all that the Carmel Valley delta can absorb without irreparable harm to the total environment and livability of the area.

There are many good people concerned with the future of this community who feel strongly that 1,844 or 1,644 units is an unreasonable amount of development. If you are among them it is your responsibility to make your wishes known. The people who make the decisions in these matters affecting the future of your community are the County Board of Supervisors and the appointed representatives on the County Planning Commission. They need to know your opinions. They know what the developers want; they hear from them regularly. However, your representatives cannot read your minds. They cannot be expected to hold the line against unreasonable rezoning requests and inappropriate development unless they feel that they have your support. Contact them today.

MAKE YOUR OPINION FELT

This is not the time to be skeptical as to whether your letters or phone calls will do any good. We must believe that our system of government works and that our representatives will respond to public opinion.

Above all, you and your friends should make your opinions felt by attending the July 28th hearing in person, 2 p.m., Supervisors' Chambers, County Courthouse, Alisal and Church Streets, Salinas.

CARMEL AREA COALITION

Box 21 Carmel, California

Your contribution to help defray our expenses would be appreciated.

Year of turmoil over Odello

IT WAS ALMOST A YEAR AGO THAT Bruno and Emilio Odello publicly announced that they could no longer afford to farm their 292-acre artichoke ranch at the mouth of the Carmel Valley.

"For years we've been under duress," Bruno Odello said at the time. "So many people are concerned, but they don't know what we've had to put up with. We just can't do it anymore. We're the last ones to go."

What has happened since that statement might seem, to some, to border on the incredible.

Recriminations have been made. Misunderstandings developed. A developer acquired an option on the land. Plans were revealed for a lodge, spa and 944 dwelling units. People wrote to the developer. The County Planning Commission delayed action on a rezoning request for the 292 acres. The developer pulled out. Citizens groups were formed. The Odello Land Acquisition Fund (OLAF) was established. Peninsulans contributed \$300,000 to the fund.

These were just a few of the highlights of the continuing controversy. In the latest development, last week the State Department of Parks and Recreation said it would try to work out an agreement to acquire the western part of the ranch.

Because of what has happened, and the relatively new popularity of all issues concerning our environment and the preservation of open spaces, the national news media are

beginning to find the Odello issue. Last Saturday, The National Observer carried a half page spread on it with the headline: "A Village Fights Expansion - Carmel's Cry: Save the Artichokes."

A little dramatic, perhaps, maybe slightly misleading ("Save the Land" would perhaps have been a little more accurate), but definitely a story to focus national attention on a local issue that could eventually show the way to other areas wishing to save what open space they have left.

A retracing of what has happened to date:

MUST SELL

When the Odellos announced last July that they would have to sell the ranch, Bruno said, "We're going to be very careful about what we do. We've been here for 46 years... we have a love for this land... it's part of our lives."

"We're going to be living right here for many years. You think after all this time we'd do something to make a fast buck and then not be able to look our friends in the eye? Never."

The beginning of the end started some 15 years ago, as bit by bit the Odello property was hemmed in by development. There were once 700 acres in artichokes in the valley, but section by section they went under until only the Odellos' spread remained, 292 choice acres on both sides of Highway 1, south of the Carmel River.

"We're just boxed into a vise," Bruno Odello said. "We're

overrun with people. Kids are in the fields all the time, cutting across, getting into the equipment, shooting out gas meters with 22s... Last year we put in about 8,000 new plants one time and the next day we found them kicked loose at the roots."

"And taxes. Of course they've gone up. We're paying higher taxes on this land than farmers in Castroville pay on their fields, which means it costs us more per units of artichokes we ship back east."

"And we're out of the way here - we have to pay more for supplies. Now we ship by train out of Monterey, but if Southern Pacific closes that down, we'd have to truck it all to Castroville every day and that'd cost more."

"But disease. That's our biggest problem. We lost 40 percent of our crop last year because of worms. In Castroville they use crop dusters and spray with parathion."

"We'd never even consider that here. It's too dangerous, too toxic. You'd never know which way an air current might go. If it went over on those hills over there, Stuyvie's (Stuyvesant Fish) cattle could get deathly sick. It could kill them."

"Or maybe some of the spray would land in big drops on the willows by the river, and kids would come along and touch them..."

"No. We could never spray. I couldn't sleep at night

Revised plan for Odello development



THIS IS THE REVISED PLAN for the development of the western half of the Odello Ranch which will be presented to the County Planning Commission next Wednesday. The density has been slightly reduced, and key elements in the plan have been shifted. The most noticeable change from the original plan submitted last March is the movement of the proposed lodge from its original position at the western end of

the property. The new plan would move it back from the marsh and wildlife preserve some 200 feet, and also slightly further north. The recreation center is now proposed to occupy the site held by the lodge in the original plan. The recreation center originally was proposed for the northeastern portion of the property. The other major shift defines the amount of space (10 acres) to be set aside for a grade school. The school of

undesignated size, was originally proposed for the location closer to Highway One. The plan for the portion of the ranch east of Highway One remains substantially the same. This new proposal reduces the number of rooms devoted to the lodge and spa from 900 to 750, and reduces the total number of residential dwelling units from 944 to 894.

development nears climax

worrying about it."

In addition, he said, the artichokes had a fungus, a type of virus not found in Castroville. To fumigate would cost \$300 an acre, "but they don't know if that would last more than one year. We can't afford that."

"It used to be we shipped 120 to 135 carloads of artichokes a year. For the last four years it has gradually been coming down. Last year we had only 41 cars. Just 41 cars."

DEVELOPER GETS OPTION

A week later it was announced that City Reconstruction Company of Los Angeles, a division of Kidder-Peabody Realty, New York City, which is wholly owned by Kidder-Peabody, members of the New York Stock Exchange, and the Prudential Insurance Company, had acquired an option to purchase the property.

"We don't intend to come in with the usual approach," Donald Whiteman, president of City Reconstruction, said at the time. "We realize the extreme sensitivity of the community for the property development of the land and want to get the best consultants in the country to help us come up with a plan that is compatible with the environment and the desires of the people living on the Peninsula."

Whiteman stated emphatically that his firm was not in for a "quick-in-and-out" profit and that it intended to "maintain an ownership position for a long time."

ENTER SANITARY DISTRICT

Within a few days of the City Reconstruction Company announcement, the Carmel Sanitary District expressed some interest in the artichoke fields.

The district, which over the past years had been fertilizing the fields with about 25 percent of the effluent from its primary treatment plant, said it would consider a plan produced by Tom Hudson of Point Lobos: Pipe all of the effluent from the district's new secondary treatment plant onto the fields for irrigation purposes, instead of into Carmel Bay.

But in October, a report by Kennedy Engineers, the district's consulting firm, stated that the "living filter" system of total land disposal of secondary treated sewage effluent would have "a significant and probably detrimental effect on the environment of the Lower Carmel Valley," and the idea was dropped.

\$60-MILLION PLAN

Early in February, City Reconstruction unveiled its \$60-million plan first announced as \$25-million, for the fields, calling for gradual development over a 12-year period.

The plan called for condominium-type residential units — 440 units of "medium density residential cluster" on 22 acres; a "low density residential cluster" of 504 homes on 72 acres; a 600-unit lodge at the far western end of the property, which would have been twice as large as the largest hotel on the Peninsula, and a 10-acre spa-resort, which would have room for an additional 300 units.

The plan also called for a new grade school, 23 acres of "major parkways," 63 acres of greenways, 32 acres of man-made lagoons, and 42 acres of river marsh preserve.

Recreation facilities included a beach and tennis club and provision for a small boat sailing on the large lagoon west of the highway, riding stables and preserves along the river preserve and hiking trails linking to the marsh preserve, beach and wildlife sanctuary.

A project site planner and landscape architect said at the time that the project was designed to "harmonize with the natural character of the land, more than half the total acreage being left as permanent open space or for open use purposes."

Of the plans the Odello brothers said, "We are so certain that CRC's development will be a definite asset to the community that we intend to retain our own homes overlooking the site."

CARMEL AREA COALITION

Within a few days of the presentation of the plans, a new group was formed which called itself the Carmel Area Coalition.

The Coalition said it was "concerned by the alarming tendency of the Board of Supervisors to ignore the wishes of their constituents and to make capricious changes in zoning."

Acting Chairman Kenneth J. McGinnis said the Coalition also looked "askance at the proposal of Southern California financial interests to turn the Odello artichoke fields into a high-density housing development."

Also during the same period, the Carmel Citizens Committee, at its annual town meeting, warned against overpopulation and, among other projects, pointed to the CRC proposal.

The Carmel City Council also got into the act, asking the County Board of Supervisors to reconsider zoning at the mouth of the valley. The CRC proposal, along with other projects, were discussed at the meeting.

On Feb. 10, the plan was informally presented to the County Planning Commission, and while drawing praise from some of the commissioners, representatives of the Carmel City Council, the citizens committee and the Sierra Club voiced concern over densities.

Late in the month the plan was presented to the Carmel Planning Commission, being in Carmel's sphere of interest, and at two special forums.

The plan was both protested and defended, with Tom Hudson stating, "if it's not this developer, it will be another, and it could be a lot worse."

Stuyvesant Fish said that large landowners and farmers were forced to sell their land because they are compelled to pay "welfare socialists taxes."

MORATORIUM PROPOSED

Early in March, the Carmel City Council passed a resolution urging the County Board of Supervisors to declare

a moratorium on construction and subdivisions at the mouth of the valley until studies on flood control and pollution had been completed. The resolution specifically named four projects, including CRC's.

Councilman Eben Whittlesey said: "The board of supervisors is no more than paying lip service to the aims of the master plan."

Quickly following the council request for a moratorium was a statement of opposition to the plan by the Carmel Planning Commission and a request for a six-month freeze on the start of any construction on the Odello property by the Lower Carmel Valley Advisory Committee.

The Odellos expressed their opposition to a moratorium.

OLAF FORMED

Then, late in March, a group of Carmel area citizens established OLAF in a move to present an "open space" alternative to CRC's proposed 1,844-unit development.

OLAF said it would seek federal, state and private financing to purchase the artichoke fields for preservation as permanent open space. The organization immediately appealed to private citizens to come forth with cash or pledges of financial support.

The Odellos said they would be willing to discuss the possibility of purchase of their land by a group interested in preserving it as permanent green space, but only after they had been given county approval of the \$60-million development plans.

COUNTY DELAYS DECISION

On March 31, before an overflow audience, county planners voted unanimously to delay until July 28 (next Wednesday) consideration of the Odello rezoning and related densities.

The commission said that the four-month delay, one of the longest it had ever granted, was needed to give the planning staff an opportunity to study complex questions of flooding and flood plain zoning, and also for the developer to submit a detailed subdivision map.

'GOOD FAITH' DEPOSIT

Apparently prompted by the delay in rezoning, a few weeks later Whiteman, the president of CRC, said that a good faith deposit of \$250,000, required if a public body wanted to purchase the fields, would be required by July 1.

Originally, the developers had stated that the deposit would have to be made within 30 days after the board of supervisors approved the rezoning.

He also retained a requirement that the deposit be increased to \$1 million 90 days after the deposit of the \$250,000.

AREA PLANNERS

Also during this same period, the Area Planning Commission endorsed the CRC plan by a 5-4 vote. Carmel city officials called the vote "misleading," claiming that broken down into cities, the vote was 3-3.

TERMS CHANGED

On April 27, the Odellos declared that if the public intended to purchase the fields, it would have to be as a whole and dedicated as a patrolled park.

They also pointed out that existing zoning would allow them, through a building permit procedure, to build a housing tract of about 425 units.

At the same time they said that some opponents were using harassing tactics, and "still others are using this publicity for a political springboard for their personal use."

FUND LAUNCH

On April 30, OLAF launched its fund drive with a chicken barbecue attended by some 400 persons at Carmel River State Beach.

A public meeting two weeks later drew 175 persons and Chairman Fred Farr announced that \$70,000 in cash and pledges had been received.

In the meantime, various civic groups and organizations announced their support of the fund drive and pledged varying cash amounts.

The Carmel Art Association, which had been instrumental in the founding of Carmel River State Beach by holding an auction of members' works, and contributing the resulting monies, announced it would do the same for the Odello fund drive.

DEVELOPER WITHDRAWS

On May 21, City Reconstruction announced its withdrawal from the project while the Odello brothers said that the action would make no basic change in basic plans for the project.

A few days later they told OLAF "to put their money where their mouth is" if it wanted to purchase the property, and that the \$250,000 deposit would have to be "in cash, not pledges, deposited in a reputable bank."

If not, Bruno Odello said, then he would contact another developer with the backing to go ahead with the \$60-million project.

RAISE \$250,000

On June 20, OLAF announced it had raised \$200,000 towards the required deposit.

A few hours later, the Carmel City Council, unaware of the OLAF announcement, pledged \$50,000 to the fund, meaning the deposit had been met, in pledges at least.

Bruno Odello said "If they've got \$250,000 cash in the bank, we'll sit down and honor the commitments made at the planning commission level last April."

"If we get something going, O.K.," he said, but adding that otherwise he would continue in the same vein.

NEGOTIATIONS BEGIN

Negotiations, held in closed sessions, began before the July 1 deadline for the deposit, and have been held intermittently ever since, with another scheduled for today.

Among those who have participated in the meeting are County Supervisor Willard T. Branson of Carmel Valley, the Odellos and Farr, Francis Lloyd, assistant OLAF chairman.

Carmel Mayor Barney Laiolo, and County Planning Commissioners Keith Evans, Edward Marcucci and Leon Stutzman.

A closed meeting was held last week as a County Planning Commission subcommittee heard testimony from opponents to the Odello project.

STATE ENTERS

Last week, after a meeting in Sacramento that included representatives of OLAF and the Odellos with State Department of Parks and Recreation Director William Penn Mott, Mott, on hearing that OLAF had raised \$300,000 decided to send representatives to Carmel to see if an agreement could be reached for acquisition of the artichoke fields (155 acres), on the west side of the highway.

Mott was reportedly disturbed that the County Planning Commission hearing on the rezoning had been set for July 28, stating that to develop a proposal his department would require much more time.

Mott reportedly said that if the state purchased the 155 acres, they might not be used for recreational purposes for 50 to 100 years, but preserved as open space.

At the meeting, it was also suggested that the City of Carmel might be the acquiring agent at first, since it will take some time for the state to apply for federal funding.

And that's about where it stands now with 292 acres that have been in artichokes for almost a half century.

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A statement by the Odello Brothers

The Odello Family is proceeding with their zoning application after a very arduous four month's delay. In order to protect the family's interest we must proceed with the zoning application because to date there has been no concrete evidence shown us by any group or entity to purchase the western portion of the ranch. The delay we feel was caused mostly by emotionalism and selfishness on the part of small vociferous groups of late immigrants to our area who mistakenly believe they have acquired a vestige in our property when they purchased a small lot to live on in the area. We strongly believe in our American Heritage, free enterprise and property rights, in as much as we deserve equal consideration as our neighbors had before us.

The present plan is well within the scope of the "Three Ranches Plan" which was adopted by the Board of Supervisors and other concerned bodies in 1966 and was made part of the Area Plan. This study and plan cost thousands of dollars of private funds and consumed much time and energy of all the entities both private and public; particularly under the guidance of the late Floyd Adams who was the Director of planning for the city of Carmel. The "Three Ranches Plan" received many plaudits and acclaim by both public bodies and private citizens. We have now made many changes since our original presentation to the Planning Commission in order to increase open space near the lagoon which incidently we own part of. We feel it is one of the finest plans submitted to the Planning Commission and every effort has been made to preserve all the beauty and aesthetic nature of the ranch - and 64 percent of the plan calls for perpetual open space!

It seems as if density is the crux of Carmel's argument and Carmel having been incorporated many years ago and open space at the time being no object, why then did they establish 40 foot lots for residential areas and today hold them so "holy" and then proceed to call the "kettle black"? Our proposed density by comparison, is like comparing a comb to a rake. We have been misrepresented in many instances in the four months delay by some of these groups in their fund raising tactics making us the object of charity. We have tried to present our side honestly and diligently as best as we know how over a period of years. We know that if the situation were reversed, we would now be sitting in court with a law suit staring at us. In short, the ultimate development of the ranch has been known for many years. Our situation was made known many years ago. It had made front page news



EMILIO ODELLO



BRUNO ODELLO

and it is not a "Johnny come lately" scheme. Mr. Mott also was aware of the situation well over a year ago, so people should not express surprise now that the plan is becoming a reality.

The Odello family is proud of its contribution to the area, particularly in the river and its recreational aspects which the public has had free use of for years, not to mention the 17 acres of lagoon and marsh land (the bird sanctuary) which we own and most people mistakenly believe it belongs to the park system.

Speaking of parks, we are very much opposed to the State's suggestion that two rest areas with facilities and an information center be established on both sides of the highway on the ranch. With Carmel being so close and these same facilities available there is no merit in the road rest stations here. Citizens, take a second look. Would you rather have a well planned development community or a public open space area which in time would surely substitute for Big Sur and inherit its problems.

Gladys McCloud

Carmel-by-the-Sea

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THE SAVING OF THE GREEN

An exciting story of citizens' efforts to preserve their world famous environment.

The Odello Ranch lies at the confluence of Carmel Valley and Carmel Bay, approximately one mile north of Point Lobos. Its 292 acres are bounded on the north by the Carmel River, on the east and south by the Palo Corona Ranch, and on the west by Carmel River Beach State Park and wildlife sanctuary.

This open space lies between the Monterey Peninsula and the rugged Big Sur coast to the south. It is unique in its setting; its maintenance is vital to the preservation of the environmental quality of the Monterey area so that future generations may enjoy it as we do today.

For 47 years, the Odello land has been used for raising artichokes. Economic factors are forcing the Odello family to abandon farming and to seek an alternate use for their property.

One alternative is development, either as presently zoned for single family dwellings, or as a condominium-resort complex, light commercial, hotel motel, or some combination of these. An application for high-density rezoning to permit such development is under immediate consideration by the Monterey County Planning Commission.

DEVELOPMENT EXPENSIVE FOR TAXPAYERS

The City of Palo Alto was recently faced with a similar problem in determining how best to develop some 6000 acres of hillside land adjacent to the city. A thorough analysis of the economic and environmental impact of proposed development plans clearly demonstrated that no development at all—public acquisition of the land as permanent open space—was the only feasible solution.

The immediate consequence of developing the Odello property can be foreseen:

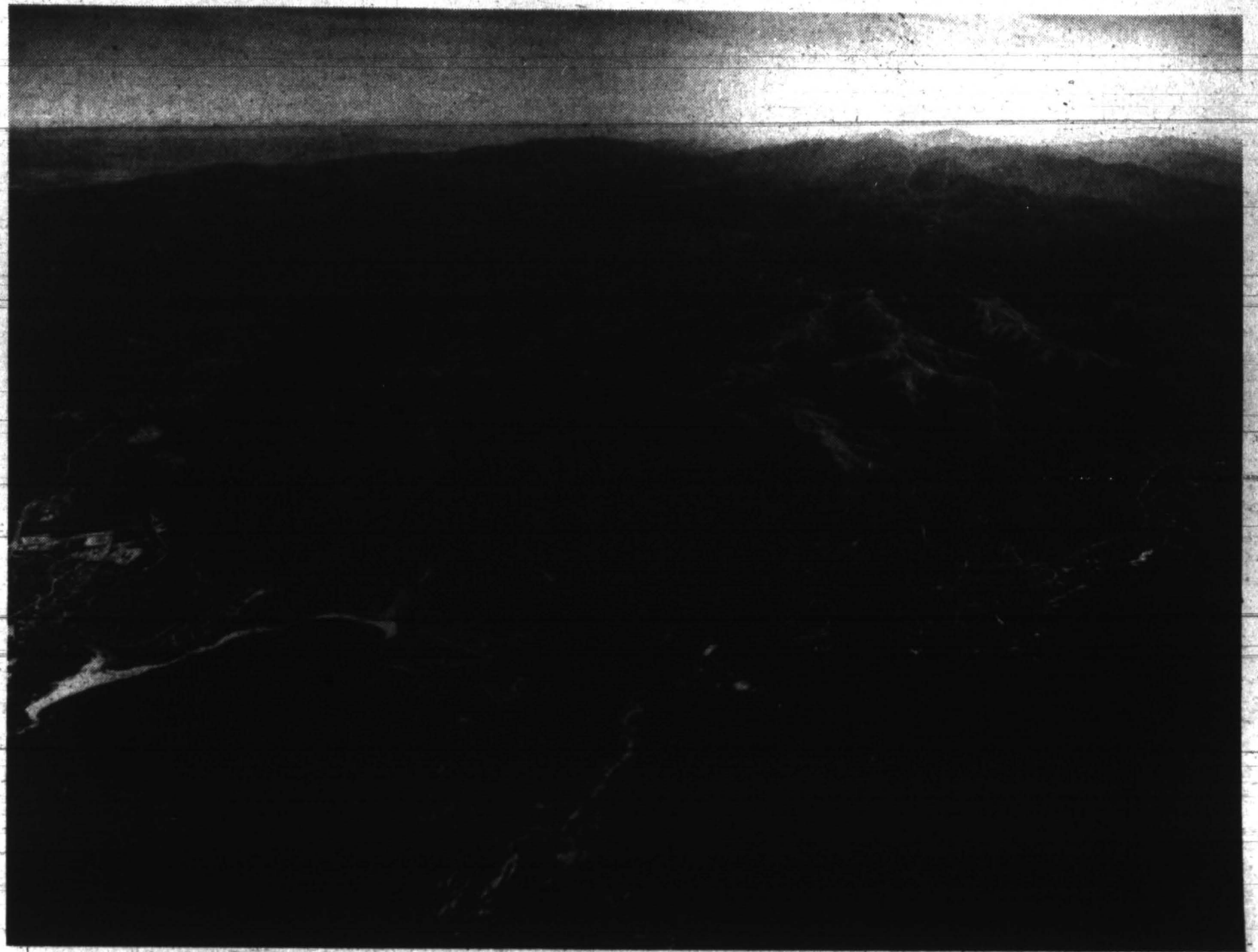
- A rapid increase in population density.
- A requirement for extensive re-engineering of the Carmel River banks and estuary to alleviate flooding problems.
- Widening of our state's first officially designated scenic highway for several miles to accommodate the increased traffic load.
- An immediate requirement for additional schools and community services, the cost of which will be borne largely by taxpayers residing on the Monterey Peninsula.

LONG-TERM CONSEQUENCES

The long term consequences, the impact upon the ecology of the estuary, shoreline, wildlife sanctuary, and adjacent waters of Carmel Bay, the problems of waste disposal, of future water supply, and vulnerability to seismic disturbances cannot be foreseen with equal confidence. Such predictions are educated guesses at best and there are honest differences of opinion among experts who have studied the matter.

What we don't know can hurt us. The threatened extinction of the brown pelican, oil seepage in the Santa Barbara Channel, the suffocation of Lake Erie all are present reminders of our past mistakes. If we are to err, let it be on the side of caution—in nature's favor. Environmental damage, despite the best efforts of modern technology, remains unpredictable, insidious, and generally irreversible.

The Odello Land Acquisition Fund (OLAF) has been established by concerned citizens with the objective of



purchasing the property at fair market value for public ownership as open space. Many compatible uses of the land have been considered under this plan, including leaseback for continued agriculture, establishment of riding and hiking trails, and augmentation of the existing Carmel River State Beach and wildlife sanctuary, any of which would help to defray the costs of acquisition and maintenance.

Contributions are sought from governmental agencies, conservation organizations, foundations, and most importantly from private citizens who, as residents or visitors, will be the ultimate beneficiaries. Your contributions will be tax-deductible.

OLAF SUPPORT GROWS

Funds for O.L.A.F. have been coming in from out of State, from those who have visited here and love the Peninsula. Individuals locally have been donating everything from dollars to valuable pieces of property. A retirement home resident pledged part of each month's Social Security check. CARMEL HIGH SCHOOL STUDENTS RAISED \$36,000 IN A HOUSE-TO-HOUSE DRIVE! A book store donated proceeds from sale of ecology posters. The Carmel Art Association holds a benefit auction. THE CARMEL CITY COUNCIL RECENTLY PLEDGED \$50,000 FROM ITS GREENBELT RESERVE FUNDS TOWARD PURCHASE OF THE LAND FOR PUBLIC OWNERSHIP.

Total funds raised to date have passed the astounding total of \$300,000.

Negotiations with the Odello family have begun, and are

continuing. All parties concerned have expressed the need for the Odellos to get a fair price for their land.

Just last week, the State Department of Parks and Recreation stated that it was keenly interested in preserving the property for public use, and that funds were available for this purpose.

Our remaining open space is an irreplaceable asset—we must be willing to take positive action now to preserve it for posterity. With your generous help, we will succeed.

THE FOLLOWING CARMEL BUSINESS FIRMS HAVE EACH DONATED FROM \$50 TO \$1000 to O.L.A.F.

Tally Ho Inn, Highlands Inn, Rosita Lodge, Fireplace Inn, La Playa, Ocean View Lodge, Wayfarer Inn, Talbott-Carmel, Robert Talbott, Red & Blue, Talbott Ties, Al Yager Plumbing & Heating Co., Inc., Robertson's & Scottish Shop, Stonehouse, Oxbridge Men's Wear, Derek Rayne, Ltd., Cinderella Shops, Inc., Flair, The Artist's Palette, Coachman's Inn, Vital Food Store, Malcolm E. Foster Realty, Crossroads, Carmel Realty Company, Horizon Inn, Village Inn, Ruth Buol's, Helen Carter's Shops, Carmel Vintage Shoppe, Norberg Travel Service, Ashley Travel Agency, Ailing House Pest Control, Clark, Dodge & Co., Inc. (Irving Lundborg Western Division), Vanity Fair Frock Shop, Inc., Lilli Couturier Fashions, Luciano Antiques, Inc., Brown Spaulding & Assoc. Inc., Camera Craft, Melville Roofing Co., I. Magnin & Co., Alarm Corp. - M.P.T.V. Cable, Swiss Tavern, Herald Printers & Publishers (Monterey), Tostevin, Isabel B. & J.O. (Acct's.), Village Straw Shop, A.N. Marrazzo's Carmel Chevron, The Back Pocket, Hide-A-Way Inn, Carmel Travel, Surf 'N' Sand of Carmel, Inc., George Conn Real Estate, Kenneth E. Wood Real Estate, Wentworth, Dahl & Belden (Investment Counselors), Carmel Wood Craft Shop, Marberry Shop, Sandal Spot, Lobos Lodge, Pine Inn, Joyce McPhee Answering Service, Gladys and Walter McCloud, Carmel Drive-In Grocery, House That Jack Built, Sans Souci Restaurant, Carmel Craft Guild, The Wells Book Store, Richard T. Willson, Attorney at Law, Laky Gallery, Adam Fox, Morton Market, Carmel Pine Cone.

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The undersigned ("Subscriber") in consideration of the efforts of "OLAF" to raise funds from private citizens and governmental agencies and in consideration of the raising of subscriptions from any of these sources for the purpose of acquiring for public ownership the real property generally described as the "Odello Ranch", bordering on Highway 1, Monterey County, California, south of Carmel, and in further consideration of the subscription of other subscribers and of the efforts of "OLAF" to negotiate a purchase of said property, agrees to contribute to the Odello Land Acquisition Fund as follows:

1. This subscriber, on written demand by OLAF, mailed to the subscriber's address set forth below will pay to OLAF or its nominee, the sum of \$ _____ cash or in equal monthly installments of \$ _____ per month for _____ months, subject to the following conditions which, if not met, shall relieve the subscriber from the obligation of this subscription:

A. That payment or payments when made shall be a tax deductible donation;

B. That the total sum shall, be used exclusively for the purpose of all or part of the "Odello Ranch", for public ownership.

C. That this subscription is enforceable only if said demand is made by OLAF on or before December 30, 1972.

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The conscience of Carmel:

Let's all go to Salinas next Wednesday!

By GUNNAR NORBERG

MARK DOWN "Salinas Courthouse" on that calendar of yours for next Wednesday, July 28th—and then, if you feel you might need the reminder, tie a string on your finger!

That's the day and the date when the public hearing on the high-density rezoning request for the Odello ranch next to the Carmel River resumes before the County Planning Commission. The hour when the hearing is scheduled to start is 2 p.m.

If, for some reason, you can't go to Salinas next Wednesday, and if you can't afford to take the time to spend the afternoon there, you can certainly drop a card to the County Planning Commission, expressing your views, or you can at least send a wire in time to reach the Commission before the hearing starts.

Remember that the reason for a "public hearing" is to provide a means for "any and all" to have a chance to make their views known, before the Planning Commission acts.

Here, if you are newly come to the Carmel area or if you have not been reading about the Odello rezoning request, you may wonder why so much emphasis has been put upon a day, a date, and a certain hour, before even telling anything about just what the Odello rezoning request involves.

ASTHIS IS WRITTEN, it is not precisely clear just exactly what the numerical ratio of hotel-and-home-units-per-acre will be sought by the Odellos when the public hearing on their rezoning request resumes next Wednesday afternoon in the Supervisors' Chambers in the Courthouse over there in Salinas.

Back in March, when the public hearing on the Odello rezoning request began, the request for rezoning specified that authority for a total of 1,844 resort and dwelling units on the 292-acre Odello artichoke ranch, was then being sought.

In the months since then, a 3-man committee of the County Planning Commission has been meeting privately with the Odellos and others, to see whether there could be adjustments made in the original request, because of the widespread public opposition to the more than six units per acre ratio which had first been publicly aired. (At the present time, most of the Odello artichoke ranch is zoned for no more than one dwelling unit per acre.) The special Commission committee, studying the Odello rezoning request, is composed for the Commission's chairman, Dr. Edward Marcucci, Carmel Valley dentist; Keith Evans, retired Carmel businessman; and Leon Stutzman, Monterey physiotherapist.

IT IS RUMORED that the Commission committee and representatives of the Odellos have reduced the original 1,844 unit rezoning request by some 200 units. If so, the ratio of units per acre has dropped below six units per acre instead of being above that figure. Nevertheless, such a reduction still represents an enormous increase over the basic one dwelling unit per acre zoning which presently applies to most of the Odello farmland.

Here spokesmen for the Odellos no doubt would want to interject that that one dwelling unit per acre formula which now basically applies to most of the Odello land, isn't quite as hard-and-fast a rule as our statement here might have seemed to suggest.

The trouble with the existing zoning—and "trouble" is our word for it—is that it does indeed provide some very large loopholes. These loopholes are in what the county's zoning language calls "use-permitted uses." In the case of the Odello property, a good many of the acres have the letter "G" as part of the letter-and-number code which defines their existing zoning.

AS I VIEW IT, those "use-permitted uses" not only as they relate to the Odello property but as they relate to much other property in the Carmel area, should long ago have been abolished. On the "G" zoned acres, for example, resort hotels can be allowed IF the County Planning Commission, after a special hearing, is willing to allow such a use.

However, here it is largely irrelevant to deal with the "iffy" possibilities which could, under some conditions and with a willing Planning Commission, become possible by squeezing through some still unplugged loophole in existing one dwelling unit per acre zoning, because the Odellos are not trying to do that. They are, instead, asking for a special, and specialized high-density zoning, which would be needed to establish what some have described as a resort-and-homes-community the size of the City of Carmel on an acreage half the size of Carmel's, and located on flood-prone land along the south shore of the lower Carmel River.

Getting back to that "resort" hotel portion of the original Odello request, that request called for two hotels—one with 600 rooms; the other, with 300 rooms. It is reported that 150 rooms have been lopped from the proposed 600-room hotel—but, even at the 450-room level, such a hotel would still be one and a half times the size of the Peninsula's largest present hostelry, Del Monte Hyatt House—and three times the size of the present Holiday Inn located at the Carmel Rancho!

LET'S SEE NOW what sort of arguments have been made against the Odello request, and what kind are likely to be made next Wednesday afternoon at the courthouse over there in Salinas.

First, of course, there's the often-expressed wish of the public in the Carmel area, that one dwelling per acre zoning be maintained in all the sections of the Carmel area, where it still exists. Furthermore, members of the public as well as

property-owner and citizen-group organizations, have tried to emphasize for many years that the one dwelling per acre should mean precisely that. There should, therefore, be no loopholes (of the kind already suggested), in that one dwelling per acre zoning. On such a basis—if there were no small-lot zoning at all on the Odello land—that would mean that no more than 292 homes could be put on the 292 acres.

Next, in the case of the Odello land, there is a special argument against any kind of high-density zoning, because the property is located on the flood plain of the Carmel River. Since this is the situation, and since a U.S. Corps of Engineers flood-control study of the land which includes that of the Odellos, is just getting under way, it would seem obvious that a moratorium on any new high-density rezoning in any part of the Carmel River flood-plain should be declared—and declared promptly.

And this is precisely what the City of Carmel last March—in its Resolution No. 2766—asked the County Board of Supervisors to declare. Meanwhile both the Carmel Valley Property Owners Association and the Carmel Area Coalition have asked the same Board of Supervisors to start to set up precise flood-plain zoning along the lower Carmel River and including the Odello property. It can only be hoped that the Supervisors will take early action to implement this flood-plain zoning. Meanwhile County Planning Commissioners could postpone action on requests such as the Odello one until the course to be followed by the Supervisors becomes clear.

AND THEN there is, of course, always the generalized argument that the Carmel-Carmel Valley area is an extraordinary one, not only culturally, but also scenically and climatically. Once the still-agriculturally used acres are gone, the damage done is usually irreparable.

Apropos of this, allusion has been made to a detailed study of land use in parts of two counties made for the City of Palo Alto recently, in which—at one point—the statement is made that only the one dwelling per acre zoning formula provides more long-range benefits for an area such as Palo Alto, than would the actual purchase of the land by a public body for public park or "open space" use.

In the unincorporated area outside the City of Carmel and in the lower Carmel Valley in recent years there has repeatedly been commercial and high-density residential zoning granted by the county's governing bodies. While local property-owner and citizen-group organizations, along with the City of Carmel, have almost uniformly objected to each of these, in turn, they have eventually won county approval: first from the County Planning Commission, and then from the County Board of Supervisors (which, of course, must approve all rezoning before it can become final).

THIS BRINGS UP a kind of desperate argument against the granting of any new, and large, high-density rezoning request, such as the Odello one. This is the argument that, somewhere, somehow, there must be an end to the granting

of any more high-density rezoning anywhere on the Carmel flood plain or in the lower Carmel Valley, if the whole treasured Carmel environment along with its astonishing ecological values not be placed in fatal jeopardy.

Sometimes you hear that it is the owners of properties like those of the Odellos who should be the ones fully and freely at liberty to decide what use is to be made of their land. However, it is just this point of view, when it has been allowed by local government to prevail, which has brought the destruction of many once ideal, and idealized communities in this state, in this country, and around the world.

And it is because of this that California, and many other states, have given authority to local governing bodies—such as Planning Commissions and Boards of Supervisors—to determine and to control through the zoning power, just what may and may not be done with any specific land holding. And it is because of this delegation of zoning authority, that next Wednesday's public hearing on the Odello rezoning request, is being held over there at the courthouse in Salinas, for public hearings are required before local governing bodies can act to change any existing zoning, or apply any new zoning such as that now being asked by the Odellos.

In recent days—while the Odellos and directors of the OLAF (Odello Land Acquisition Fund) group along with representatives of the City of Carmel, have been negotiating for possible public purchase of part of all of the Odello artichoke ranch—some local people have been puzzled.

Why, they have wondered, are the Odellos going ahead, just now, with next Wednesday's hearing on their high-density rezoning request, while, at the same time, they're discussing a possible public purchase of part of all of the property for which they're trying to get that high-density resorts-and-homes rezoning?

SHOULDN'T THE ODELLOS simply have postponed next Wednesday's hearing to next month, or the month after, or some later month? Postponed it until that public purchase negotiation had actually been achieved, or, at least, until everybody involved had decided that a public purchase could not be achieved?

These are questions which continue to puzzle people who have pledged large or small sums to that total of some \$300,000 for which OLAF negotiators are now speaking to Odello representatives, along with those of the City of Carmel and of the State of California.

No doubt answers to these questions, along with those to many others, will be given next Wednesday afternoon over there at the courthouse in Salinas. And remember, you should be there, in person, or by proxy, by letter, or by wire, for it is at a public hearing that a governing body, such as the County Planning Commission, solicits your view—and solicits it, precisely in accord with applicable law. You can help save the Carmel you love!


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Supervisors adopt new district lines amid 'gerrymander' cries

Amid accusations of "gerrymandering," the Board of Supervisors adopted a redistricting plan for Monterey County Tuesday which is likely to wind up in court.

The vote was 3 to 2, with supervisors Willard Branson of Carmel Valley and Arthur Atteridge of Salinas opposed.

The plan approved was a revised version of a proposal submitted months ago by Supervisor Warren Church of North County, which had run into strong opposition from the cities of Monterey and Salinas.

Dubbed the "concept plan" by the supervisors, it splits the city of Monterey almost evenly between Branson's fifth district and the fourth district represented by Loren Smith. The fourth district will gain the downtown business area and part of the Monte Regio district, which Branson had repeatedly tried to keep.

The redrawn fifth district will include the western portion of Monterey, Pacific Grove, Carmel and the coast as far south as Anderson Landing. It will extend up Carmel Valley to a north-south line at Camp Stefani. The far upper Valley, including Cachagua, will move into Smith's district.

Also lumped into the fourth district are the Corral de Tierra-Toro Park areas off Highway 68, Seaside and a sliver of Fort Ord.

The "concept plan" splits Salinas between three supervisors—board chairman Atteridge, Church and Ellis Tavernetti of South County.

This fact brought forth vehement protest from Salinas officials, the Salinas Chamber of Commerce and several individuals at earlier hearings, with the Salinas city council threatening to go to court, if necessary, to fight the three-way division.

Tuesday Atteridge called the proposal "obvious gerrymandering" and promised his full assistance to Salinas officials if they decide to file suit.

Just one week ago, Salinas and Monterey had submitted a "consensus plan" which split Salinas between Atteridge and Tavernetti and moved Church into Fort Ord, giving the county three coastal supervisors. This plan also kept the bulk of Monterey in Branson's district, with Smith getting additional population from Fort Ord. Corral de Tierra and Toro Park would have gone into Atteridge's district, which is what residents of those communities had requested.

The deciding vote Tuesday was cast by Church, who disclaimed any credit for the "concept plan" because "there have been so darn many changes."

Church said the alternative plan submitted by Monterey and Salinas "had a great deal of merit," but that it was not in "final form and ready to be voted upon" because of disagreement between Branson and Smith over the dividing line through Monterey.

Therefore, Church said, he felt he had no choice but to go ahead and vote for the earlier proposal.

"No plan we come up with will meet the approval of the entire board," Smith said in casting his affirmative vote. "I believe the present plan does give us a division that gives us good county government."

"I am disappointed at the talk of gerrymandering...the County Counsel says there is no gerrymandering involved."

The board directed the county surveyor to draw up final metes and bounds. The preliminary map approved Tuesday included these figures for each district:

First district (North County), 48,757; second district (Salinas), 50,208; third district (South County and Fort Ord), 49,323; fourth district (Seaside, Monterey, Highway 68, etc.), 48,412; fifth district (including Carmel and most of Carmel Valley), 49,750.

Odello, OLAF, state officials to meet today

A State Department of Parks and Recreation official and the executive secretary of the State Parks Foundation will meet today (Thursday) in Carmel with Bruno and Emilio Odello and OLAF (Odello Land Acquisition Fund) officers to discuss the possibility of the state acquiring part of the Odello artichoke ranch to be preserved as open space, it was divulged last Thursday at a meeting of the OLAF board of directors.

The section of land to be considered is the 155 acres west of Highway 1; the entire artichoke ranch, located at the mouth of Carmel Valley, totals 292 acres.

The two representatives of William Penn Mott, director of parks and recreation, are Harmon Rowe, coordinator of conservation programs, and Robert Howard, executive secretary of the foundation. Either Charles Mehler, assistant superintendent of the Monterey district of parks and recreation, or Milton Frincke, superintendent of the Monterey district, will also attend the meeting.

They will meet with the Odellos and their attorney, Theodore Labhard, and, among others, County Supervisor Willard Branson of Carmel Valley, OLAF President Fred Farr, and Francis Lloyd, OLAF third vice president.

Today's meeting is the result of another meeting last week in Sacramento of Mott, Labhard, Rowe, Howard, Farr and Lloyd, Mehler, Carmel City Councilman Frank Falge, division of highways representatives, and administrative assistants to Assemblyman Bob Wood and State Sen. Donald Grunsky.

At the meeting, Mott was reportedly impressed that OLAF has raised \$300,000 towards the purchase of the artichoke fields, but indicated that the state would probably not be able

to help out financially for a few years. He said that Park and Recreation's water and land conservation funds had already been committed for fiscal 1971-72 and that 1972-73 allocations were already in the planning stage.

He said Rowe and Howard would attend today's meeting to discuss possibilities of acquisition, and then report back to him on further details.

Because it would take some time for his department to develop a proposal, Mott was reportedly bothered that the County Planning Commission hearing on the rezoning of the artichoke fields will be held next Wednesday.

While not interested in the Odello fields east of Highway 1, Mott was quoted as saying in Sacramento, "if we acquire the western section, we are thinking in terms of its use 50 or 100 years from now. The whole point is to keep it as open space."

It was suggested that the \$50,000 pledge by the City of Carmel to purchase the western fields be used as a down payment or option to buy the lands if the Odellos agree to sell the land, and that Carmel might be the acquiring agent at first because of the time that would be required to acquire federal funding.

Because the city cannot commit money a year ahead of time, any additional contribution would have to be voted by next year's council or by the city's voters.

The Division of Highways attended the meeting in Sacramento because, if the sale is consummated, it has been recommended that tourist information centers be constructed on both sides of the highway.

According to parks and recreation, such centers would prevent "aimless summer wandering down the coast when no facilities are available at Big Sur."

OLAF directors, officers elected

A board of directors and officers for OLAF were officially elected Monday at a meeting at OLAF headquarters on Seventh and Lincoln in Carmel.

Elected to the board of directors were Mrs. Lis Bonde Brown, Howard Brunn, Donald F. Criley, William E. Davis, Albert M. Eisner, Fred S. Farr, Clare Franklin, Francis P. Lloyd, Dorothy Parker, William H. Pentony, Barbara Rainer, Donna J. Rico and Erven

Torell.

The newly adopted by-laws allow for a total of 17 members of the board. With 13 elected, four vacancies remain to be filled.

Mr. Farr was elected president by the new board, which also chose the following officers: William E. Davis, first vice president; Howard Brunn, second vice president; Francis P. Lloyd, third vice

president; Dorothy Parker, treasurer; Donna Rico, secretary; Lis Brown, office coordinator and Barbara Rainer, assistant secretary.

An executive committee consisting of seven members of the board was also named consisting of Davis, Brunn, Lloyd, Mrs. Rico, Mrs. Rainer, Criley and Eisner. As president of the board, Farr is an ex-officio member of the executive committee.

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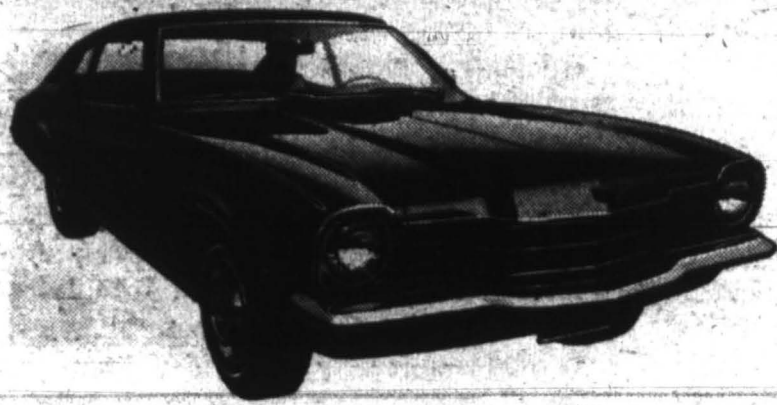
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OPEN SUNDAYS

Forest Theatre Guild may be revived; meeting Sunday

The Forest Theater Guild, founded in the 1940s and disbanded in the early '60s, will be re-established.

The first meeting will be held Sunday at the Forest Theater following the free concert by pianist Camille Olaeta and violinist Dr. Welton Lee.

Those interested in the re-establishment of the guild are asked to attend the concert and then remain after for the meeting. The concert, which begins at 2 p.m., is expected to end at 3:30 or 4.

Cole Weston, who was president of the guild for the last 10 years of its existence, said it will be re-established "due to the increased interest in the Forest Theater."

Weston urged everyone to attend the concert and meeting who is interested "in good theater on a great open-air stage."

"Aside from the city continuing the Sunday series of concerts (in the summer)," Weston said, "The Guild proposes to institute a very active program of the classics from Euripides to Shakespeare to Tennessee Williams, plus original plays."

Among those who have expressed interest in the re-establishment of the guild are:

Paul Hazdovac, Fred Schaad, Barbara West, Frank and Francis "Skip" Lloyd, Valerie Heron, widow of Bert Heron, Betsy Pye, Mrs. James McGrury, Marie Gordon, Dale Leidig, Eric Borg.

Also, Father George McMenamin, Ruth McElroy, Sal and Doris Nicita, Stanley Ewig, Angie Machado, Dorothy Stephenson, Nick Zanides, Norma Jean Hodges, Joe and Beth Danysh, Dorothea Roberts,

Charles Thomas and Edward Story.

The theater's future has been in some doubt since city officials wondered if the village could afford the expense of keeping the theater up.

A public hearing has been called by the cultural commission next month to discuss "constructive" ways to use the theater.

The theater was founded in 1910 and is said to be the first community open-air theater

in the country.

In many years past, the opening of the theater season was considered quite an event, with people coming from all over the state and the country to view its offerings.

Many famous and distinguished performers, such as Dame Judith Anderson, when she performed in Robinson Jeffers' "The Tower Beyond Tragedy," have walked the Forest Theater's boards.

Funds sought for extra reading teacher

The Carmel Unified School District Board of Education last week authorized the administration to apply for Elementary Secondary Education Act Title I funds which would be used to hire an additional reading teacher at Tularcitos School for the 1972-73 school year.

The district will receive \$16,678 from ESEA for the 1972 fiscal year, \$7,465 more than it did for fiscal 1971.

In order to receive the money, the district must have a "target" school, the district school with the most aid-to-dependent children, which Superintendent Harris Taylor said, "happens to be Tularcitos."

The district's agent for the funds will be the Pacific Grove Unified School District.

"I don't know how they dream up these agents," Taylor said.

The board also voted to pay dues of \$727 to the California School Boards Association and thus remain a member of the association.

Richard Wilsdon was nominated as a candidate for the association's delegate assembly for Region 9, Sub-region 9c.

Robert Oross of Carmel Valley questioned the district's being a member of the association, citing the association's support of a statewide school tax which would have hurt the district financially.

Wilsdon replied that the association has "sponsored a great deal of legislation favorable to this school district."

"We do get a lot of other benefits from the association," Trustee James Miller said, adding that the district, by remaining a member of the association, at least "has a voice on it."

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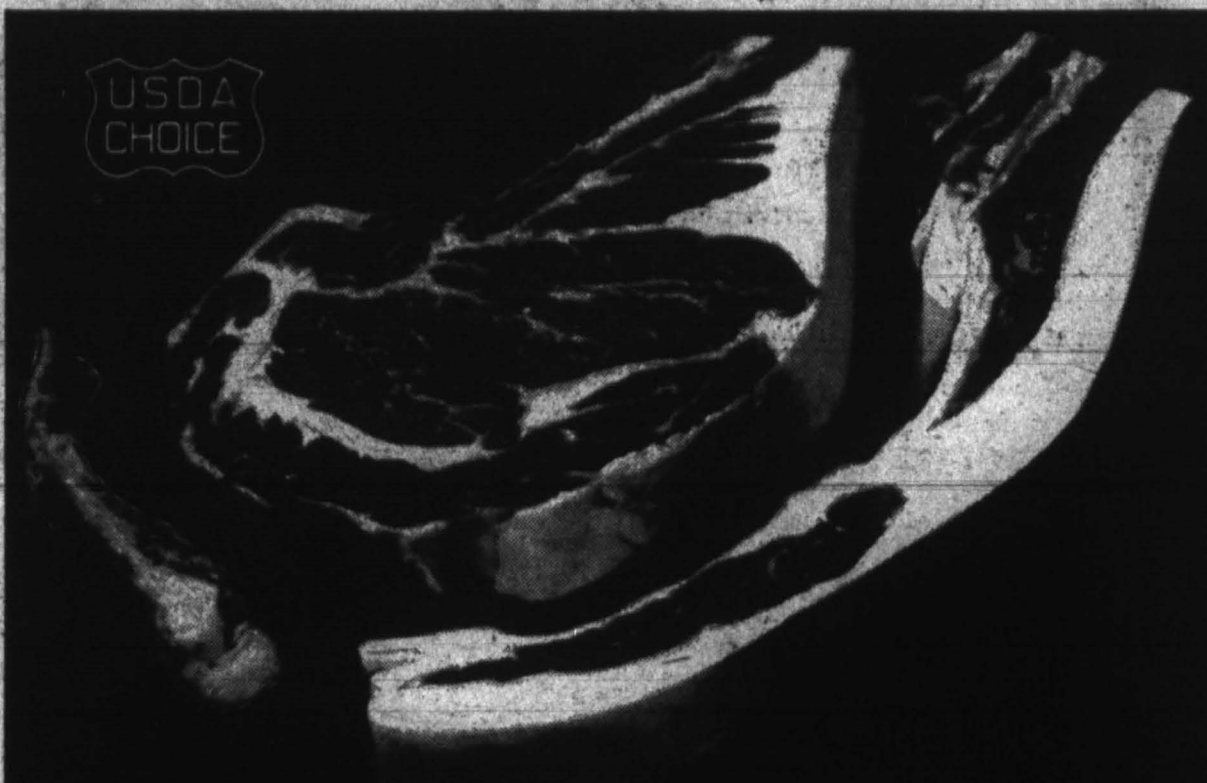
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(L) (B) Carmel Center, Rio Road and Hwy. 1
(L) These Safeway Stores Have Liquor Licenses
(B) In store bake shop at this store

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Pizza Rolls 61¢
Patio Cheese Enchiladas 34¢
Patio Dinners 46¢
Buffet Suppers \$1.05
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Miscellaneous Needs

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Idahoan Mashed Potatoes 23¢
Betty Crocker Potato Buds 73¢
Harvest Blossom Flour 84¢
Layer Cake Mixes 33¢
Complete Pancake Mix 43¢
Lucerne Slenderway 69¢
Liquid Slenderway 28¢
Non-fat Dry Milk 47¢
Peanut Butter 65¢
Red Raspberry Preserves 68¢
Pimentos 19¢
Wine Vinegar 44¢
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Dental Creme

Colgate—5-oz. Tube

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Gillette Razor \$1.44
Gillette Razor \$1.72
Hair Conditioner \$1.33
Johnson's Baby Shampoo \$1.47
Secret Super Spray 95¢
Coppertone Suntan Lotion \$1.64
Solarcaine Spray \$1.99

Peanut Oil

Planters—24-oz.

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Sprouted Grain Bread 55¢
Wheat Germ Bread 55¢
Seven Grain Bread 55¢
Barbecue Buns 31¢
Ovenjoy Bread 33¢
Graham Crackers 34¢
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Donuts 53¢

Canned Foods

- Fruit Cocktail 27¢
Sliced Peaches 24¢
Pineapple-Grapefruit Drink 35¢
Pineapple Juice 33¢
Apple Sauce 20¢
Apple Juice 43¢
Golden Corn 25¢
Peas 27¢
Salad Beans 20¢

Dressings

Bernstein (Except Roquefort) 10-oz.

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5 Ears **49¢**

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Fresh Green Beans Ky. Wonder 39¢ lb.
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Pure Pork Sausage 69¢
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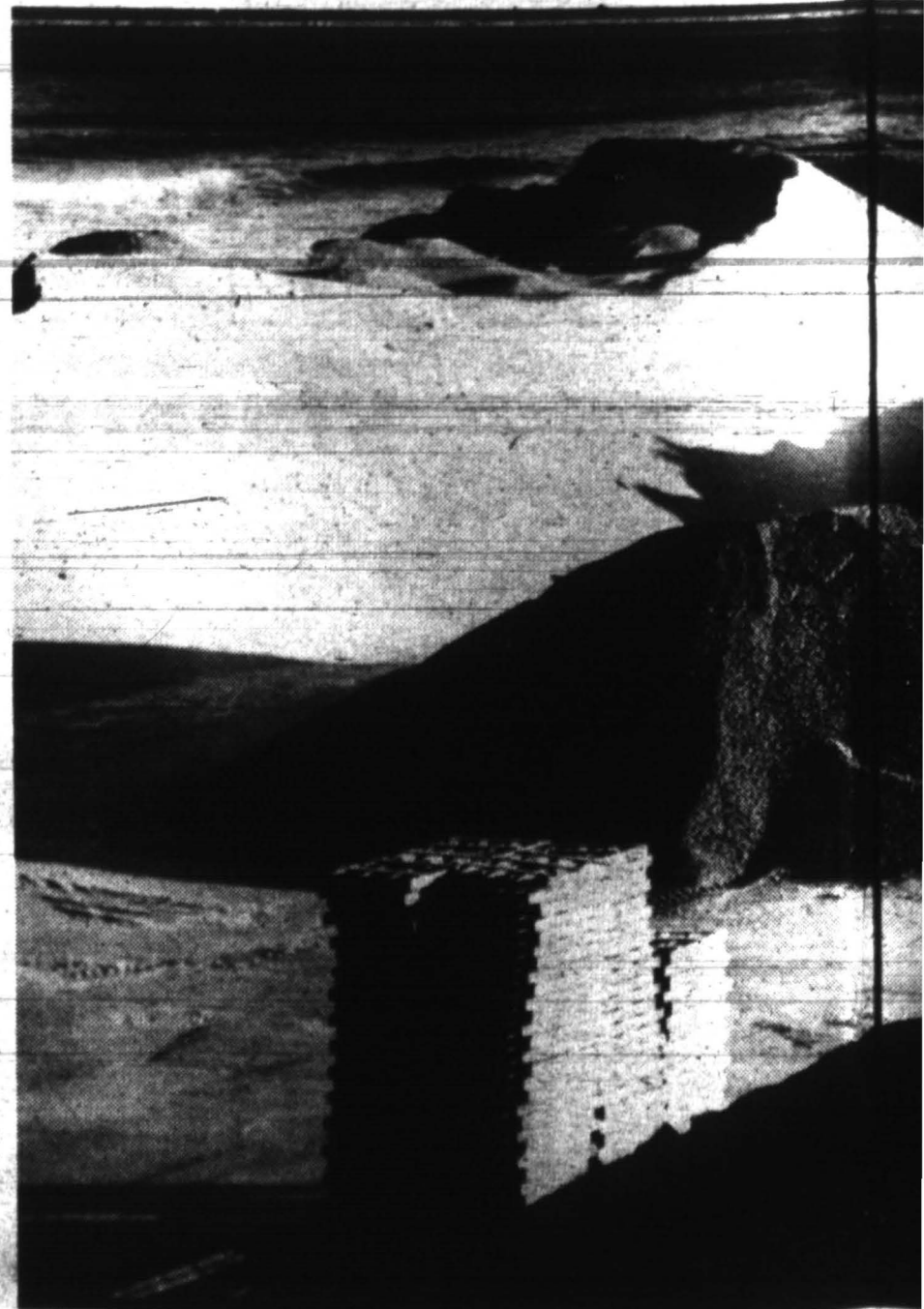
The second annual Member's Show at the Friends of Photography Gallery runs through Sept. 5.

The exhibit at the gallery at Sunset Center features the work of 100 members.

The 150 photographs on display were culled from an

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Friends of Photography has become international, and besides its Carmel and Monterey Peninsula members, the work on

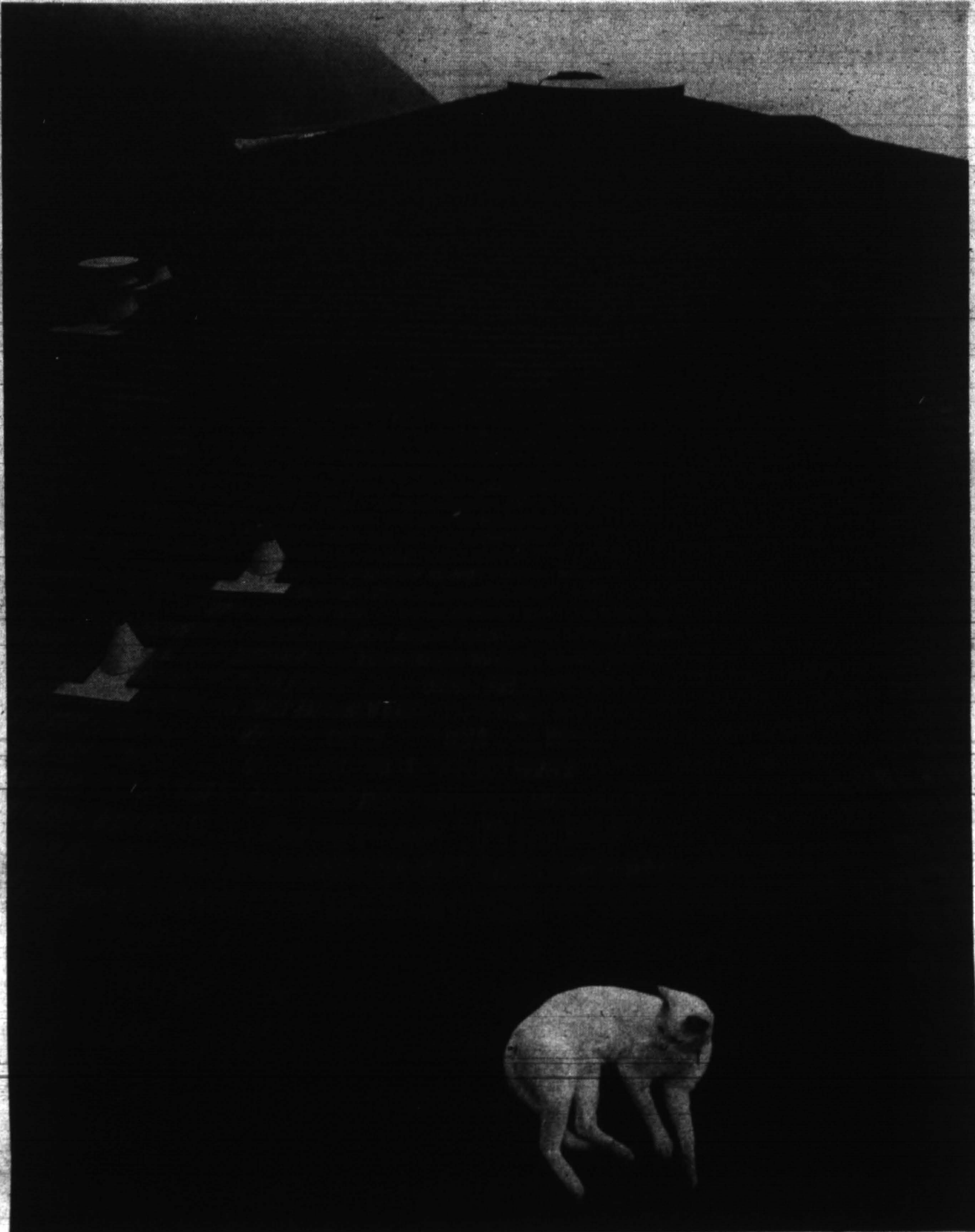


Untitled - Judy Todd, Monterey.



Czarnecki, Soquel.

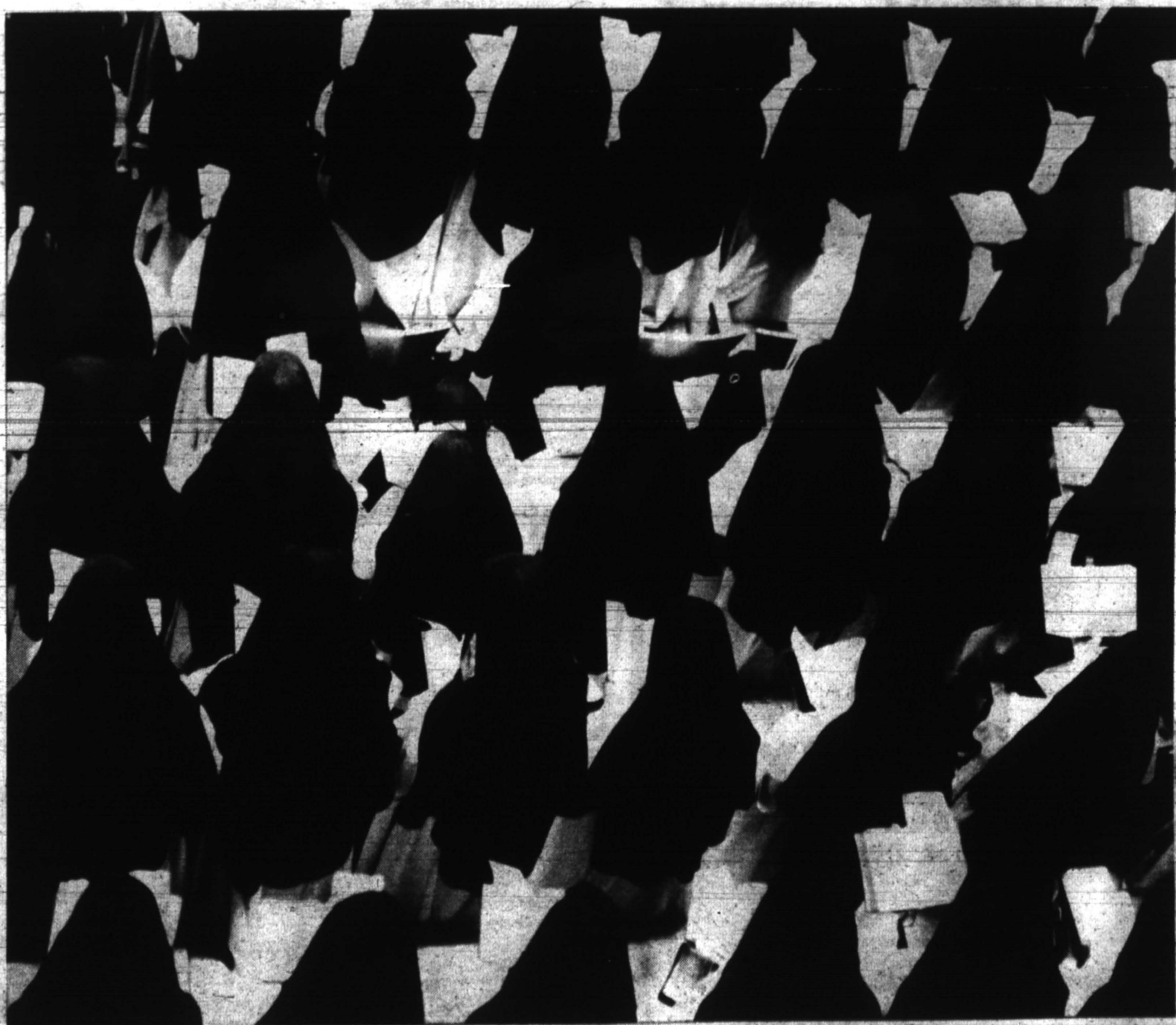
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display represents a vast cross-section of American photography, plus the art of members from Germany, Mexico, Canada and Argentina.

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New postmaster says Carmel should 'demand new post office'

"I think, from the first impression I have, the people of Carmel should demand a new post office," new Carmel Postmaster Sam R. Haley told the Pine Cone earlier this week.

Of the post office facility at Fifth Avenue and Dolores, Haley, 58, who was selected last week as Carmel's postmaster, said:

"We are limited as to space, the parking facilities are not adequate, the area is growing, and I believe that within a very short period of time it will be useless to try to transact business in this facility."

Asked what that "short period" might be, Haley said, "From the developments that I think are anticipated, I would say within a three-year period. The reason I say that, it would take about that long to complete a new building. It would take a year and a half to two years to complete a new building if we had the authority to do it now."

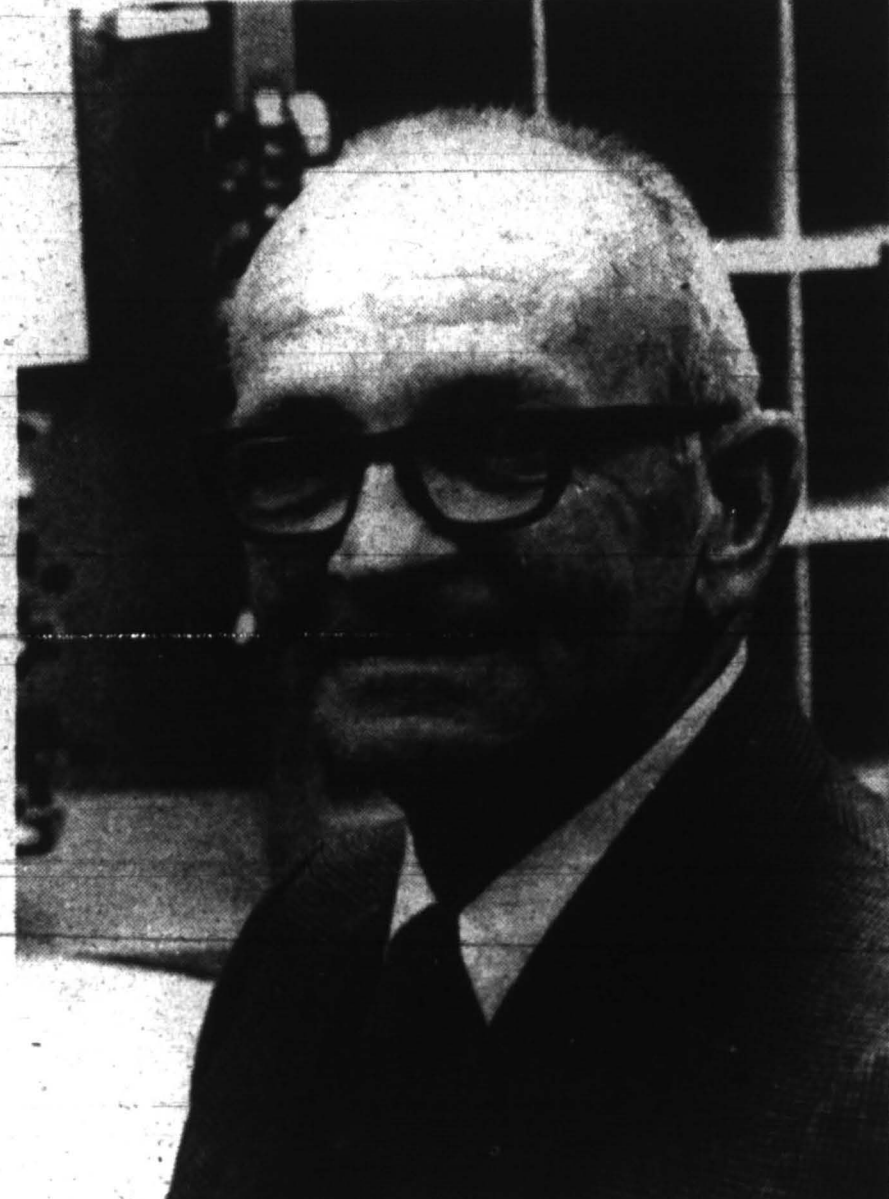
A formal request has been made to Washington to construct a new, larger facility at the north end of the Sunset Center grounds but the Postal Service has withheld action on the request.

The selection of Haley, who was the assistant postmaster at Suisun City, was something of a surprise. Most villagers had expected the appointment to go to Melvin E. Taylor, 56, who has been with the Carmel Post Office since October of 1947.

Taylor, superintendent of mails, had been in charge of post office operations since last March, when Acting Postmaster William Woolsey retired.

Fred Strong of Del Mesa Carmel in Carmel Valley, who retired two years ago and was Carmel's last postmaster, said that he was disappointed that the appointment didn't go to a Carmel man.

Haley, however, seems to understand and respect



POSTMASTER SAM R. HALEY

Carmel post office transition from the lockbox system to door-to-door delivery, he said:

"I don't think the intent of the postal service is to deny people their desires. I un-

derstand that the community of Carmel and the people of Carmel have enjoyed this privilege and this service for years and would like to continue it.

"The real desire of the new postal service is to give better and faster service to every citizen," he said.

Haley, a U.S. Army veteran who entered the postal service in 1940, received his appointment "under the new merit selection basis established for the postal service in legislation recently passed by Congress and signed by President Nixon," according to John Pauer, assistant postmaster of the Salinas Section Center Post Office, who announced Haley's appointment.

Haley, who was born in Terrell, Texas, said he spent all of Friday and Saturday and part of Sunday looking for a home in Carmel for himself and his wife, Lucille.

The Haley's have two sons. Sam R. jr., the oldest works for the federal government and is currently at Mare Island near Vallejo in an electrical technical apprentice program. George is a student at Solano Community College in Solano County.

Construction starts for new Saks store in Del Monte Center

Construction began Tuesday on the new 25,000 square foot Saks Fifth Avenue store in Monterey's Del Monte Center.

It will be the second largest store in the center (second to Macy's), with a ground level of 20,000 square feet and a 5,000 square foot mezzanine.

"It will be the largest and finest women's apparel specialty store between the San Francisco Bay area and Santa Barbara or Los Angeles," said Kirk Davidson, assistant to the vice president of the Land Development Division of Del Monte Properties Company, owners of the center.

Davidson said the store, which is being constructed in the last remaining large roofed shell at the east end of the center, will have an exterior of "adobe-type stone" and an interior that will be "very expensively done."

John Bolles of San Francisco is the Del Monte architect for the job and the

construction contractor is H.H. Ekelin and Associates of Salinas.

Construction, Davidson said, "will take approximately four or five months, and Saks will require two to three months for fixturing and stocking. They anticipate opening March 1, 1972."

He said the store will carry a complete assortment of women's dresses, coats, suits, sportswear, Young Elite brand-name furnishings, shoes, accessories and cosmetics.

He said there will also be a men's sportswear and furnishings department.

Frykman to offer workshop in Montana August 2-6

John Frykman, community counselor for the Carmel Unified School District, will present a workshop entitled "Drug Abuse, Problem Solving and Brief Therapy" Aug. 2-6 at the University of Montana, Missoula.

The workshop is open to 16 students selected by the UM Departments of Psychology and Social Welfare and to eight persons selected by

local agencies employing persons involved in counseling services.

"The information presented by Dr. Frykman during the workshop," a college official said, "will be extremely useful to anyone involved in counseling services, including students who are learning about counseling techniques and community counselors who are faced daily with assisting people in solving their personal problems."

Frykman will be the keynote speaker on Aug. 2 at a community-wide meeting sponsored by the Western Montana Council for Alcoholism and Other Drug Dependencies.

The meeting Aug. 2 is the initial effort by the Western Montana Council to initiate a community-wide drug information and treatment program.

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Unless statewide school tax is adopted:

School tax rate held at \$2.72

Trustees of the Carmel School District last week adopted a publication budget of \$4,227,478 for the 1971-72 school year which will hold the tax rate at its present level of \$2.72.

The budget includes a 6 percent cost of living increase for teachers, and classified employees, and is \$34,576 higher than the tentative budget approved in June.

Business manager Walter Hinton explained that the district will absorb the additional cost because of a 3.6 percent increase in assessed valuation. The County Assessor had originally predicted the district would receive only a 2.7 percent increase.

A public hearing and adoption of the final budget will take place at a special board meeting on Monday, August 2, in Brey Hall of Carmel High School.

Superintendent of Schools Harris Taylor said the average

daily attendance is expected to stay close to this year's estimated total of 3213, which includes the adult school and elementary summer school attendance.

However, he said the district expects to see a continuing shift in numbers away from the elementary grades to the Middle School and high school.

Taylor said that in the past the district has planned on an average of 225 to 230 students in each elementary grade, but is predicting an enrollment of only 180 kindergartners in September.

FEWER YOUNGER STUDENTS

"As the price of property goes up from the average of \$46,000 shown on the multiple listing board, so does the age of the occupants go up, and as their age goes up, it means more youngsters in high school and fewer at the elementary level," he explained. "But the final number stays the same."

The publication budget includes an undistributed reserve of \$306,583 and a general reserve of \$10,000. The general reserve category is being established to build up an insurance reserve, to enable the school district to obtain better insurance bids and stand a better chance of not having policies cancelled or altered.

The breakdown by categories shows these projected expenditures: Administration, \$140,137; Instruction, \$2,534,121; Health Services, \$29,682; Transportation, \$159,348; Operation of Plant, \$288,164; Maintenance of Plant, \$144,127; Fixed charges, \$309,668; Food Services, \$3,648; Community Services, \$82,637; Capital Outlay, \$199,968; Debt Service, \$9,718; Outgoing Transfers, \$9,277.

STATE SUPPORT

The entire budget hinges on the critical assumption that the Carmel District will continue to get minimum state support of \$125 per pupil, or an estimated total of \$401,625.

If a statewide school tax of \$3.75 now under consideration in the State Legislature is passed, the Carmel district's income would be cut drastically although property taxes within the district would be raised \$1.03. If that happened, the entire budget would be subject to drastic revision.

Hinton noted that included under the category of "fixed charges" in the proposed budget is the first of 10 annual payments of \$1000 to the Carmel Sanitary District for annexing Carmel Middle School to the sewer system. The school board in 1966 agreed to pay a total annexation fee of \$10,000.

In addition to the fee for Middle School, the school district is paying a monthly surcharge of \$130 to the sanitary district for Carmel High School, and is in the process of negotiating lower rates for Woods and River Schools.

Sometime in the future the district will face a \$130 a month surcharge on Middle School's water bill for the same service. Hinton commented that from a financial point of view it is a "shame" that Middle School must annex to the sewer line, since its present septic tank system "is functioning beautifully."

During the budget discussion, Mr. and Mrs. Robert Oross of Carmel Valley questioned an additional \$1,900 for salaries for bus drivers above the 1970-71 budget.

When told that this would be necessary because of an extra number of bus runs to get children from the upper Valley to Middle School, the Oross' suggested that the board consider putting the sixth grade back in Tulareitos School to save money.

Board members responded that the decision to move the sixth grade to Middle School was made for educational reasons, and that the additional cost for transportation was considered a secondary factor.

'Hot pack' lunches ready to roll

Except for Captain Cooper School in Big Sur, every school in the Carmel Unified School District will have the "hot pack" Class A lunch program this coming school year.

The program was approved last week by the board of education.

Instituted last year at Carmelo and Woods schools, the program consists of food that is packaged in compact aluminum trays which are carried in specially designed hot and cold food carriers.

In the past, Tulareitos and River Schools have had cafeteria service. At Carmel High School and Carmel Middle School, the diet has been limited to hot dogs, hamburgers and French fries.

"We have some youngsters who eat a hamburger every afternoon, 180 days a year," Superintendent Harris Taylor told the board.

Taylor said a lot of students make their own lunches in the morning, and that the inadequate diets "affect our educational program."

He said, "If offered a good, hot lunch, a lot of the kids can consume a lot of food."

Taylor reported that the program received an enthusiastic response at Carmelo, consistently exceeding 50 percent participation. At Woods, he said, the program started slowly because students were used to the conventional cafeteria method serving but that by April the percentage of participation had increased to 53 percent, higher than the State average.

The program has not only paid its way, he reported, but also paid for new equipment and while offsetting loss at Tulareitos School and Carmel High School.

The price of the "hot pack" meals will be 35 cents at the elementary levels, 40 cents at Middle School and the high school. The difference in charges is to offset the larger portions.

Middle School and High School students will still be able to buy hamburgers and hot dogs.

Taylor said that parents might guide their children toward the hot meals.

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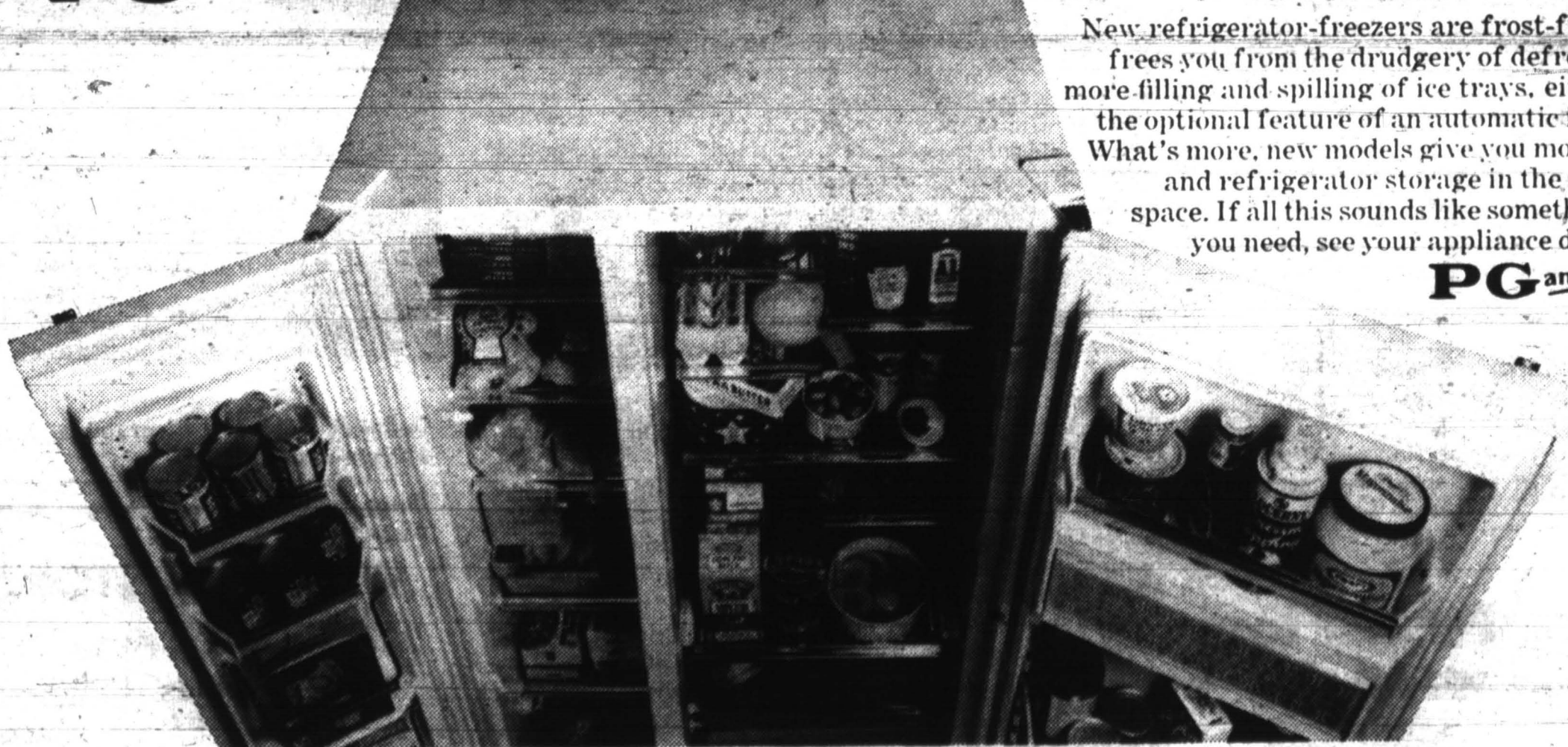
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PARTY PLANS . . .

BY PHYLLIS JERVEY

Outdoor Fiesta fare

As this is Barbecue Season, we will concentrate on outdoor fiesta fare with ideas for all the despedidas (farewell parties) being given. In early California these celebrations were often for a whole village. But we'll limit ours to a sturdy Chicken Tamale Casserole of Mexican inspiration.

A large stewing chicken provides enough meat and broth for eight people. With it have a mixed green salad with avocado and lime dressing. The artistic dessert is a round Mexican hammered Taxco tray containing assorted fresh fruits, ready to eat with Melba sauce.

CHICKEN TAMALE CASSEROLE

One (5 lb.) stewing chicken, disjointed; 2 qts. boiling water; 1 Tbsp. salt; 2 large onions, chopped; 3 garlic cloves, minced; 1 (1 lb., 13 oz. can) tomatoes; 1 (12 oz.) can whole yellow corn; 2 tsps. salt; 4 tsps. chili powder; ½ cup cornmeal; 1 cup pitted ripe olives; cooked cornmeal, given below; grated cheddar cheese.

Place chicken in large kettle; add boiling water with 1 Tbsp. salt, cover and simmer 2 hours or until fork tender. Remove chicken, cool, take off skin and bones. Save broth for cooking cornmeal.

Fry onion and garlic until soft in 3 Tbsps. fat skimmed from broth. Add tomatoes, corn, 2 tsps. salt and 4 tsps. chili powder (or to taste...many do not care for too biting a taste.) Simmer 10 minutes then slowly stir in ½ cup yellow cornmeal. Cook, stirring constantly, until thickened. This is best done in a double boiler. Add olives and chicken pieces.

Line buttered 2½ qt. Mexican pottery dish with cooked cornmeal. Turn tamale mixture into this. Top with remaining meal. Arrange in lattice fashion or by spoonfuls over top. Sprinkle with cheese. Bake in 350 F. oven. Serve piping hot al fresco by covering pot with dampened newspapers and canvas or burlap.

Cooked cornmeal: Heat 3 cups chicken broth. Mix 1½ cups yellow cornmeal with 1 cup dry white wine and stir into broth. Add salt to taste. Cook while stirring until mixture boils and is quite thick. Cover and cook over low heat 10 more minutes. Cool slightly for ease of handling.

FRESH FIESTA FRUITS

Have a huge Mexican silver or straw tray lined with foil, arranged with papaya wedges, mango sections, fresh pineapple fingers, large green and purple grapes, whole washed figs, melon balls, banana rings with lemon juice so as not to darken. Nielsen's on Dolores and Kips on Ocean in Carmel have a lovely assortment of fresh fruits. Everyone serves himself from this fabulous array and two bowls are passed for individual topping or dipping.

MELBA SAUCE

First bowl contains softened cream cheese mixed with cream until smooth. Sprinkle grated nutmeg over top. Second bowl contains raspberry jelly. The creamed cheese goes on first followed by the jelly or crushed fresh raspberries.

An especially nice accompaniment for this patio party (or in front of open fireplace glowing hospitality) are

DILLED GREEN TOMATO PICKLES

Three lbs. medium green tomatoes, washed; 2 cups white vinegar; 2 Tbsps. salt; 3 cloves garlic, peeled and split; 5 fresh dill sprigs or 2½ tsps. dried crumbled dill. Remove stems from tomatoes; cut each into 6 wedges; set aside. Sterilize 5 pint jars; leave in hot water until ready to fill. In small saucepan, combine vinegar with 1 cup water, salted. Bring to boiling. Remove from heat.

With slotted spoon, quickly ladle tomatoes into hot jars. To each, add ½ garlic clove and 1 dill sprig or ½ tsp. dried dill. Fill with vinegar mixture to within ½ inch of top. Cap as manufacturer directs.

For gatherings where children are included, the following should be included in the outdoor-indoor menu.

GRILLED STUFFED HAMBURGER LOGS

Two lbs. lean ground beef; 2 cups soft bread crumbs; salt; few grains pepper; 2 Tbsps. prepared mustard; ½ cup grapejuice; 1 large dill pickle; ½ (10 oz.) bar sharp cheddar cheese; 8 frankfurter rolls.

Combine beef, crumbs, salt, pepper, mustard, juice. Let stand 10 min. Divide into equal portions. Pat each portion into thin oblong patty. Cut pickle into 8 strips; cut cheese bar in half lengthwise, then cut ½ into 8 "sticks." Place 1 cheese stick and 1 pickle strip on each patty; press together. Grill over hot charcoal until beef browns and cheese melts. Serve on toasted rolls. Makes 8 servings.

CINNAMON SUGAR BALLS

Open refrigerated biscuits and cut each biscuit in thirds. Roll each piece into a ball. String on skewers, leaving about ½ an inch between balls. Cook over hot coals, turning constantly until browned and completely done, about 7 minutes. Quickly push off biscuits into melted butter; roll in cinnamon-sugar mixture. One tube refrigerated biscuits makes 30. The young people devour them.

WHAT THE WELL-DRESSED BARBECUE

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Portable charcoal brazier, grill, hibachi or outdoor fireplace with grate. Charcoal briquets; special fire starter or long matches. Giant spatula for turning; long-handled wire broiler with lock; kebab skewers, long and short; long-handled iron or copper skillets; assorted spoons and sharp knives; cutting board; small saucepan for sauce; brush for basting; asbestos gloves and holders; portable table; ice cooler for drinks.

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34th Annual Bach Festival dazzles overflow audiences



SANDOR SALGO MUSICAL DIRECTOR AND CONDUCTOR

Opening night a triumph

By IRVING W. GREENBERG

In an atmosphere charged with excitement and expectation, the sound of the mixed brass choir heralded the opening of the 34th annual Carmel Bach Festival on Friday, July 16.

The overflow audience came to Sunset Center to listen to and enjoy a program of diversity and charm. The Festival Orchestra, Chorus and Chorale was under the baton of Sandor Salgo.

Beginning with the Christmas Oratorio, Part I, by Johann Sebastian Bach, Maestro Salgo led the orchestra, chorus and the soloists assembled for this work in a performance of intrinsic coloration, with a crisp, clear and incisive beat and well-controlled and accurate tempi, mirroring the various sections of this First Cantata in the work with a brilliant luminosity.

The chorus was even-flowing in its accentuation, the soloists were exceedingly good in their exposition, and an excellent balance of sound was observed between the various forces. Of special significance was the singing of Marvin Hayes, basso, in the aria "Mighty Lord," and of Shirley Love in the famous contralto aria, "Prepare Thyself, Zion."

Jerold Siena, tenor, as the Evangelist, delivered his recitatives with good diction and enunciation. The organ continuo of Kenneth Ahrens gave an added beauty to this performance.

HIGHLIGHT OF EVENING

The Sinfonia Concertante of Johann Christian Bach for Flute, Oboe, Violin, Cello and Orchestra with soloists Donald Peck, flute; Raymond Duste, oboe; Rosemary Waller, concertinistress, violin; and Gabor Rejto, cello, was the highlight of the evening's performance.

The beautiful, open, spacious sound of the orchestra, and the contrapuntal interplay of the two solo strings against the two solo woodwinds, gave to this work an aura of majesty, beauty and lyric quality. The soloists fused very well with each other, and with the orchestra. In the three movements—allegro, larghetto and allegretto—the exquisite poignancy of the second movement was exceptionally delightful. Maestro Salgo kept everything under strict control with his well-coordinated and forceful conducting.

Mozart Piano Concerto

After the intermission, Mozart's Piano Concerto in A major, with guest soloist Robert Guralnik at the piano,

turned out to be a vigorous yet lyric performance by both soloist and orchestra. The pianist's sensitive approach to this work, his technical dexterity, and his introspective involvement was especially evident in the second andante movement.

His entrances and exits vis-a-vis the orchestra were well marked and intensely delivered. The outer allegro and presto movements, although not having the command and brilliant coloration of the second movement, still showed a dedication and involvement by the pianist in this score. Unfortunately, his mannerisms were disturbing enough to offset somewhat the complete enjoyment of this performance. Maestro Salgo kept the orchestra under restraint in the exposition of this lovely work.

The final piece on the program, the Johann Sebastian Bach Cantata "Nun ist das Heil und Die Kraft," BWV 50, by the orchestra, full chorus and chorale, ended the evening on a note of joyous gladness. Thus, the end and the beginning of the program were joyous. The rhythmic contrapuntal singing of the two choirs gave to this work an atmosphere of beauty and glowing expressiveness. The appreciation of the audience induced Maestro Salgo to repeat this work as an encore. The evening was an exhilarating musical experience, and certainly boded well for the rest of the Festival.

A gifted young violinist

In a recital filled with the majesty, grandeur and musical opulence of Bach, Christiane Edinger, a gifted young violinist from West Germany performed two partitas and one sonata for violin, unaccompanied, by J.S. Bach on Saturday, July 17 at the Parish Hall of the All Saints' Episcopal Church in Carmel.

Playing her 1624 Brothers Amati violin, Miss Edinger gave a practically faultless performance of these works.

Although the set of these works is usually referred to as six sonatas, only the first, third and fifth were so designated by Bach; his title for the second, fourth and sixth was "partita"—i.e. the form of the Suite made up of dance movements.

Miss Edinger's beautiful and accurate bowing, her controlled glissandi, and her amazing double stops showed an artist of rare distinction and sensitivity, and forecast a brilliant future.

In the Partita No. 3 in E major, BWV 1006, her musical stance and purity of tone, as well as her interpretative involvement, made of these six sections comprising this work a gracious and charming performance.

Especially brilliant was her rendition of the Loure, Gavotte and Gigue movements. Due to the length of the Partita No. 2 in D minor, Miss Edinger only played the last movement, the well-known Chaconne.

In this reviewer's opinion, it has been a long time since he has heard such a clear, pure and evocative performance. The interpretation was lyrical without being sentimental, the tonal coloration of the various moods was resplendent in its shimmering beauty, and her technical facility was endowed with a glowing vibrancy.

The Sonata No. 3 in C major, again challenged Miss Edinger's technical prowess, and she consistently came through with an excellent rapport with Bach. Her almost impeccable accentuation and her well-coordinated bowing of this intricate score was indeed marvelous to hear. Especially beautiful in its harmonic rendition was the largo movement.

As an encore, she played the Sarabande movement from the Partita No. 2 in D minor. This was a majestic end to a marvelous performance. She, indeed, has the fire of Prometheus in her playing.

An evening of debuts

BY BURTON KARSON

Debuts made Saturday evening memorable in Carmel Bach Festival annals: Duo-guitarists Henri Dorigny and Ako Ito, soprano Evelyn Mandac, flutist Donald Peck, and Robert Donington's new performing edition of John Blow's Venus and Adonis.

Popularity shines these days on the guitar as an instrument and on the music of Antonio Vivaldi, so it was timely for Maestro Sandor Salgo to program the Concerto No. 3 in G Major for Two Guitars, Strings and Continuo, and it was fortuitous indeed for him to find two such musicians as Dorigny and Ito.

Those who know how to keep a steady beat (indispensable to Baroque music but rare among guitarists of the post-Segovia generation), and how to mold a fluid phrase on an instrument which would rather indulge a chord than sing a line.

Salgo listened to their delicate sonorities (unamplified) and held his 13 strings and harpsichord in a kind of control which became exciting in itself—especially so in the final Allegro where, after surviving a dangerous period of thin ice, they all recovered nicely for a synchronized conclusion.

Evelyn Mandac Rare Soprano

Bach would have been delirious to hear Evelyn Mandac.

Please turn to next page

(Dr. Karson is a southern California professor, writer, lecturer, keyboard performer, and longtime friend of the Carmel Bach Festival who is writing Pine Cone reviews for the second year.)

BACH FESTIVAL REVIEWS

Continued from preceding page

sing his Wedding Cantata, "Weichet nur, betruebte Schat-ten". Judging from her apparent comfort in his wicked tessituras and endless demands for vocal drive, perhaps he wrote it for her.

Miss Mandec's lyric soprano is stunning in aspects of timbre, vibrato and pitch control, and she uses it with the kind of intelligence and musical instinct which singers rarely possess. Her trills, for instance, come off as indigenous melodic elements rather than "pasties" imposed on a line, an accomplishment that surrounding instrumentalists might well imitate. She is, in a word, fabulous.

One yearned for more ornamentation in the da capo return of the aria "To be joyful in May" and fewer of those massive retards which make cadences sound as if they are running out of gas; but Salgo helped violinist Rosemary Waller and oboist Raymond Duste to chisel their counter-melodies cleanly against Miss Mandec's arias, leaving his audience yelling and stamping for more.

Flutist Donald Peck solos

More came in Mozart's Concerto for Flute, K. 314, in D Major. Although Donald Peck shared responsibilities with the solo group in Friday's performance of Johann Christian Bach's Sinfonia Concertante, Saturday was our first chance to hear the young flutist of the Chicago Symphony on his own.

His is a remarkable flute tone in both high and difficult-to-produce low registers, and he amazes with fantastically long phrases on one breath, subtle musical nuances, and liquid legatos.

Soloists and conductor were of one mind in matters of tempo, melodic articulation, and the negotiation of those dangerous junctures en route to tuttis after cadenzas - cadenzas, by the way, of not only astounding technique but devastating elegance.

Venus and Adonis

The evening's final debut, Professor Donington's newly-revised and, in some places newly-composed, performance edition of John Blow's 17th century masterpiece, Venus and Adonis, gave somewhat uneven pleasure.

"A masque for the entertainment of the King" (Charles II), the little opera-ballet might seem more important and more ponderous to modern audiences than originally intended, due to the mock-serious virtuosic singing and the portrayal of Adonis' tragic, youthful death.

Anyone who listens and watches in hopes of experiencing an emotional catharsis will find the silly piece painfully boring. The classical allegory, as we saw it, is only an excuse for singing, prancing and titillating, and so must be enjoyed on the most superficial level.

John Olon-Scrymgeour always uses Sunset's small stage intelligently, and, in this case, collaborated with choreographer Rhonda Kay Martyn to say in motions and pictures what Blow-Donington said in music. William Edleman's sets and costumes recalled a sort of rotogravurish brown-on-dull, neither baroque nor modern. The trio of dancing couples had fun in their assignments, and the six small boys, Followers of Cupid, almost stole the show with their good behavior and nearly-nude (but winged) little bodies.

Evelyn Mandac as Venus and Joan Zajac as Cupid sang superbly and appeared radiantly fleshy, each in a costume which approached the status of a rumor. Miss Mandac's florature (those are flowery musical passages, in case you're still hung up on the costume) were breathtaking, and Miss Zajac showered vocal and dramatic personality all over the proceedings.

Douglas Lawrence, a born Adonis in voice and countenance, handled his small role with charm and his large physique as best he could. He underplayed the stylized humor as he was brought in mortally wounded, bleeding red ribbon from the heart; and he died and died, sang and died, kissed Venus and died... after which the dancers hoisted him up and carried him off leaving the stage flooded with musico-dramatic crocodile tears.

Dr. Donington's contribution was mostly in the orchestration and the filling-in of details where the original score contains only a few suggestions, sometimes little more than a bass line. His musical additions are keenly aware of textural connotations and emotional implications. For instance, at the announcement of Adonis' fatal wounds by a dancer in black, we hear orchestral variations over Blow's brooding ground bass, which Donington has violently ornamented with woodwinds, punctuated by mocking trumpet and horns.

The eminent musicologist here has used his talents in the interests (as he admitted in his afternoon lecture) of entertainment and pure enjoyment, and the Carmel Festival profited well from his tongue-in-cheek scholarship.

The St. John Passion

BY BURTON KARSON

Bach's Passion of Our Lord According to St. John must be approached by both performers and listeners with patience and devotion - patience in the face of difficult solo music and John's tedious trial description, and devotion to musical and philosophical statements which have long inspired men to re-



FESTIVAL BOARD President Hugh Hannon (left) welcomes Chorus Director Kenneth

Ahrens and chorus member Dottie Gorman to rehearsal at Sunset Center.

examine their own aesthetic and spiritual values.

Carmel's tradition is a cycling of the St. John, the more introspective St. Matthew Passion, and the dramatic and grandiose B Minor Mass.

Sunday's held together better than earlier attempts I have attended here. This year's chorus produces more volume than those of recent years, while losing some blend, especially in the soprano section. The orchestra is splendid, and the soloists rather uniformly strong. Let's consider them individually.

James Schwabacher again enacted an Evangelist with momentum and logical declamation. A more convincing narrator would be hard to find. Where pitch accuracy and tonal lustre faltered, dramatic sensibility filled every void.

Douglas Lawrence portrayed Jesus with matchless vocal sheen and requisite procedural involvement which contrasts with the detachment of St. Matthew's less human Jesus.

The stridency of Daniel Elias's Pilate seemed suited to the role, and smaller parts were well entrusted to Robert Bernard, Caterina Micieli, Tommy Goleeke, Alvin Brightbill, Mary-Esther Nocola, Jennifer Chase, Gregory Wait and William Rhodes.

The non-Scriptural solos (and chorales) which Bach added contain the most poignant musical moments of the work, often critically combined with instrumental obligatos. Soprano Evelyn Mandac and flutist Donald Peck reaffirmed Saturday's fine impressions, particularly in the aria "I Follow Thee." Peck probably practices his runs faster than Maestro Salgo conducted them on Sunday, and he is not quite comfortable with ornaments in pure Baroque style, but his sympathies are in the right place for continued growth.

Bass-baritone Marvin Hayes brought great intensity and vigor to his arias, especially the "Run, run... where? to Golgotha." His rich natural resources have grown more refined over the years, and his festival debut was long overdue.

Shirley Love used all of her seamless alto voice, one of the few around which is comfortable with all registers at all dynamic levels. Jerold Siena's cool-timbred, trumpet-like tenor, on the other hand, seemed to tire under the interminable phrases of his "Behold, then" aria; the persistently high tessitura finally did him in a bit, but he survived, nobly.

Raymond Duste and Jean-Stevens played their oboes with an ear for vocal phrasing, and Sally Kell deftly exchanged viola da gamba and cello, sounding at home on each.

Walter Trampler and Karen Phillips modified their sturdy viola d'amore tones with great finesse, and the continuo work of organist Kenneth Ahrens and harpsichordist Ralph Linsley supported the singers with expected reliability.

Salgo kept tight reigns over all his forces, leading to the assumption that what we heard was what he wanted. Balance between voices - solo and choral - and instruments maintained near perfection, beautifully exemplified in "Write thou not, the King of Jewry" for flute, oboes and chorus.

The "Passion Chorale" from the St. Matthew was inserted (transposed up) following the recitative "And bowed down his head, and was gone." Although Salgo justified it, through his program annotator, as the "Leipzig tradition," it might have been more logical to have excerpted the chorale which accompanies the bass solo in the next number, "O Thou my Saviour," if an extra chorale seemed indispensable; one man's opinion is that Bach's original doesn't need help here.

Now, about singing the St. John in German. The lengthy

narrations make the story line a major point of the effort, so an audience must understand the words, without which dry recitative has hardly any value. This being conceded, we were provided a stapled, typed translation. Even though the mimeograph was on heavy stock with a front-page plea to "Please turn the pages quietly," the army of page turners too often drowned out the music... at crucial pianissimos.

Respecting Bach's careful setting of German words to music, maybe English is better in Carmel after all.

Obviously, Bach's intensely spiritual setting, plus Maestro Salgo's probing and at times ethereal realization, did communicate to the audience, for without advance word, the performers and Bach were given the ultimate thanks: a total silent tribute.

'Impeccable refinement'

By IRVING W. GREENBERG

On Monday morning, July 19, in All Saints' Episcopal Church, Walter Trampler and his wife, Karen Phillips, gave a duo recital of baroque works for viola and viola d'amore. They were assisted by Naoum Benditzky, cellist, and Ralph Linsley, harpsichordist, acting as a continuo.

This was a concert of unique and gracious instrumentation by two artists of impeccable refinement and dedication to the music and their instruments. Arranged in chronological manner, it started with three Fantasias by Thomas Morley; three Spielstucke of G.G. Gastoldi; and three movements of Pietro Nardini, with Karen Phillips playing the viola and Walter Trampler playing the viola d'amore.

In all these pieces, beautiful intonation, expressive articulation and coordination by both soloists was very much in evidence. The inner movements of these works were softly lyrical, while the outer movements were exuberant and joyful. The Nardini work was much more introspectively delineated, and now and again a syncopated note was evident; also, the tonality was more advanced than the Morley or Gastoldi.

The Biber Partita No. 7 for Two Viole D'Amore and Continuo followed with both soloists playing these instruments, and the continuo furnished by Naoum Benditzky, cello, and Ralph Linsley, harpsichord. This was the longest work performed, all consisting of distinct dance forms. From the joyful enunciation of the prelude to the concluding arresting arietta variata, all the artists involved showed off the distinct colorations of the various sections by their unified and coherent interpretation.

Especially compelling and marvelously evocative were the sarabande, gigue and arietta sections. The melodic line, without any undue sentimentality, was maintained throughout.

The Fantasy No. 10 of G.P. Telemann, played as a viola solo by Karen Phillips gave this artist an opportunity to display her dazzling and controlled technical dexterity. It was beautifully done with an excellent rapport in the score.

The Due No. 3 of W.F. Bach for two viole d'amore, played by both these artists, consisted of three movements. The playing again demonstrated the crisp, clean attenuation of the tonal modulation obtained, especially in the allegro, with its subdued song-like quality in the lento, and with an im-

BACH FESTIVAL REVIEWS

passioned vivace in the last movement.

The Trio in G major for Two Violas and Cello, the last work performed, is unique not only for its melodic content but also for the nature of the instruments involved. In this work, Miss Phillips and Mr. Trampler were joined by Naoum Benditzky, cellist. This score is in four movements. The *allegro* immediately showed a vigorous line, indicating the great change in dynamics that had taken place in the century following Telemann and the sons of Bach. The suave tonality was maintained in the ingratiating second movement, carried through to the magnificent rhythmic flow of the third movement, and to the finale, with its unexpected "Magic Flute" of Mozart motif. All the artists gave the work a performance of distinction, blended with zest, éclat and dedication.

A 'lofty' organ recital

In the spacious setting of the Bethlehem Lutheran Church in Monterey, Kenneth Ahrens, assistant choral director of the Bach Festival, gave a recital Monday afternoon devoted to the organ works of J.S. Bach. He was assisted by soprano Mary-Esther Nicola in a program of unusual arias from the oratorios and opera of Handel.

The opening work, Bach's Concerto in A minor (after Vivaldi), is in three movements. Bach was not averse to taking some of the compositions of the Italian masters, particularly Marcello and Vivaldi, and transcribing them for the organ or the clavier. Ahrens gave to this work a free-flowing, caressingly soft exposition on the open sound pipe organ in the church. The playing was lofty and invigorating, with a delicate exuberance and complete technical mastery.

The exacting Variations on the Chorale "Sei gegrussig, Jesu gutig," offered the listener a performance in the real bravura manner. This work consisting of 11 variations, were all resonantly performed, with the last two variations particularly effective, thundering forth like the knell of a hope found and fulfilled. These works exploit all the tonal nuances of the organ, as well as its limitations. There was no murkiness in the playing.

The Prelude and Fugue in E flat major was resolved by the performance of Mr. Ahrens in a beautiful and harmoniously interesting performance. The interpretation of the prelude was extroverted with a lovely tonal palette. The fugue, one of the most symptomatic of Bach, was in the grand and opulent manner, stylistically sound and rhythmically effective.

The arias of G.F. Handel from the Chandos Anthem No. 8 and from the Oratorios "Deborah" and "Esther" as well as from the operas "Julius Caesar," "Floridante," and "Radamisto," sung by soprano Mary-Esther Nicola, accompanied on the organ by Kenneth Ahrens were, in general, excellent in their articulation and viable intonation, as well as in their interpretation. Her tessitura was good, except in the very high registers, where it became somewhat harsh and shrill, undoubtedly due to the broad accoustical resonance deflected in the church. There was an insinuating softness in her middle register, that made her trill and other tonal effects a real delight. Mary-Esther Nicola seems to have a real affinity for this type of baroque music. Unfortunately, the too-bright acoustics prevalent in the church made her rendition too brilliant for an integrated sound.

I.W.G.

'Harmonious and sonorous'

By IRVING W. GREENBERG

Maestro Sandor Salgo conducted a program of works chronologically varying from Gabrieli through Bach to Haydn Monday evening in Sunset Auditorium. It can be effectively described as continuing the excellent tradition of performances established by the earlier concerts of the Festival. With his unusual involvement in the inner meaning of the scores, Maestro Salgo produced an ambience of musical sound that was both rhythmically and harmonically sonorous.

The Giovanni Gabrieli Canzona in the Ninth Mode for Three Brass Choirs, one of a great number of such and similar processional and ceremonial works written by Gabrieli for the various functions, with their attendant pomp and circumstance, of the Republic of Venice, all tend to demonstrate the power and the glory of this city state under the rule of the Doges.

By following the ingenious device established by Gabrieli in the Church of San Marco, of placing the three brass choirs in various locations in the auditorium, Salgo was able to obtain masses of sound that militated against each other in their antiphonal responses, and the three-dimensional "echo" effects that resulted. The three brass choirs performed with zest and intensity in this type of "Blasermusik." Its reception by the audience was so favorable that the work was repeated.

The J.S. Bach Concerto for Violin in A minor with Christiane Edinger as the soloist again demonstrated what

was previously clearly evident in Miss Edinger's recital of the solo Bach works on July 17—that she is a superb artist with sensitivity and introspection in the music of Bach, comparable to few violinists. Her forceful temperament and beautiful intonation fused exceedingly well with the opulent sound of the orchestra, which was kept on an accompaniment level by the delicate conducting of Maestro Salgo in this work.

In the first movement, entering after an orchestral tutti, a bravura in which purity of tone and clarity of conception became immediately apparent. There was no forcing of tone, no harshness, no scraping for undue effects, and everything was in complete rhythmic flavor.

In the lovely second movement, she performed the flowing melody with good decoration against the tonality of the persistent ground bass of the orchestra. Her retards, and her exceptional bowing was transparent, lucid and delicate.

In the finale movement she performed the contrapuntal material fugally in a buoyant virtuoso motion over a progression of triplets, ending in an inspiring and fiery verve. This was truly the highlight of the evening's performance.

In the "Coffee Cantata" of J.S. Bach, also called "Schweiget still, plaudert nicht," Maestro Salgo had as soloists James Schwabacher, tenor, as the Narrator; Douglas Lawrence, baritone, as Schlendrian; and Evelyn Mandac, soprano, as Lieschen. This is a witty, gay, satirical secular cantata (here sung in English), which attempts to prove the evil effects of the coffee craze that was going the rounds at that time in Germany.

In its development, Bach is shown to have been just as demanding in his secular writing as in his most devoted liturgical cantatas. Lawrence sang with good, open articulation and diction, but seemed intent on increasing the effect of his arias and recitatives by a much higher volume of acoustical sound than seemed essential. Schwabacher gave to his recitatives a stylistic approach and performed well in the final Trio. Of course, the soprano, Evelyn Mandac, sang in a manner that bore out the previous accolades that she had received as a bright, new star in the galaxy of the musical firmament. Bach's style of high-pitched writing for the female voice in this, and some others, of his cantatas, did not phase Miss Mandac. Singing with a beautiful tessitura and extraordinary purity of voice, she demonstrated this effectively in her aria with the solo flute (played by Donald Peck); and the cello (played by Sally Kell); and by the double bass (played by Richard Andrews). Her brilliant, shimmering luminosity of expression, coordination and articulation, merely tended to justify her vibrant impression on the audience.

The Haydn Symphony No. 96 ("The Miracle") is one of the loveliest of the twelve "London Salomon" Symphonies that Haydn wrote in his London sojourn.

The slow introduction preparing for the allegro motive was introduced by Maestro Salgo in a modest and unassuming fashion; the resonant tutti that followed came through with considerable aplomb. The monothematic material of this movement ends, after a recapitulation, in the wrong key.

The richly ornamented andante movement was so expertly conducted and performed as to indicate an evocative nostalgia with beautiful modulation. The short solo violin passage played by Rosemary Waller was also harmonically and rhythmically expressed.

The robust minuet, with its unexpected sentiment intruding, and the Austrian Ländler Trio which followed were charming and delightful to hear.

A suggestion of rusticity prevailing in the last movement was so directed and played as to indicate a home-spun, rather than courtly grace.

Maestro Salgo is still maintaining the high level of competence that inaugurated the Festival on July 16.

A fine recital

BY BURTON KARSON

Morning is a fine time to listen to music, especially when it is being made by Douglas Lawrence and Donald Peck.

Just a few years ago, Lawrence was a student and Carmel Festival chorister; today he is a phenomenally accomplished artist who is heard frequently on major concert stages and has been signed to an exclusive contract by impresario Sol Hurok. Anyone in All Saints' Parish Hall Tuesday could plainly see why. Some singers just produce beautiful sounds. Baritone Douglas Lawrence makes golden tones, is tall and handsome, possesses an ingratiating personality, and has a lovely wife, Darlene, who accompanies him with abundant sensitivity and craftsmanship at the keyboard.

More than that, he understands what he sings—in several languages—and he makes it well nigh impossible for his listeners not to. Those who saw his Papageno last year and heard his Jesus in the St. John Passion on Sunday recall his sense of drama and his faculty for communicating a broad range of emotions.

Five 16th century Spanish songs, arranged by Arne Dornumsgaard, opened the program. Historical Iberian flavors permeated everything, and Lawrence's sympathies seemed right at home. His closing group, five songs of Henry Purcell as arranged by Sergius Kagan and Benjamin Britten, exploited a wide palette of colors and moods.

Poor Purcell got hold of problematical poems with lots of juicy words easily available for tone-painting, but which shy away from overall sense on a denotative level. So the music's the thing, and Lawrence manages at once to throw himself into each song and to stay out of the way so that Purcell always comes through.

"Ye twice ten thousand deities," of rather obscure meaning, opened the group flamboyantly. "If music be the food of love," to Shakespeare's modified text, linked the deities to two humorous ditties, the ribald and rhythmical "I'll sail upon the dog-star" and the naive "There's not a swain on the plain," both of which relied greatly on Mrs. Lawrence's sturdy piano support. "Sweeter than roses" made opportunity for us to hear the baritone's controlled and focused pianissimo.

Bach's Sonata in A Minor for solo flute, played by the Chicago Symphony's young solo flutist Donald Peck, separated the two song groups. As noted elsewhere, Peck's musical talent and technical ability are extraordinary, and they glittered nakedly in the unaccompanied suite of four dances.

In this place, at this time, one expects to hear Bach performed in enlightened Baroque style, with terraced dynamics, a steady beat (against which highly expressive freedom is possible), and ornaments (trills, mordents, appoggiaturas) executed in the manner of the 18th century, a manner we know pretty well from explanations written during that period.

Lengthening important notes in a line of equal metrical values, what later generations called "rubato", is quite justified in Baroque style, but, particularly in fast dance movements, there is some discomfort in excessive "tenutos." If the need to breathe causes phrases to be separated by such vast spaces that the "tactus" is obliterated, then the distortion is due to too fast a tempo, resulting in phrases as entities without regard to neighboring ideas or a sense of the architecture of a complete movement.

Donald Peck knows not yet, or chooses not to observe these performance practices, and in the process loses a dimension of interpretation which could, and perhaps someday will, make his playing of 18th century music truly remarkable.



BACH FESTIVAL CHAIRMAN Howard Bucquet (left) and Mr. and Mrs. Kirk Davidson are all smiles during intermission Monday night. Bucquet has good reason to smile:

ticket sales for this year's Festival topped all previous records, with every night's performance sold out well in advance. (photo by George T.C. Smith)

Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a not worthy event happening in your family or organization.

HARVEY PROMOTED

David D. Harvey, son of Mr. and Mrs. Clarence C. Harvey of 4037 Sunridge Road, Pebble Beach, was recently promoted to Army Captain at Zirndorf, Germany. Harvey, 24 years old, is serving as executive officer of Battery C, 2nd Battalion of the 1st Armored Division's 14th Artillery. His wife, Adrienne, is with him in Germany.

NEW GRECO

The Edward Greco Jr.s of Carmel welcomed their first child recently at Community Hospital, daughter Jimmie Angele, who came into the

world at eight pounds and two ounces.

Mr. Greco is a freelance commercial artist; Mrs. Greco is a housewife.

The family of three lives at Guadalupe and First.

POLLOCK PROMOTED

Reed Pollock of Carmel reports that his son Parker has been made assistant dean of instruction at Shasta Junior College, Redding.

The younger Pollock, a 1958 graduate of Carmel High School and an Eagle Scout while he lived here, has been teaching economics at Shasta. He received his M.A. in Economics at Humboldt State College.

ODELLO BABY

Little Peter Bruno is the first child of Mr. and Mrs. John Odello of 25985 S. Carmel Hill Drive, Carmel, arriving recently at Community Hospital.

Peter weighed six pounds, seven ounces.

Mrs. Odello is a housewife. Mr. Odello is an artichoke farmer.

SOAP BOX DERBYISTS

Three Carmel boys are among 48 entrants in the Monterey Peninsula Soap Box Derby to be run this Sunday at Laguna Seca.

The local racers and their sponsors are Kirke Erskine, 12, Peninsula Lions Club; Daniel Pelton, 11, Neilson Brothers Market; and David

Reins, 13, Mission 200 Lions Club.

The boys, who built their own cars, will compete for a chance to participate in the national derby in Akron, Ohio, and prizes totaling \$30,000 to go to winners among 270 young people from all over the world.

Local sponsor is the Carmel Valley Lions Club with the Monterey County Sheriff's Department as co-sponsor, and Ernie Singleton's Roller Chevrolet as dealer sponsor, the latter donating a \$500 savings bond and a trophy to the local winner.

BLEERETIRES

The resignation and retirement of Ferne Blee, second grade teacher at River School, was announced at last week's Carmel Unified School District Board of Education meeting.

Mrs. Blee taught in the district for 18 years at Woods and River Schools.

Board members lauded her teaching skill and dedication and said "she will be missed by students, parents and associates."

TREVETT GRANDCHILD

Anna Elizabeth Stone, born June 29, is the new daughter of Dr. and Mrs. H. Reynolds Stone of Tucson, Ariz., and the granddaughter of Mrs. Patricia Trevett of Carmel. The baby's mother is the former Susan Trevett of Carmel.

NEW SLOT FOR RICE

Joseph F. Rice, former assistant manager of the Carmel branch of Bank of America, has been named manager of the bank's Pacific Grove branch.

He began his 24-year career in banking at the Pacific Grove branch as a bookkeeper. He is a director of the Monterey Peninsula United Fund, and of the local Sports Car Racing association. He also is treasurer of Handicapped Activities Unlimited, Pacific Grove, first vice president of the Monterey Bay Council Girl Scouts, and second vice president of the Carmel Kiwanis Club.

BIRTHDAY NO. 80

When G. Furneaux White achieved eight decades last Sunday, his wife Carolyn and

her sister Marie Swain paid him a tribute in the form of cocktails, dinner and bridge for 26 Carmel friends.

His sister-in-law paid him a further tribute: "Not only is 80 a landmark, but a special one when you look and think 20 years younger," echoing the sentiments of the guests.

HICKS ON LIST

Robert Hicks, son of Mr. and Mrs. John K. Hicks of Carmel has been placed on the spring term honors list of George Fox College, Newburg, Oregon.

Hicks, a graduating senior in psychology, earned the ranking by compiling a term grade average of 3.5 or higher while taking more than 12 hours of credit.

George Fox is a four-year, Christian, liberal arts college founded by the Friends Church in 1891.

VREELAND MAKES IT

Navy Airman Apprentice Benjamin S. Vreeland, son of Mrs. Marcella G. Vreeland of Carmel, was graduated from recruit training at the Naval Training Center, San Diego.

Vreeland is a graduate of Carmel High School.

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Returns to Peninsula:

Tevis to head Del Monte advertising and public relations

Richard L. Tevis will join Del Monte Properties Company as Director of Advertising and Public Relations August 1, according to president Alfred Gawthrop. He fills the position formerly held by Lee Darragh.

Tevis, who has been associated with United States Leasing International, Inc., San Francisco, for the past 13 years as vice president-public relations director, has been engaged in advertising

and public relations since 1947 and was an advertising agency principal prior to joining U.S. Leasing.

A former Monterey Peninsula resident, he attended the old Sunset School in Carmel and Monterey High School. He and his wife Lee have maintained a weekend home on Carmel Valley for the past three years.

He served as a volunteer ambulance driver in World War II and later as a lieutenant in the U.S. Cavalry.



RICHARD TEVIS

Two local youths to attend World Scout Jamboree in Japan

"I think it's a great opportunity. It's an experience that I wish all scouts could get," said Rodney Wilkinson of Carmel.

Wilkinson and Eric Garrison of Pebble Beach are two of 16 Boy Scouts from the Monterey Bay Area Council area who will leave next Thursday for the 13th Boy Scout World Jamboree to be held at the foot of scenic Mount Fuji in Japan.

Wilkinson, 16, said, "I'm really appreciative to the council for letting me go." Wilkinson, who will be a junior at Carmel High School in the fall, is in his fourth year of scouting.

He and the other local scouts will join over 20,000 other scouts from 97 nations at the August 2-10 jamboree.

Besides attending the one week jamboree, the local group will tour Japan and be gone 20 days.

At the jamboree, the American contingent will participate in a variety of activities designed to carry out the theme "For Understanding."

They will also take part in a mammoth jamboree parade in Tokyo, engage in skill and Scoutcraft contests and demonstrations, and act in international arena shows featuring national costumes, music, dancing and pageants.

Under the direction of Hudson T. Stull, local council jamboree committee chairman, the local group has been making plans for over one year, preparing for the event, interviewing boy candidates, and taking care of other arrangements.

More openings in Neighborhood Youth Corps

The Monterey County Neighborhood Youth Corps (NYC) summer program has been granted funding for an additional 331 enrollees.

According to John Peshkoff, NYC coordinator for the Monterey County Office of Education, the additional job opportunities are available to youths from low income families who intend to return to school in the fall.

Peshkoff noted that the U.S. Department of Labor, which administers the NYC nationally, is placing emphasis on helping young people who are currently in

school and need financial and counseling assistance to graduate.

In addition, this summer NYC has a program at M.P.C., Hartnell College and Gavilan to see that some 200 young people have experience in attending college, getting paid while they are there and having the necessary guidance and tutoring to get through the program successfully.

Young people interested in enrolling in the program should contact the NYC office at the Monterey County Office of Education, phone 424-0655 or on the Peninsula, 373-2955.

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Local Symphony officials attend 'enthusiastic' state conference

James Glaser of Pebble Beach is making an effort to have either of the next two annual conferences of the Association of California Symphony Orchestras held on the Monterey Peninsula.

"I'm trying to," Glaser told the Pine Cone, adding that emphasis should be put on "trying" and that nothing is assured.

Glaser, a member of the association's executive committee and a past president and present board director of the Monterey County Symphony, had just returned from the association's third annual conference, a three-day affair held at Monte Corona on Lake Arrowhead.

Also attending the conference from the local symphony, which was entitled "To Music With Love"—"Because to those of us who are directors and officers, it is indeed a labor of love," Glaser said—were President Ed Galwey of Carmel and Maestro Haymo Taeuber.

Glaser, who was a panelist for a symposium called

"Selling Your Season," said there was discussion in depth on fund raising, ticket selling, promotion activities, proper use of the media and how to make symphony boards more effective.

The purpose of the association, said Glaser, who is president of the Coca Cola Bottling Company in Salinas, is to assist all of California's 90 or so symphonies, irrespective of size.

"In this conference we tried to cover subjects that are helpful to all symphonies," said Glaser, adding that about half of the state's symphonies were represented at the conference.

"This is a continuing organization. Monday we will hold our first meeting to work on plans for the next 12 months," he said.

For the second year in a row at the conference, the Young Artists' Showcase was held. Glaser said that eight young musicians, vocalists and dancers performed, giving them a chance to audition before 40 to 50 symphony managers

and conductors. The Monterey County Symphony gained a performer from last year's showcase.

Glaser also said that promotion procedures that he had discussed during an American Symphony Orchestra League two years ago were reported being used by two of the country's most prestigious symphony orchestras, Los Angeles and Cleveland.

"There was the greatest enthusiasm throughout the conference and the best participation that I have seen at any similar conference in a long time," said Glaser.

The California Arts Commission co-sponsored the conference and Glaser said the commission's funding assistance was greatly appreciated.

There are two major symphony orchestras (those with operating budgets of \$500,000 and up) in the state out of the nation's 30, Los Angeles and San Francisco; six metropolitan orchestras (budgets \$100,000 to \$500,000) out of the nation's 68, Fresno, Glendale, Oakland, Pasadena, San Diego and Sacramento; and our urban symphony orchestras (budgets \$50,000 to \$100,000) out of the 24 in the country, Long Beach, Santa Barbara, Orange County and Monterey County Symphony.

Monterey's budget this year is \$80,000, and it's probably just a matter of a few years until it moves into the metropolitan division. The symphony is a member of both the Association of California Symphony Orchestras and the American Symphony Orchestra League.

CORRECTION

We regret that in an advertisement in last week's Pine Cone, the address of the Carmel Business Association was incorrectly shown as "Mission and Fifth." It should have read San Carlos and Fifth.



AT TRANS-MISSISSIPPI: Buck Henneken of Carmel (ctr.), the local entrant in the big amateur golf tournament held last week at Spyglass Hill golf course in Pebble Beach, is shown taking a break with Robert Roos (l.) tournament director and Harry Logan of Dallas, a T-M director. More than 200 golfers competed for the 64 places in the tournament, which was held in Pebble Beach for the first time in the 70-year history of the tourney (William C. Brooks photo).

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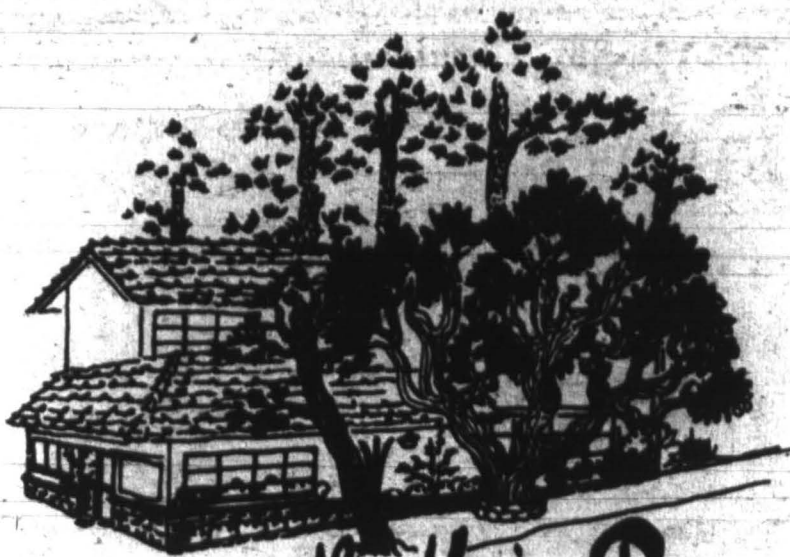
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baked bread, buttered and hot.

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choice white meat turkey with
cottage creme, ambrosia salad, relishes,
chips, broth, rum pudding cake and
beverage.

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old country beef pot au feu: beef
and chicken broth hobbing with
beef, carrots, onion, potato, celery,
plus sour dough french bread
dripping with spiced butter, rum
pudding cake and beverage.

or

Salinas Valley Soup Salad
a great wassail bowl of fresh
string beans, tomatoes, cucumber,
green bell pepper and onions with
wine vinegar and a touch of oil season-
ed scrumptiously with drus Seren-
dipity salt; broth, sour French
bread and rum pudding cake.

1.50 Hearty Casserole Plate
includes broth, ambrosia, beverage
and pumpkin cookie.

'Hello Dolly' opens at Studio Theatre July 30

'Hello, Dolly!' opens
Friday, July 30 at the Studio
Theatre-Restaurant for a
six-week run. Its 2,844

performances during seven
years on Broadway set a new
record for a musical comedy
which stood until surpassed

Free piano-violin sonata program at Forest Theatre Sunday

A piano violin duo com-
posed of Camille Olaeta, well
known Monterey Peninsula
pianist, and Dr. Welton Lee,
violinist, will present a
sonata program including
works of Dvorak, Beethoven,
and Grieg at the Forest
Theater located at Mountain
View and Santa Rita
Avenues, Carmel, Sunday at
2 p.m. Admission is free.

Mrs. Olaeta's musical
activities include mem-
bership in a duo piano team,
accompanist for the Mon-
terey Peninsula College
Chorus, and also the Opera
Workshop. She has been a
soloist with the Monterey
County Symphony and the
Monterey Peninsula
Chamber Music Society. She
also performed last year at
the Bach Festival as ac-
companist for cellist Jascha
Silberstein.

Dr. Lee, who is a marine
biologist on the staff of
Stanford's Hopkins Marine
Station, studied at the
Juilliard School of Music in
New York and under Roman
Totenberg.

WILDLIFE FILM

"Say Goodbye," a wildlife
documentary made by
Wolper Productions, Inc.,
will be presented by
Canadian and American
Wolf Defenders Sunday, July
25, 8 p.m., at Monterey
Peninsula College. No ad-
mission will be charged.

The film, seen only once
before by the public in
January, 1971, on NBC
television, is a moving
statement of the plight of
approaching extinction of
numerous species of wild
creatures.

Dr. Lee and Mrs. Olaeta
have performed sonata
recitals locally, at Stanford
University and the
University of California,
Santa Cruz.

Another macrame at demonstration Brinton's Saturday

Mrs. Dorothy Hall of
Carmel Valley will again
demonstrate her expertise in
the ancient ornamental art
of Macrame Saturday in
Brinton's Carmel Rancho
Hardware store from 11 a.m.
to 4 p.m.

Mrs. Hall appeared at
Brinton's last week and
received such an en-
thusiastic response from an
overflow crowd that she
agreed to appear and repeat
the demonstrations just one
more Saturday. Over 200
people talked with her about
Macrame at that time.

Mrs. Hall is called the
leading exponent of
Macrame in this area and is
featured in the foremost
book of Macrame in-
structions.

Macrame is a 13th century
Arabian weaving art from
which one can inexpensively
make beautiful items such as
handbags, belts, bracelets,
necklaces, earrings, tote
bags, mats, leashes and
halters.

Brinton's will be prepared
to handle even larger crowds
for this appearance, a
spokesman said.

this week by "Fiddler On
The Roof."
Led off by Carol Channing,
the stars who have played
the title role include many of
the great names of Broad-
way and Hollywood: Ginger
Rogers, Betty Grable,
Martha Raye, Mary Martin,
Ethel Merman, Pearl
Bailey, Dorothy Lamour,
Eve Arden and even Phyllis
Diller.

Derived from Thornton
Wildes' "The Merchant Of
Yonkers" and subsequent
play "The Matchmaker,"
"Hello, Dolly!" tells the
story of Dolly Gallagher Levi
who in the process of
arranging a marriage for
wealthy Horace Van-
dergelder decides to snare
him for herself.

First she has to steer a
previous matrimonial
candidate, Irene Molloy,

toward Vandergelder's
clerk, Cornelius, while
pairing off his fellow em-
ployee, Barnaby, with
Minnie Fay who assists Mrs.
Molloy in her millinery shop.

All parties have an
abrasive encounter at the
Harmonia Gardens where
Dolly's return is greeted by
the title song. Before the
final curtain, of course, she
has convinced Vandergelder
that they are meant for each
other.

The Studio production is
directed and choreographed
by Bill Asp, with musical
direction by Gregory
Granoff, settings by William
F. Stone, Jr. and lighting by
Bob Evans, Jr.

After its July 30 opening,
"Hello, Dolly!" will play at
the Studio nightly except
Monday and Tuesday
through Sept. 11.

OLAF to benefit from showing of 'The Wild Child'

During the week of August
11 through 17 the Odello Land
Acquisition Fund group will
sponsor a French film, "The
Wild Child" at Carmel's
Village Theatre as a fund-
raising event. Showing with
"The Wild Child" will be
"The Private Life of
Sherlock Holmes" which will
complete the double feature
of "G" rated films suitable
for the entire family. OLAF
will receive profits only from
those tickets which it sells
away from the theatre.

On opening night, Wed-
nesday, August 11, OLAF
will have a champagne and
hors d'oeuvres party for
their patrons. The setting for
this opening night gala will
be Le Bistro Cafe in Carmel.
From the cafe, patrons will
go on to the theatre where
they will be seated in a
reserved section. Mr. and
Mrs. Fred Farr are Patron
Chairmen for this event.

They are assisted in the
preparations by Mrs.
Frederic Rainer, Mrs. Ron
Rico and Mrs. Richard
Sippel.

This will be the Monterey
Peninsula premiere of "The
Wild Child" which has been
directed by Francois
Truffaut, well known for his
films. Truffaut plays a
sympathetic, dedicated
doctor who is attempting to
re-educate for human living
a 12 year old "wild child"
found in the forest. The film,
a true story, won the
Valladolid Film Festival
award in Spain and has
received high acclaim in this
country.

Inquiries about patron or
regular tickets may be made
by telephoning the OLAF
office at 624-2820 or Mrs.
Sippel at 624-1788. Proceeds
from the benefit will be used
to help in acquiring the
Odello land for public use.

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 AL MORAZ NICK LIMOV
 7TH & MISSION - OPPOSITE PLAZA PARKING AREA 624-9006



TO OFFER RECITAL: Pianist Camille Olaeta and violinist Dr. Welton Lee rehearse for their sonata program which will be heard this Sunday afternoon at Forest Theatre. The program, which starts at 2 p.m. is free.

Sunset views:

Attendance soars at Forest Theatre

BY FRANK H. RILEY, MANAGER SUNSET CENTER

SUNDAY'S FOREST THEATRE program was somewhat out of the ordinary for a couple of reasons. First, the show itself was not the usual Forest fare. Frank Pasquarosa, widely acclaimed magician, aided by Sparky and Daisy, presented an afternoon of mystification. Second, attendance soared to a total of 503 (including 4 performers and 2 staff members). The spooky fog at times seemed more fitting for Macbeth's witches rituals on the moor, but ever now and then the sun returned to brighten the scene replete with silk hats, scarves, doves, rabbits, levitated ladies and Eddy, the educated snake.

NEXT SUNDAY Dr. Welton Lee and Camille Olaeta appear at the Forest with a program of violin and piano sonatas. Future weeks will bring dancers, singers, bagpipers, and military bandsmen. Admission to all the Sunday programs (2 p.m. is the hour) is free. The theatre is on Mountain View at Santa Rita. Visitors to Carmel are invited to join our local audience each week.

REFRAIN from saying anything about the Bach Festival which goes on with such tremendous verve and momentum. Surely you have read all about it in the reviews in both the local and out of town press. Let us just say that Sunset is pleased and proud to be selected as the site for a Festival of such stature and note.

AUGUST 30th, remember is the date for a public hearing relative to the Forest Theatre. If you have sound constructive and innovative ideas for the future use of the theatre, be sure to come to City Hall at 7:30 p.m. and present them.

ALCOHOLISM COUNCIL GETS M.P.V.S. FUNDS

At the regular monthly meeting of the Monterey Peninsula Volunteer Services held last Friday at the

USQ in Monterey, a check in the amount of \$1,460.22 was presented to General Edwin K. Wright of Carmel, for the Monterey Peninsula Council on Alcoholism. This amount represented the net proceeds from the MPVS Thrift Shop in Seaside during the week of June 14 allotted to the Council. Presentation was made by Mrs. George H. Macy, Thrift Shop Chairman.

Masters Concert
 K-WAVE Stereo (96.9)

THURSDAY, JULY 22
 Sibelius - Symphony No. 4 in A minor, Opus 63.

Bartok - Sonata for Two Pianos and Percussion.

FRIDAY, JULY 23
 Vivaldi - Four Seasons.
 Chopin - Piano Concerto No. 1 in E minor.

SUNDAY, JULY 25
 Opera: Wagner - Tristan and Isolde.

MONDAY, JULY 26
 Berlioz - Harold in Italy, Opus 16.

Schumann - Fantasia in C minor, Opus 17.

TUESDAY, JULY 27
 Giuliani - Concerto for Guitar and Strings.

Prokofiev - Concerto No. 2 in G minor, Opus 63.

WEDNESDAY, JULY 28
 Kodaly - Variations on a Hungarian Folk Song, The Peacock.

Chopin - Concerto No. 2 in F minor, Opus 21.

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 Reservations 624-1861 624-2321

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 Community Theatre of the Monterey Peninsula Presents
 The "Impossible Dream" Musical
Man of La Mancha
CIRCLE THEATRE
 Casanova bet. 8th & 9th, Carmel
 Wed., Thurs., Fri. & Sat. at 8:30 p.m.; Sunday at 7:30 p.m. General admission \$3; students and enlisted military \$1.75 with ID card. Reservations 624-2669.

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Fiddler on the Roof
 BASED ON SHOLOM ALEICHEM'S STORIES
 Music by JERRY BOCK Book by JOSEPH STEIN
 Lyrics by SHELTON HARNICK
 Salinas High Auditorium
 July 16, 23, 24, 30, 31st
 8:30 p.m.
 Adults - \$3.00 - Students - \$1.50
 Tickets - Gadsby's and Door

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Golden Bough Held Over Summer of '42	Automovie Little Big Man also Rio Lobo
U.A. State Held Over Le Mans also The Great Bank Robbery	GROVE Owl and the Pussycat also Loving

Planners grant use permit, exempt access road requirement:

Val Verde development gets green light

BY PAT GRIFFITH

Arbor Development Company finally got its use permit last week to put up 45 homes on Val Verde Drive, but not before one final, bitter uproar over access to the development.

The fireworks came after the Planning Commission unanimously approved the use permit, subject to certain conditions specified by the subdivision subcommittee and the County Road Department.

Among the conditions attached was one spelled out by Road Commissioner Bruce McClain to require developer Thomas Gamboa to provide primary access to "Casas de Carmel" via either Rio Road or Carmel Rancho Blvd. McClain said this was necessary because of the difficult traffic pattern along Carmel Valley Road in that area.

He added that County Counsel William Stoffers said that the development cannot be denied access to Carmel Valley Road completely because it has substantial frontage on it.

When McClain first explained this condition, number 13 on the list, there were no comments from commissioners or the developer. And just before the vote on the use permit was taken, Planning Director Ed DeMars asked if everyone understood that the use permit did have the 13 conditions attached. There were nods of agreement with no questions asked.

With that, the use permit was approved, and a second motion passed delaying a vote on design approval to Aug. 11.

Gamboa and his entourage left, for a few moments unaware that there was any limitation on their right to use Carmel Valley Road for the development's sole access.

However, attorney George Walker, representing Gamboa, returned to ask for a clarification on condition 13, throwing the commission into a state of total confusion.

Chairman Edward Marcucci said he didn't think the commission had approved any requirement for another access route. When assured by De Mars and McClain that such action had indeed been included with the use permit, Marcucci protested:

"I don't think the commission would have voted for it if they had realized . . . It would sterilize the whole project. We could just as well have denied it."

Commissioner Leon Stutzman interjected that he had understood about the condition on access, but Commissioner

Vaughn Parsons of Carmel Valley said he didn't think this should be required of the developer at this time.

Parsons said that he would like to see the County condemn a strip of property along Val Verde Drive to open access to Rio Road, and if that happened, he would be happy to see Carmel Valley Road closed off.

Walter agreed that this would "make sense if it were ever possible to complete the Riverwood tie-in to Val Verde."

UNFAIR TO GAMBOA

In the meantime, he argued, it would be unfair to require Gamboa to improve Val Verde Drive all the way to Rio Road or to acquire access through property he doesn't own to Carmel Rancho Blvd.

"That would really kill the subdivision," he contended. McClain suggested that Gamboa work out an agreement with the county, whereby the County would agree to exercise its right of condemnation to acquire the necessary property for a road provided Gamboa would pay for the road improvements.

Or, McClain continued, the improvements could be paid for through an assessment district in the area, with all property owners who would benefit from the improved road sharing in its cost.

"I'm concerned about the traffic from 45 units making a U-turn on Carmel Valley Road," McClain said.

Commissioner Keith Evans of Carmel said that while he is also concerned about traffic conditions on Carmel Valley Road, he doubts that other property owners along Val Verde Drive would want to have all traffic funneled south past their homes.

Walker responded it would be "beyond fairness" to require formation of an assessment district, since that would take the support of 60 percent of the property owners in the area.

Carmel Realtor Enos Fouratt, one of the owners of the property being developed, told the commission it would be "ridiculous to close Val Verde Drive at any time . . . Val Verde Drive has been the entrance to Carmel Valley Road for 20 years."

At that point Marcucci asked if it would be possible to set a time limit within which the developer would be required to provide another access route.

McClain said this could be done if the commission limited the number of units that could be occupied until a second road was provided.

"When you've got a planned unit development you can't

put a loan on it until it is 80 percent sold out," Gamboa said in rebuttal. "Furthermore," he continued, "to go on down Val Verde would be the same situation as I've had on Meadows Road . . . people simply will not dedicate that portion of their land . . . that happened to me on Meadows Road."

Evans then said that he agreed with Gamboa that an assessment district would never work, "and that the only way would be for the County to step in, and the County is not about to do it."

And with that, the commission voted to delete condition No. 13 from the use permit.

Even before this last-minute hassle, the commission had heard from several persons concerned about the traffic problems along the lower end of Carmel Valley Road.

LETTER OF PROTEST

A letter from Mrs. William A. Sanford was read protesting that school children already cross a dangerous divided highway that will become even more crowded with the addition of cars from the Val Verde development.

Mike Brown of Carmel told the commission that it was "asking for problems" in approving the development without limiting access to Carmel Valley Road.

On the other hand, Robert Crovello of Rancho Rio Vista, praised the commissioners for their consideration of the project "that will be an asset to the entire Carmel Valley."

Noting that there are presently horses pastured along Val Verde, Crovello said: "I've been kicked by one and bit by another." He maintained that the development would help to reduce the speed limit along Carmel Valley Road.

Commissioners spent a few minutes discussing design with Redwood City architect Omer Baltan, who had described the homes in great detail at a previous meeting.

Baltan said the development would have stucco exterior walls with three styles of shake roofs, and would present a "park-like setting" from the beginning because large trees would be planted throughout the development.

In response to a question from Stutzman asking if more variety might be provided by using varying colors or materials, Baltan said that he felt the off-white walls would be more aesthetically pleasing.

"If you vary the colors too much you get a tutti-frutti look," he answered.

Parsons dismissed the concern about appearance, saying that he doubted the developer "would come up with something that will not be pleasing and charming."

"I'm not sure I want to be an arbiter of taste," he explained.

Marcucci said he felt it "requires a great deal of naivete to say to a developer to go along and do what you think is best."

During the brief adjournment in the hearing, before the confusion over the final condition on the use permit erupted, Gamboa declined to answer any questions about when he would start construction.

"I'm not going to say nothing about nothing," he snapped. "Go away. I've had it."

Don Hamilton

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The Carmel Pine Cone

SECTION II

Broad curriculum OK'd for schools

"It's really an extensive and complete program," Trustee James Miller said last week of next school year's Carmel High School course of study which was approved by the Carmel Unified School District Board of Education.

The course of study includes some 100 academic classes, 10 vocational courses, plus a varied physical education program.

For a school of 1,000 students, Superintendent Harris Taylor said of the course of study, "it has quite a variety."

Over the last five years, Taylor said, "We've not only strengthened the academic program by adding those courses in those areas, we've also added vocational courses."

Taylor added that a year of United States history is required in a student's high school career, a subject that has caused some controversy in past meetings.

One vocational course was added this year—office management practice—which Taylor said is designed to prepare girls for employment.

Among the courses to be offered: marine biology - oceanography; agriculture; trigonometry and analysis; modern math; consumer math - consumer education; film production; commercial art; work experience education (where the student receives school credit for work outside the classroom or school); fire science; architectural drawing; auto mechanics; English 15 AB (Shakespeare).

In addition, there are the many classes in English, foreign languages, industrial arts, social studies, biology, chemistry, mathematics, art and music.

Seven new teachers hired for Carmel school district

The Carmel school board agreed last week to consider adopting a new policy to allow open questions and discussion from anyone in the audience for a specified period of time at every board meeting.

The suggestion was made by Carvel Baldwin of Carmel, who said the practice is followed by the Carmel and Monterey city councils and the Monterey board of education.

"I think anyone who lives in the area and pays taxes should have this privilege," Baldwin said. "It's part of the democratic process."

AIR INDOCRINATION

Midshipman Thomas L. Leonard, son of Mrs. Harriet L. Beaudin of 25485 Via Paloma, Carmel, is now undergoing three weeks aviation indoctrination at the Naval Air Station, Corpus Christi, Tex.

His training includes actual flight training in the T-34B "Mentor" aircraft, orientation flights in the multi-engine TS-2A "Tracker" and TF-9J "Cougar" jet.

He is one of 25 Midshipmen from the Naval Reserve Officers Training Corps Unit at the University of Southern California in Los Angeles.

Under present board policy, anyone who wishes to discuss a matter with the board must submit his request in writing to the superintendent of schools. If the superintendent and the board agree to consider the request, the matter is placed on the agenda for a formal hearing.

Baldwin said that in the past he has wanted to discuss issues with the board but has not been able to. Specifically, he said, the board had denied a request for a public hearing on the ABC (A Better Chance) program.

Trustee Richard Wilsdon disagreed, saying that the board had scheduled a discussion of the ABC program on its regular agenda, and that the board had had nothing to do with a public meeting held the next night to explain the ABC program to the community.

The idea of an open discussion period was endorsed by Dr. Charles Snorf, who said "it might increase communication and get more people in attendance."

Trustee James Miller said he would have no objection "if it could be laid out in a fair situation and no one person could monopolize the time."

Board chairman James Brock said he felt the established policy had worked well, and that there could be problems with individuals wanting to discuss personnel matters.

At the suggestion of Miller, the board agreed to set the matter for a hearing at a future meeting.

SHOP HOPPING



DREAMY DREAMWEAR... it's fun to be a girl in a quilted cotton robe of wallpaper print (quaint tigers in a field of daisies), detailed at the yoke and cuffs with green velvet ribbon. Matching cotton flannel pajamas have the same velvet trim. Yellow or pink, sizes 3-14, Girls Dept. Always pretty sleepwear and lingerie in all sizes at

GLADYS McCLOUD, Ocean Ave., Carmel. Open Sundays 12 to 4. Phone 624-3762.

OVER THE RAINBOW... deep in the Court of The Fountain at 7th and Mission, Carmel, is the new unique shop of Jose Prodit. A superb craftsman, he has caught the glowing colors of the rainbow in his stained glass creations. Specializing in reproductions of Tiffany lamps...

he also has original creations in other lamp designs, windows, belt buckles (sketched, \$10., complete with belt, \$20.) and exquisite jewelry. Phone 624-0836.



In Carmel, one can find unexpected treasures everywhere. Displayed in the windows of one shop is the most fabulous collection of liquor containers to be found anywhere. They are all collectors items, hard to find, with some exceedingly rare. Sketched are bottles commemorating the 30th Crosby National Pro-Am, \$10.95, The Texas Jack Rabbit, \$10.95, and the Bi-centennial of Old Monterey, \$11.99. You'll find them at THE NIELSEN BROS. MARKET at 7th and Dolores, Carmel. Phone 624-6441.



The Artists Palette...a charming art shop and gallery in the heart of Carmel. In addition to finding wide and complete lines of artist materials, you can browse through collections of prints and paintings. Frames and custom framing also available. Put THE ARTISTS PALETTE, 6th and Dolores, Carmel, on your list of unique shops to visit in the future. Phone 624-6755.



Horsemanship... it's lessons in riding, (English style), care, and handling of horses. Picturesque Rancho del Robledo is the setting for a new Riding School offering expert instruction to any age, 7 to 70. Beautiful new riding ring...boarding and pasture available. Classes limited to 4...semi-private lessons \$5 (\$4 on your horse). Private lessons also. Located in Robles del Rio, just past Carmel Valley Village. Phone Dede White at 659-2731.



Belts... the big accessory item this year. Belt shown is smooth polished cowhide with walnut buckle, either oval or square shaped, S-M-L sizes...\$12.50. Skinny rib knit sweater has high turtle neck, is washable, S-M-L and X-L sizes...\$20 (other styles from \$6). To be found at THE BUCCANEER, Carmel Rancho Shopping Center, 624-0367...also THE BUCCANEER TOO at 311 Forest in Pacific Grove, 373-4242. Both stores open seven days a week from 10 to 6.

Call Muriel — 624-3881



"DOLPHIN AT PLAY," bronze sculpture by Robert Hoge, now on view in the new exhibit of sculpture, paintings and graphics at the Carmel Art Association galleries.

Sculpture exhibit attracts notice at Art Association

Within two days of the official opening of the Carmel Art Association's July exhibition three pieces of sculpture were sold. This established a new record in the history of the Association and "confirmed a noticeable resurgence of interest in three-dimensional art by visiting gallery viewers and patrons," according to Irene Lagorio, publicity chairman for the Association.

First to attract was a small, delightful genre piece, in wood, by Howell Armor titled "Woman Washing Her Hair," which was literally a figure of a lady matter-of-factly bent over a tub of water rinsing suds from an ample head of hair.

Next to leave the gallery in the arms of a new owner was a movingly expressive bronze head by the young and talented Gary Courtright, recently-elected member of the Association.

Originally a study for a fountain, this piece was both designed and cast by Courtright who maintains a foundry-studio in the Palo Colorado area south of Carmel.

Third was a head, carved from madrone, by Fritz Abplanalp, noted Carmel sculptor trained in Switzerland.

Although the three pieces were immediately acquired by collectors, the exhibition, which continues through the month of July, contains additional works of wide interest in material and approach.

In the entrance lobby of the Association's galleries, there is an effervescent "Dolphin at Play," by Robert Hoge, which combines bronze and stone to capture the mammal in typically arched flight out of sea spume.

Contrasted to the arched grace of Hoge's bronze are

two glazed terra cotta coils by Beth Garcia which exhibit all the gawky awkwardness associated with spring colts.

Juxtaposed to these is an abstracted brass, titled "Images," by Ken Wiese, distinguished by a reflective gold surface which stands quite in opposition to the patinaed bronze of Hoge's dolphin and the soft lustre of the Garcias.

Proving a mastery over many sculptural materials Ken Wiese also exhibits, in this same gallery area, a quietly stated stone piece, titled "Duo," which at first examination appears to be an abstraction but, upon closer view, reveals two birds nestled together in beautifully textured form.

Reiterating his sculptural versatility Wiese presents a piece of grander proportion, titled "Big Sur Essence," in the Main Gallery, which is matched both in size and impact by Gary Courtright's

"Stone Harp." Both express an affinity to Bert Conaghan's "Dancers," a large wood unit with curvilinear lines and apertures which open the sculptural mass and present simultaneously the inner and outer space inherent in the piece.

Somewhat in the same vein, although totally different in execution, is Courtright's metal and wood sculpture installed in the Beardsley Room, titled "concept." Here Courtright presents the inner and outer aspects of sculptural space by first establishing cubic space by welding 1x1x1 angle iron into a definition of open air space approximately four feet by four feet and six feet in height. This form becomes quite literally a box without solid walls.

Suspended within this open-air geometric form is a polished redwood burl sphere, which, in turn, has certain areas perforated and eroded to reveal the ball's inner organic structure. The total eroded ball, suspended within transparent rectangular space, exerts a mystical essence beguiling to the gallery viewer.

Balancing the sculpture contained in the exhibition is a selection of paintings and graphics, arranged and installed by Garlan Lim, exhibition chairman, and his committee of Association artist members.

The exhibition is open to the public daily, including Sundays, from 11 a.m. to 5 p.m. through the month of July.

BOOK SALE AT LIBRARY

Between 10 a.m. and 5 p.m. today through Saturday, the annual sale of Harrison Memorial Library surplus books will be held in the library courtyard on Ocean Avenue and Lincoln.

The books, which will sell from 10 cents and up, are duplicate copies and older books, some pretty battered and bruised, but possibly collector's items. But all of them are good reading.

The library's book selection committee will be on hand to greet book buyers and help them find what they are looking for.

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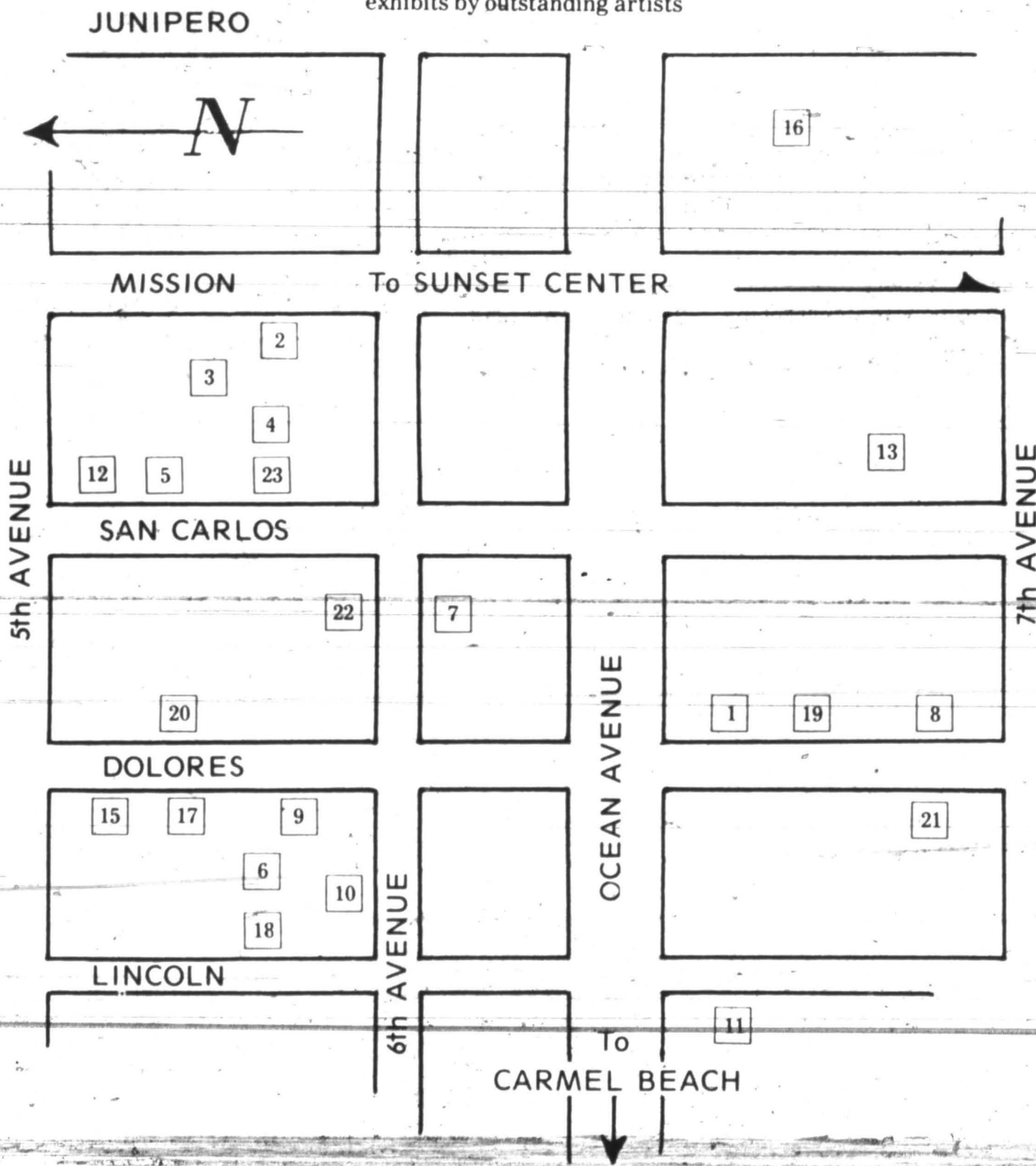


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624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores bet. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
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Featuring outstanding American and European contemporary artists... Robert Clark, Dorothy Cutter, Eugene Baker, Gerald Stinski, Richard Robertson, Dorothea Ridenour, Michel Gallard, Bob Giesinus, Savy, Guy Cambier, Jacques Voyet, Jacques and Eyvind Earle.

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9 **JAMES PETER COST GALLERY**
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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
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10 **ROSEMARY MINER'S GALLERY AMERICANA**
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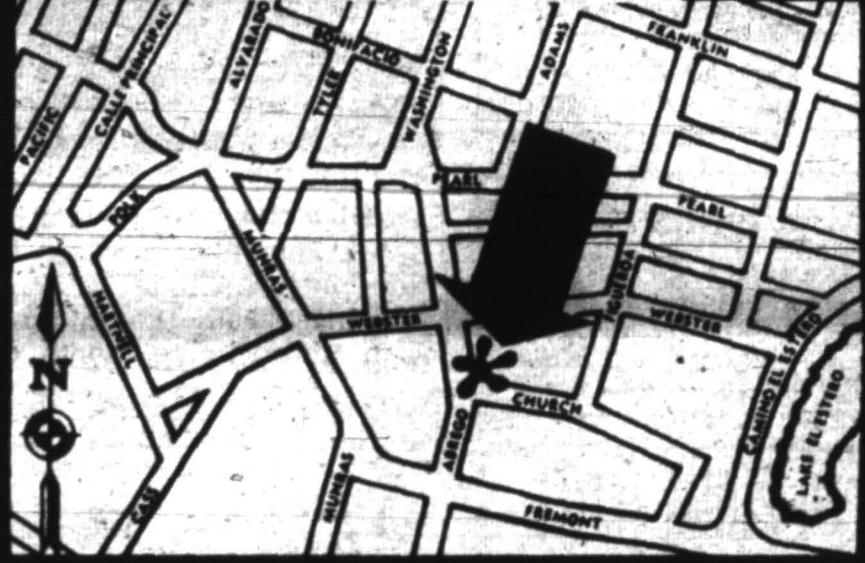
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Zeller seascapes on view at Fireside Gallery

A special exhibit of Carmel seascapes by Mary Zeller, noted painter of marine and coastal scenes, is currently on display at the Fireside Gallery in Pantiles Court on Dolores between Fifth and Sixth, according to new owners Dorothy and Harold Bowman.

A native Californian from Long Beach and currently a member of the teaching staff of the McGroarty Cultural

Art Center in Los Angeles, the artist is a past member of the Firehouse Co-op Gallery in Old Town, Pasadena.

She received her early training at Art Center School, Los Angeles, and also studied privately with teachers of outstanding professional background, including Otis and Chinouards. She is noted for her creative interpretation of the California coast and

her works are in many private collections throughout the country.

She has had one-man shows at the Gabriel Cezanne Gallery in Laguna Beach, Bunker Hill Towers in Los Angeles, Brand Art Center in Glendale, among others.

Her work is shown exclusively at the Fireside for the Northern California area.

The exhibit also includes graphics, sculpture, ceramics and photography by noted California artists. The gallery is open daily from 10:30 a.m. to 5 p.m.



CALIFORNIA ARTIST Mary Zeller stands by one of her seascapes currently being exhibited at the Fireside Gallery in Carmel.

Local writers, artists gather for autograph party at Thunderbird

Carmel writers and artists were on hand Sunday for the autograph party of Jim Houston of Santa Cruz at the Thunderbird Book Shop in Carmel Valley.

Houston was autographing his latest book, "A Native Son of the Golden West," his fourth novel, all of which have been published.

This fact astounded some of the authors on hand. One writer said she had written six books with only two being published, while another had hit on just two out of twelve.

Among Carmelites in attendance were Mr. and Mrs. Donald Marsh (he wrote "The Stone Hummers"); Mona Williams and her husband, Henry Meade Williams (Mrs. Williams has published numerous books and magazine articles and her book, "It's a Woman's World," was made into a movie); Paul and Dorothy Crispo, who moved to Carmel from New York four months ago (Mrs. Crispo is a gag writer for comedians, including Phyllis Diller, and writes a syndicated column for eastern papers entitled "Tell Me, Dorothy"); and Mr. and Mrs. Randy Rein-

stedt (Randy has written a children's book, "Dinosaur Dan").

Other Carmelites who came were: well-known artist Mr. and Mrs. Donald Teague; Mr. and Mrs. Harry Timmins; Capt. Mack Lansdowne and his artist wife Mary. The Lansdownes brought Robyn and Patricia Hunt, nieces and godchildren visiting from Washington, D.C.

Also on hand: Mrs. Marjorie Dahle, director of Friends of Photography; Mr. and Mrs. Robert Slaughter; Glenna McGee and Bill Moore; Mr. and Mrs. Mat Smith; Miss Mary Miller; Georgia von Richter; Mr. and Mrs. Richard Shaw; and Mr. and Mrs. Frank Cortright, who voluntarily brought along two trays of hors d'oeuvres; and Gen. and Mrs. Roy Lassetter.

The party was co-hosted by Mrs. Webster Downer, Mrs. Jean Darragh and Mr. and Mrs. John Waldroup, owners of the Thunderbird.



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THE BAGPIPE BANDS will pass in review shortly after noon at the Pebble Beach Highland Games August 8th at Collins Polo Field. (William C. Brooks photo)

Highland Games in Pebble Beach August 8

More than 500 pipers, dancers, and drummers will converge on Collins Field in Pebble Beach August 8 for the second annual Pebble Beach Highland Games and Scottish Gathering.

The games, sponsored by the Scottish Society of the

Monterey Peninsula and Del Monte Properties Co., will feature competition in highland dancing, piping, athletic events and bagpipe band competition.

The colorful, day-long event begins at 9 a.m. and continues throughout the

day, ending with an equestrian vaulting exhibition and whippet races.

The strenuous athletic events will include tossing the caber, putting the stone, standing broad jump, hole in one competition and the 100 yard dash. All competitors -- excluding field events -- will be in highland dress.

The British Isles dog show will begin at 10 a.m., and trained Shelties will perform

at 12:30 in the dog show arena.

There will be a Shetland Pony Show at 2 p.m.

The bagpipe bands will pass in review shortly after noon.

Tickets at \$2.50 per person include the gate fee into Del Monte Forest and can be purchased at any of the entrance gates. Children under 12 are admitted free. Food and beverages will be available during the day.

School board may allow open questions

The resignation of one teacher was accepted and seven new teachers were hired at last week's Carmel Unified School District Board of Education meeting.

The resignation came from Mrs. Sandra Jordan, Spanish teacher at Carmel Middle School and who took a leave of absence during the past school year.

Teachers hired were:

—Gordon L. Campbell of San Bernardino. Campbell, who received his B.A. at Occidental College and his teaching credential at the University of Redlands, will teach mathematics at Middle School.

—Jack M. McGuire of Monterey. He will teach social studies and biology at Carmel High School. McGuire earned his B.A. at the University of Iowa and did graduate study at Iowa State University.

—Louise Tanous of Carmel. Mrs. Tanous, who will teach social studies at the high school, received her B.A. at the University of Colorado and her M.A. in anthropology from the University of California, Davis.

—Marcia Green of San Jose. Miss Green, who will be a girl's counselor at the high school, has an A.A. from Stephens College in Columbia, Mo., a B.A. from the University of Missouri, and an M.S. in psychology and counseling from San Jose State College.

—Barbara Gibson of Santa Cruz. Mrs. Gibson will be an elementary intern teacher at River School for next school year only as a teacher under the University of California, Santa Cruz Internship Program. She received her B.A. from UCSC.

—Elodie Macondray of Santa Cruz. Miss Macondray will be a half-time teacher at River School for one year only under the UCSC intern program. She also received her B.A. at UCSC.

The board also approved the re-employment of Mrs. Alys Blesner as a half-time learning disabilities teacher at River School.

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Al Parker, dean of American illustrators, grew up in a Victorian frame house in Clayton, Missouri, a suburb of St. Louis. At 15 he started playing the saxophone, and a year later was leading his own band on riverboats churning up and down the Mississippi. He shared an interest, and an era, with Louis Armstrong. As a jazz devotee, he followed Armstrong's career through the years, and last week, at his Carmel Valleyhome, wrote this tribute to him.

Al Parker's tribute to Louis Armstrong

BY AL PARKER

The first time I heard Louis I did not know who he was. His horn was carrying loud and clear over the Mississippi River from the dance floor of the river-boat steamer Dixie Belle. He was one of twelve musicians working with Fate Marable's Jazz-E-Sax Band.

I was aboard the Str. Capital with Mom and my kid brother, Edward. These boats were passing in the river. That morning Mom had packed a huge basket with goodies, three cushions (the seats were hard) and a pair of grandpa's binoculars, and loaded us on a trolley heading toward the river. The trolley line ended about four blocks from the levee.

Facing the sun, we walked downhill past the warehouses and their coffee and spice smells onto the cobblestone levee, where Mom hobbled on high heels to the boat's gangplank with its welcome bouncy feel. She was brought up on the Father of Waters and so were Edward and I.

But this trip was to be something special for me alone. We shared a table with strangers and their baskets, strangers at first, but by the excursion's end, the entire boat was one happy family. We were in the middle of our meal, canned salmon sandwiches, cold cuts and the ever present potato salad, when I sighted the Dixie Belle. The band on the Capital had been playing the Tin-Pan-Alley tunes of the day, "Shiek of Araby," "Avalon" etc.

Now over the water came a new sound — the blues — I was green about the blues, jazz and Louis. I ran to the railing all ears as did half the passengers. Through grandpa's binoculars I was face to face with people waving at us. (You always waved to one another on the river). Fate's band sounded great, but that cornet was the driving sound that turned me on. Louis had young lungs and a young steel lip! The Dixie Belle was headed home down river for New Orleans. St. Louis, Missouri was only a stop on her 2000 mile cruise.

A year later Mom read in the Waterways Journal that the Belle was returning on another cruise, THIS time I was ready. I phoned Charlie, my drummer friend, who had a Model "T" Ford sans fenders and painted white — a bathtub on wheels! We parked on the levee, boarded the Belle and had the time of our lives. Louis in person! Right in front of us!

The second time I heard Louis was in a phonograph booth, one of four side by side across the back of a furniture store, hidden from view by the bedroom department. I almost lived

my youth in those secluded booths, with their electric fans, windup Victrolas and shelves stacked with new releases. One could play the record of his choice before purchasing, unlike the plastic sealed albums of today. These visits were very instructive free music lessons. My jazz collection was blossoming into quite a library, thanks to my Dad, who owned the store.

One record stood out from all the rest, King Oliver's Jazz band playing "Mable's Dream" on a Paramount label on which Louis played a slide whistle or "Frisco whistle" they were sometimes called. Our family was always on the move, (I actually attended seven grammar schools) and it was on one of these moves that "Mable's Dream" was broken in half. Most unfortunate, for today it would have been a collector's item. I still have most of my record library tucked away in a closet, however those gems of Louis' save one or two, are worn bare. On another one of those moves I lost my new "Frisco whistle". It was just as well, for Louis had something I didn't have.

The third time I heard Louis was at Carl Stacy's house. He was a small delicate youth who could play almost any instrument. While lightweight to look at he was a heavy weight to hear. I admired him and also his fabulous record collection. The personnel of bands was rarely listed on the record labels in those days but Carl knew who they were. His contacts in the jazz underground proved handy indeed. Among the "race" records (race meant performed by blacks) he played for me that day was Maggie Jones singing "Anybody Here A Want To Try My Cabbage?" Carl pointed out that she was accompanied by Louis on cornet and Fletcher Henderson on piano.

Then he proceeded to play a recording of the Red Onion Jazz Babies', again with Louis on cornet. Louis was our idol. He could rise above his material, those strange titles and melodies were eclipsed by his performance. I left Carl's house that day really elated. He had an extra copy of Louis playing "Muggles" which he gave to me. (Incidentally marijuana was nicknamed muggles in those days).

I was part of a small dance band called the Parbanks Orchestra, having joined forces with a good friend and drummer, Charlie Eubanks. The band's name was a combination of our surnames. We were playing on the riverboat "Golden Eagle". A great way to spend our vacation from school, and it was truly a vacation with pay.

The sound on my saxophone was patterned after Louis, his staccato on the high notes, his wavering vibrato. It was

beginning to pay off, for our band received ten encores on "Ida" the first night out. Louis was my guiding star.

On radio out of Chicago I could hear Earl "Fatha" Hines, his right hand on the piano reflected Louis' attack.

Louis' influence was felt everywhere, everywhere, that is, except by grandpa, a riverman for forty years, Captain Charles J. Bender. He took a dim view of jazz, especially riverboat musicians. "Utter nonsense" he said. "It's the life of loose ladies, liquor and lousey pay." I hadn't encountered any of this, but then again I wasn't a retired riverboat captain (his experience, by the way, must have been interesting to obtain).

I accepted grandpa's generous offer of a year's tuition to the art school at Washington University in St. Louis, then limited my life to a landlubbers existence, playing for country clubs and Polish weddings.

At art school Louis suddenly slipped from first place. A cute student with blonde hair and hazel eyes named Evelyn was no one to vie with. She was a jazz buff with a record collection of her own and she could bake a fabulous cake. Life looked up.

But Carl was to die suddenly, never to know of his idol's climb to fame. Somehow my participation in jazz began to wane. My art career was taking over, an area in which I was much more creative. I still hear from Charlie, who is a successful businessman in Texas, playing Saturday nights at his country club as a hobby with kicks.

The last time I heard Louis was the night after he left in his sleep for the final gig. Evelyn and I wanted to see and hear him once more.

Our youngest son Kit projected for us an old movie film short starring Louis. Hollywood never knew how to present him — or any other jazz musician for that matter. He appeared in a dream sequence almost hidden by a million bubbles, white fuzzy festoons, mock waterfalls and dressed in a ludicrous leopard and leather costume, laughing and singing "Shine" — about pearly teeth and curly hair, while clutching a trumpet and a white handkerchief.

This pretty well sums up today's image of the man. Although everyone admits he was the United States' Good Will Ambassador to the World, few have the true image, for one must know what preceded him to appreciate the inventiveness he brought to jazz. Dizzy knows, Miles knows, all the musicians know of the pacesetting innovations from this dedicated giant of a man. I've watched and listened to the King of Jazz for fifty years. I know that happiness is Louis.



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Property owners to appeal use permit approval for Val Verde development

Several property owners living in Rancho Rio Vista and along Val Verde Drive will file an appeal with the Board of Supervisors tomorrow (Friday) asking for reconsideration of the use permit for a 45-unit subdivision granted Arbor Development Company.

The homeowners will ask the supervisors to reopen consideration of the controversial "Casas de Carmel" development on the grounds that the Planning Commission failed to attach any condition to the use permit to resolve traffic problems along Carmel Valley Road.

The letter will urge the board to give further thought to the development in an effort to control the flow of traffic from Val Verde Drive onto the divided stretch of Carmel Valley Road.

The property owners will also protest the lack of open

space within the development. The Planning Commission has approved the subdivision map, but delayed design approval to Aug. 11.

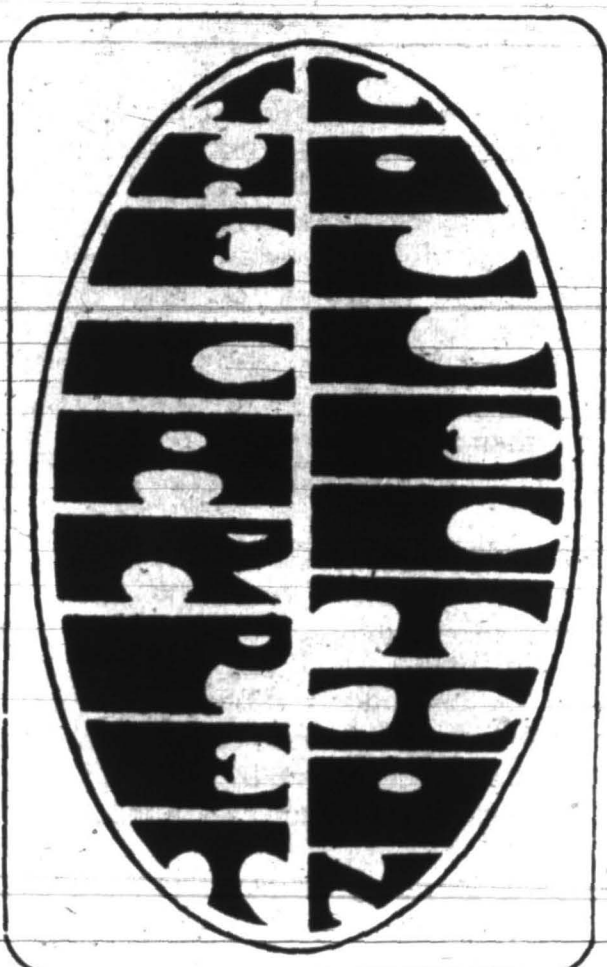
In granting the use permit last week, the Planning Commission first included a condition -- inadvertently, as it turned out -- that developer Thomas Gamboa provide a primary access route to Rio Road or the Carmel Rancho Shopping Center.

This condition had been urged by Road Commissioner Bruce McClain, who told the commission that there is no way to cut through the divider strip at the beginning of Carmel Valley Road without further confusing an already difficult traffic pattern.

As things now exist, motorists going from Val Verde Drive to Carmel have to turn east on Carmel Valley Road, then

negotiate a U-turn into two lanes of fast traffic to head west. After the Planning Commission voted to approve the use permit, attorney George Walker, representing Gamboa, protested that the road requirement was unfair because of the expense entailed. With that, the commissioners admitted with some embarrassment that they hadn't realized that the road condition was attached to the use permit, and after some discussion, it was rescinded.





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THE CARMEL GUN CLUB Turkey Shoot Sunday, July 25. will feature trap, skeet, pistol and rifle range shooting. Seen at a recent club outing are (l-r): Lance Shope, Bob Amiel, John Gutekunst, Bill Neldinger and Charley Williams. Admission is free to the event, which will be held from 10 a.m. - 5 p.m. at the range, located 1 1/2 miles east of Highway One on Carmel Valley Road.

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Cdr. McQuiston retires, moves to Palo Alto

Commander Edward I. McQuiston, jr., of Carmel ended 27 year's Naval service at the Naval Postgraduate School July 1.

A Naval aviator the last 20 years, McQuiston enlisted in 1944, completed boot training at San Diego, and was admitted to the Naval Academy Preparatory School, Bainbridge, Md. He was graduated from the academy and commissioned in 1949.

McQuiston followed his father's footsteps into the Navy. The senior McQuiston (deceased) spent 30 years with the Navy submarine service after a 1921 graduation from the Naval Academy.

McQuiston was curricular officer in the Postgraduate School's Management and Computer Science programs. As such, he coordinated student's studies to meet degree requirements and those of the sponsoring Navy organization. (While meeting degree requirements, students at the Navy school are also prepared for professional assignments.)

The retired commander will perform similar services for the California Society of Certified Public Accountants from headquarters in Palo Alto. He will direct the society's



COMMANDER MCQUISTON

foundation for education and research which requires liaison between the society and California schools of higher education that teach accounting.

A continuing association with education appears to be a logical setp for McQuiston. Much of his Navy career has been spent in education and training either as an instructor or student. He completed training at Pensacola, Fla., in 1951 and returned as a flight instructor in 1954.

In three assignments to the Monterey Navy school, McQuiston completed line school in 1958 and received a master's in Management in 1963 before his recently completed stint as a curricular officer.

He also taught Naval

Science courses for the Naval Reserve Officer Training Corps at nearby Stanford University at Palo Alto from 1963 to 1965.

McQuiston's flying duties were almost all in patrol planes. He had duty with four patrol squadrons and was the patrol squadron training and readiness officer for the fleet air wing at Whidbey Island, Wash.

During his last shipboard duty, he was Weapons Department Head for the USS Ranger (CVA 61) and deployed to the Vietnam area where he won the Navy Commendation Medal. He also holds the Combat Air Medal and is a veteran of 37 combat missions in the Korean War.

McQuiston is a native of Honolulu, Hawaii. While assigned to the Naval Postgraduate School, he and his wife, Bonnie, lived at 24668 Upper Trail, Carmel. Their daughters Constance, 14, and Barbara, 8, attended Carmel schools.

He is the son of Mrs. Edward I. McQuiston of 252 A King George St., Annapolis, Md. The McQuistons will make their new home at 757 Garland Dr., Palo Alto.

Presbyterian

Dr. George Hunter Hall's sermon at 10 a.m. Carmel Presbyterian Church services Sunday will be "The Apostolic Benediction."

Sunday school is also at 10 a.m.

Wayfarer

"Faith for Days Like These" is the title of the sermon to be delivered at Church of the Wayfarer services Sunday at 9:30 a.m. and 11 a.m. by Dr. Herbert W. Neale.

Christian Science

What is eternal Truth? This is a question to be considered at Christian Science church services Sunday.

"Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth," one of the Bible verses will state. The subject of the lesson-sermon is "Truth."

Supporting commentary from Science and Health with Key to the Scriptures by

Farewell for Dr. Hall Sunday

The congregation of the Carmel Presbyterian Church will bid farewell Sunday to their pastor, Dr. George Hunter Hall, who has been their minister for the past nine years.

Before coming to Carmel, Dr. Hall was the Executive of the Synod of Arizona, and had served churches in Phoenix, Pasadena and Los Angeles.

Dr. Hall has been active in the Monterey Peninsula Ministerial Association and the Carmel Ministers' Fellowship as well as in the national boards and agencies of the United Presbyterian

Church.

The congregation will meet in Westminster Hall after the Sunday morning service at eleven o'clock to honor Dr. and Mrs. Hall and to present them with tickets for a "Retirement Trip" to be taken this fall.

Dr. and Mrs. Hall will be moving to "Rancho Bernardo" in San Diego.



What's in your future?

Life. You have it now, and you always will. Because God is your Life. Christ Jesus proved this. He proved the continuity of life. He said, "This is life eternal that they might know thee, the only true God, and Jesus Christ, whom thou hast sent." You can learn the meaning of this promise and how it can help you today by reading this week's Bible Lesson in our study room.

CHRISTIAN SCIENCE READING ROOM

Lincoln Near 5th
Carmel

Obituaries

SPENCE

Eva Henderson Spence, 71, a resident of Carmel for the past four years, died last Thursday in a local hospital.

Mrs. Spence, who lived in Berkeley before coming to the Peninsula, was born in Chesley, Ont., Canada.

She is survived by her husband, Darrell, of Carmel; a daughter, Barbara, of Pacific Grove; and a son, David, of Pacific Grove; a sister Margeory H. Petrere, of Hayward, and a granddaughter.

Private family services were held Friday at Paul Mortuary with Dr. Ronald Menmuir officiating. Private cremation was at the Little Chapel by-the-Sea in Pacific Grove.

LYSLE

Walter S. Lysle, 92, a resident of Carmel for the past two months, died last week in his home at Ocean Avenue and Carmelo.

Private family services were held at the Little Chapel-by-the-Sea, in Pacific Grove and inurnment was at San Gabriel Cemetery in San Gabriel.

Mr. Lysle, who was born in Pittsburgh, Pa., was a resident of Pasadena for 65 years before coming to Carmel.

He is survived by his wife, Virginia, of Carmel; a son, Joseph, of Pasadena, and three grandchildren.

Paul Mortuary handled arrangements.

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one . . .

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Our Churches

Mary Baker Eddy includes this citation: "Material sense does not unfold the facts of existence; but spiritual sense lifts human consciousness into eternal Truth."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and 5 p.m. and are open to all.

God's protection while flying and from personal attack in a deserted area will be told in the next Christian Science radio program entitled "You're Safe Wherever You Are!" The program is one of the continuing series "The Truth That Heals" and may be heard over station KRML Sunday at 6:30 a.m.

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... Churches ...

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5:30 p.m.
Fulfills Sunday
Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of
Holy Days and Eve of First Fridays
3:30 to 5:30 and 7:30 to 9. Mass at Big
Sur Saturday 5 p.m. (fulfills Sunday
obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE
SERVICES

First Church of Christ,
Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th
and 6th.

Sunday Services 11 a.m.
& 5 p.m.

Sunday School at 11 a.m.
Wednesday Evening Meeting

8 p.m.

Reading Room, Lincoln
near Fifth. Open weekdays

10 a.m. to 7:30 p.m.

Open Sundays and
holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH

Ocean Ave. - Junipero
624-7700

Dr. George Hunter Hall, D.D.,
Minister

Summer service 10:00 a.m.

THE CHURCH OF THE
WAYFARER

(United Methodist Church)

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Dr. Herbert W. Neale,
Minister

Alice Glenn, Dir. of Education
(Nursery care for children)

Church School 9:30 a.m.
Betty Robinson Fors, Organist

ALL SAINTS' EPISCOPAL
CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at
8:45 a.m.
Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.

THURSDAYS AT 10:30 a.m.

FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

5:30 p.m.

DAY SCHOOL: Kindergarten
through Grade 8

BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

FIRST BAPTIST

CHURCH, CARMEL

Corner of Carmel Valley

Road and Schulte Road

Sunday Services

Sunday School

at 9:30 a.m.

Morning Worship

at 11 a.m.

Hour of Encounter

6 p.m.

CHURCH OF RELIGIOUS

SCIENCE

100 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

Science of Mind

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Minister: Rev. Howard E. Bull

Organist: Mrs. Diane Rabinovitch

Director: Christopher Hungerford

Sunday Services

10:30 a.m.

10:30 a.m.

10:30 a.m.

10:30 a.m.

10:30 a.m.

Jeffers Festival a feast for literary pilgrims



Robinson Jeffers in the doorway of Tor House.

By STEVE HAUKE

Literary pilgrims interested in Robinson Jeffers often leave Carmel disappointed. And the casual visitor can come and go without ever realizing one of America's greatest poets lived, worked and died here.

The pilgrim can look at Tor House, the residence constructed with stone and the sweat of the poet—from the road. Much of the hard, naked nature that inspired him is covered over with homes.

And there is nowhere they can go to stimulate their imaginations about the man. Robert Louis Stevenson lived on the Peninsula for a few brief months, yet the Stevenson House in Monterey, now a State Historical Monument, evokes a mood of the writer's life and career.

What is said in the case of Carmel and Jeffers has been said of Monterey and Salinas in the case of John Steinbeck.

There is no Steinbeck house or center. There is Cannery Row—one cannery operating plus numerous gift shops and restaurants.

A few years ago the Salinas City Council, according to a Salinas Californian reporter, "dragged its feet" before finally naming the library after one of the greatest literary figures of the century—because a few citizens didn't like what Steinbeck wrote or how he wrote or something like that.

All of this is by way of

leading up to the fact that something is being done for Jeffers and, of all places, in Monterey.

The third annual Robinson Jeffers Festival, "The Cosmic Vision of Robinson Jeffers," will be held Friday and Saturday, July 30 and 31, at the Monterey Peninsula College Lecture Forum.

If the festival can survive to a fourth annual it will be held where it belongs—in Carmel, at Sunset Center, according to Elayne Fitzpatrick, co-coordinator of the Festival.

Mrs. Fitzpatrick, a teacher at the University of Utah, who says reading of Jeffers' poetry draws large crowds at the university, is a summer instructor at MPC and an avid Jeffers lover.

"It's the impact of the poetry itself today—the peoples' readiness for what he has to say, their emotional involvement and their urge to communicate that involvement after experiencing the poetry that is most important, as far as I'm concerned," she says. "It's the poetry that draws, not talk about poetry. At least that's been my experience."

"People are ready to hear Jeffers now, just as they're ready for Herman Hesse, D.H. Lawrence and—yes—Nietzsche. All wrote before their time had come—like all prophets."

Jeffers was, of course, ahead of his time in many of his themes.

With the publication of his philosophy of war in 1948, "The Double Axe," Random House printed this forward: "...Random House feels compelled to go on record with its disagreement over

some of the political views pronounced by the poet in this volume...Time alone is the court of last resort in the case of ideas on trial."

"Jeffers is our unique poet of American landscape—more than Frost or any other," Robert J. Brophy of Long Beach, editor of the Robinson Jeffers Newsletter at Occidental College and co-coordinator of the Festival said. "His poetry celebrates the 'Continent's End'—the California coast, terminus of the world's westward migrations, the last frontier which finally must turn men's eyes to new frontiers

in cosmic space.

"Jeffers is our first poet of ecology, demanding reverence for the 'Divinely Superfluous Beauty' of our world. In deft poetic insight and breath-taking imagery, he warns of the perils of runaway technology and the monomaniacal compulsion of human 'needs,' devouring the beauty of the world.

"Jeffers is our foremost nature mystic," Brophy said, "a religious poet who found God everywhere and wrote nothing that did not extol the divine in things. His narratives are primarily rituals celebrating a pan-

theistic universe which alone, to Jeffers, is worthy of praise and art and life dedication."

The poet was also, Brophy said, "...our modern day Thoreau, a nay-sayer prophet who, like Jeremiah, spoke his oracles to a foolish people who, Cassandrawise, was rejected for his temerity. He foresaw the wars, the arms-races, the 'kennel fights' of Europe and Asia, and his own country's foolishness in trying to police the world. In his final days he pondered, in short sardonic style, the apocalyptic possibilities of the atom and final war."

Brophy, a man with a trim goatee who grins often, said that Jeffers was "a poet of individual peace. He believed that the momentum of things could not be turned aside, yet thought each free to flee to the mountains..."

Reminiscing townspeople and neighbors from Big Sur, an intimate look into Jeffers' work by fellow poets, and insightful criticisms will all be part of the Festival, Mrs. Fitzpatrick said.

There will be poetry readings, talk-sessions, films, an exhibit of Jeffers' work from the collection of Peter N. Bartlett, and mapped car-sharing tours of "Jeffers Country."

Among the poets and Jeffers scholars who will take part in the Festival is poet William Everson of Stinson Beach, the former Dominican monk Brother Antoninus who caused something of a furor when he left the order.

He is the author of some 25 volumes of poetry, including "The Residual Years" and "The Hazards of Holiness."

His critical study, "Robinson Jeffers: Fragments of an Older Fury," was published in 1968.

Among the scholars coming to the Peninsula who will participate in the Festival are Dr. Ellsworth Lee Redinger of the University of Southern California at Long Beach, Dr. Arthur Coffin of Washington State University, Edward Nickerson of the University of Delaware and Dr. David Dougherty of Loyola College in Baltimore.

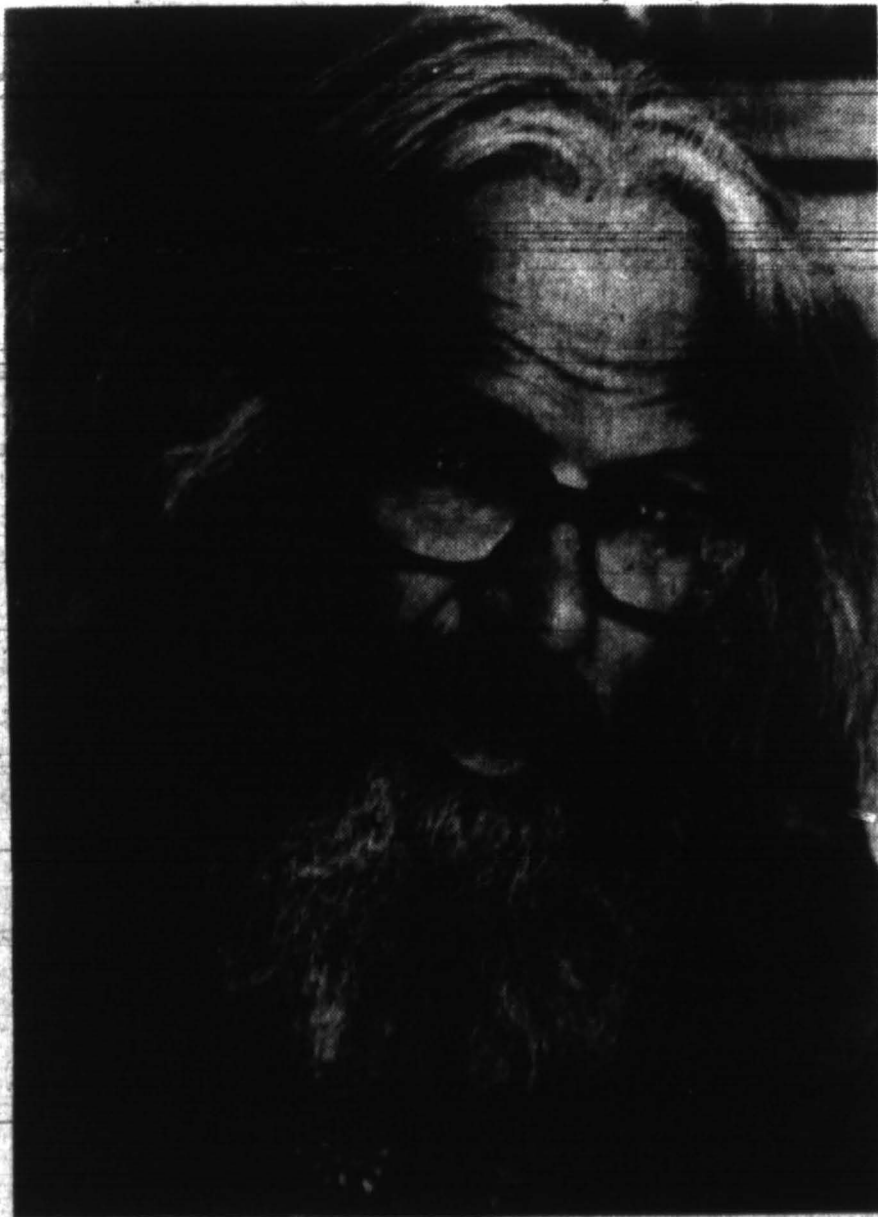
The Festival is also attempting to get Big Sur poet Eric Barker to read from Jeffers, but it has not been definitely set.

Mrs. Fitzpatrick said any money taken in (donations are \$1 for each of the three sessions, or \$2.50 for all three; half price for MPC students) would be used to defray Festival expenses and traveling costs to the scholars and poets.

"There's no profit in this whatsoever. Profits have been abominably low the past two years," she laughed. "The people are coming for love, not money."

The Festival, which is being promoted by Monterey Peninsula College Community Services, will begin next Friday night at 8 o'clock.

Brophy, who will host each session, will discuss "Current Events in the World of Jeffers." He will be followed by Everson, who claims Jeffers as his inspiration and mentor, with "A Poet Reads, Reflects on Jeffers." An audience-response period will follow. After a 10-minute in-

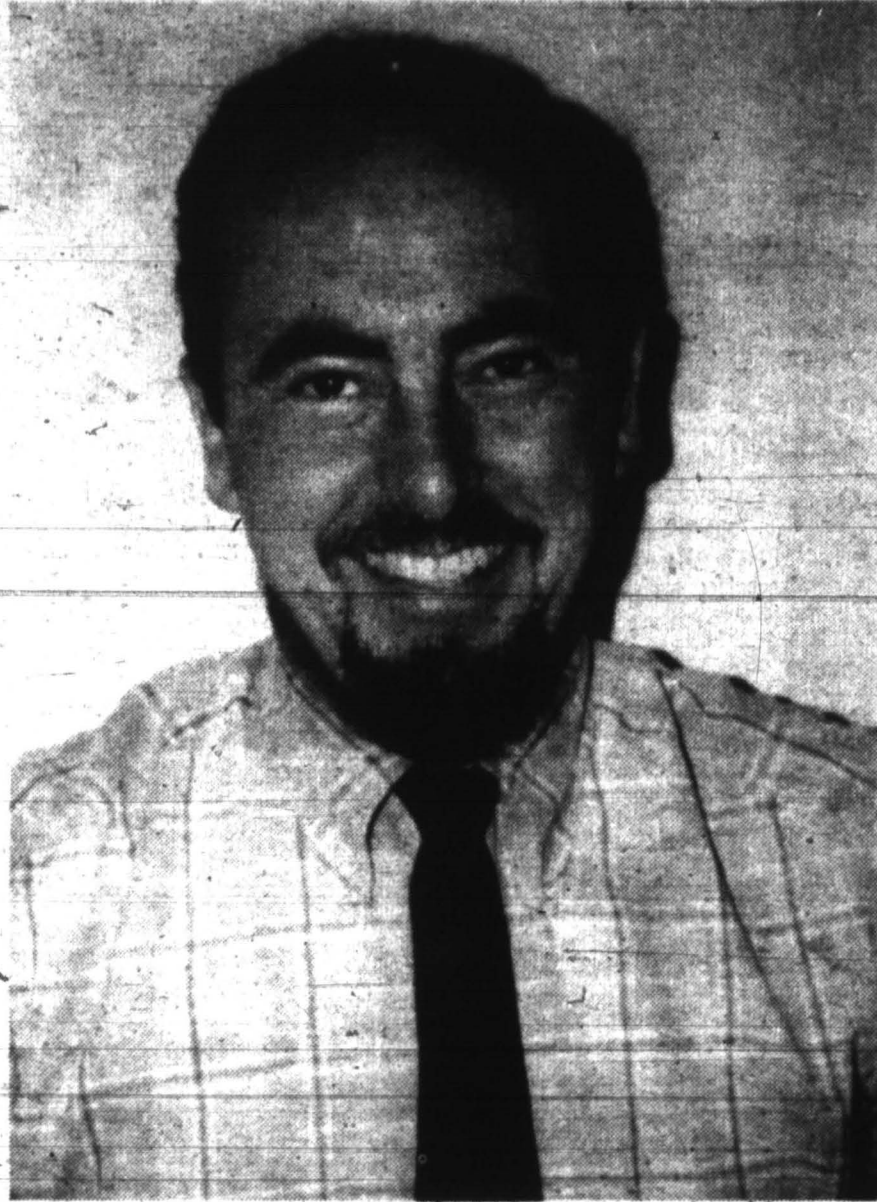


Poet William Everson - to read Jeffers' poetry.





Dr. Arthur Coffin, of Washington State University, Jeffers' scholar and writer.



Dr. Robert Brophy, festival co-coordinator and editor of the Robinson Jeffers Newsletter.



Edward Nickerson of the University of Delaware, Jeffers' scholar.

termission, The National Educational Television-produced film "Give Your Heart to the Hawks" will be shown, a look at the world of Jeffers and his Carmel and Big Sur coasts. The film is

accompanied by Jeffers' readings of his poems, recordings of Jeffers' only reading tour, made in 1941 at the Library of Congress, at Harvard University and at City College of New York.

Dame Judith Anderson also appears in the film, in a role and in Tor House during an interview.

Saturday morning at 10:30 there will be a coffee and donut dialogue, an

"Aficionados' Round-table"—a casual sharing of interests, memories and insights among Jeffers scholars and friends.

This will be followed by the car-sharing tour of "Jeffers

Country."

Saturday night the final session will again begin at 8 o'clock. There will be more poetry readings—Barker might read—which will be followed by the film "An

American Poet: Robinson Jeffers."

Tickets are available at the MPC Community Services office, the Thunderbird Book Store in Carmel Valley, and Carmel Music



TWO WEEKS AGO we ran an old photograph of Carmel Mission. Then Frank Timmins brought in an even older photo of the mission, which we published last week. It was one of the earliest known photographs of the historic old structure, taken in the early 1880s. Now Glen Terry, owner of the Carmel Stamp and Coin Shop, seems to have come up with an

even older picture. We say "seems" because Terry, when asked when the picture was taken, blurts right out, "I have no idea." But the evidence does seem to indicate that Terry's picture is older than Timmins'. In Timmins' picture, the mission roof has been restored; in the above, it's badly in need of work. In Timmins', there is a little fence around the mission,

part wood and part — or at least what look like — barbed wire; in Terry's, there is no fence. Also, in this picture, the mission appears to be in a more feeble condition than Timmins'. We think the above picture is definitely older. If any of our readers posses a photo that may pre-date this one, let us know.

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5064-2**

The following persons are doing business as: OPAL HEAVEN LAPIDARY, on Ocean Ave. between Mission and San Carlos, Carmel, Ca.: Patrick W. Fletcher 105 Fifth St. Greenfield, California

Patricia A. Fletcher 105 Fifth St. Greenfield, California
This business is conducted by above individuals as a family enterprise.
Signed PATRICK W. FLETCHER
PATRICIA A. FLETCHER
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5061-22**

The following persons are doing business as: BAYSWATER TRAVEL SERVICE at 5 Lincoln Lane, (P.O. Box 5565), Carmel, California 93921.
Mr. Mike Ebraheem
Camino Real-9th Avenue
(P.O. Box 5565)
Carmel, Calif. 93921

Mr. Neil G. Kirk
Camino Real-9th Avenue
(P.O. Box 5565)
Carmel, Calif. 93921
This business is conducted by a partnership.

Signed MIKE EBRAHEEM
NEIL G. KIRK
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5059-12**

The following person is doing business as: OCEAN VIEW LODGE at Third & Junipero Sts., Carmel, Calif. 93921.

NORMAN M. BOLLUM
Third & Junipero
P.O. Box 3696
Carmel, Calif. 93921
JANE M. BOLLUM
Third & Junipero
P.O. Box 3696
Carmel, Calif. 93921
This business is conducted by Norman M. & Jane M. Bollum.

Signed NORMAN M. BOLLUM
JANE M. BOLLUM
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5076-18**

The following persons are doing business as: THINKER TOYS at San Carlos & 7th, Box 3856, Carmel, Calif. 93921.

ROBERT E. MILLER
148 W. Carmel Valley Rd.
Carmel Valley, Calif. 93924
HARRY E. ROWAN
148 W. Carmel Valley Rd.
Carmel Valley, Calif. 93924
This business is conducted by a general partnership.

Signed ROBERT E. MILLER
HARRY E. ROWAN
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5088-20**

The following persons are doing business as: SUNWOOD COMPANY at 65 W. Carmel Valley Road, Carmel Valley, Monterey County, California.

CHARLES R. WOODSON
Buena Vista Del Rio Road
Carmel Valley, Ca. 93924
SHERRY T. WOODSON
Buena Vista Del Rio Road
Carmel Valley, Ca. 93924
JULIE T. OGILVIE
1635 Niagara Street
Denver, Colorado 80220
KAREN THOMAS
314 1/2 Diamond Street
Balboa Island, Ca. 92662
This business is conducted by Limited Partnership.

Signed CHARLES R. WOODSON
KAREN THOMAS
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5054-15**

The following persons are doing business as: CUSTOM EQUIPMENT COMPANY, at 522 Fremont Street, Monterey, California 93940
Stewart Craig Allen
1322 Josselyn Canyon Road
Monterey

Sharon Jean Allen
1322 Josselyn Canyon Road
Monterey
This business is conducted by an individual.

Signed STEWART C. ALLEN
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5069-18**

The following person is doing business as: CARMEL RANCHO UNION SERVICE at 544 Carmel Rancho Shopping Center, Carmel, Calif.

William F. Lemos
Rt. 2, Box 749A
Carmel
This business is conducted by Sole Prop.

Signed WILLIAM F. LEMOS
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5064-4**

The following persons are doing business as: MONTE MART SNACK BAR at P.O. Box 1227, 815 Canyon Del Rey Rd., Del Rey Oaks, CA 93940

John M. Giudici
P.O. Box 1227
Del Rey Oaks, CA 93940
John P. Muench
P.O. Box 1227
Del Rey Oaks, CA 93940
This business is conducted by a general partnership.

Signed JOHN C. MUENCH
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5057-1**

The following person is doing business as: BELLES & BEAUS at 6th Avenue and Dolores Street, Carmel, Ca. 93921

Corinne Swallow
P.O. Box 4433
Carmel, Ca. 93921
This business is conducted by an individual.

Signed CORINNE SWALLOW
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5057-2**

The following person is doing business as: THE CRIB SET at Lincoln Lane, Betw. 5th & 6th Ave. on Lincoln, Carmel, Ca. 93921.

Corinne Swallow
P.O. Box 4433
Carmel, Ca. 93921
This business is conducted by an individual.

Signed CORINNE SWALLOW
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5063-3**

The following person is doing business as: BUDD'S RIO ROAD ARCO at 7 Carmel Center, Carmel, CA 93921

Budd Gilpin
3015 Ribera Road
Carmel, Ca. 93921
This business is conducted by an individual.

Signed BUDD GILPIN
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5054-15**

The following persons are doing business as: PEDRO PINTO GUATEMALA COFFEE at Casanova & Ocean Ave., P.O. Box 3206, Carmel, California. 93921

GERALD O. MILLER
P.O. Box 3206
Carmel, California. 93921

ELIZABETH K. MILLER
P.O. Box 3206
Carmel, California. 93921
This business is conducted by PARTNERSHIP.

Signed GERALD O. MILLER
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5057-17**

The following persons are doing business as: PARSONS OF CARMEL at 6th between Dolores and San Carlos, P.O. Box 724, Carmel, Calif. 93921.

WICK S. PARSONS
P.O. Box 724
Carmel

MRS. MARY LOUISE DAVIS.
955 Egan
Pacific Grove
This business is conducted by Wick S. Parsons - Partner Mgr.

Signed WICK S. PARSONS.
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice**NOTICE OF DISSOLUTION
OF PARTNERSHIP
PIONEER STERILIZING
AND CLEANING**

Pursuant to Corporations, Code Section 15035.5

NOTICE IS HEREBY GIVEN that JAVAD MEHEEN of 25990 Rotunda Drive, Carmel, California and ABDUL SOTODEH of Route 2, Box 625, Carmel, California, formerly doing business under the limited partnership of PIONEER STERILIZING AND CLEANING hereby dissolve said partnership as of June 1, 1971.

Signed JAVAD MEHEEN
State of California
County of Monterey

On June 1, 1971, before me, the undersigned, a Notary Public in and for said State, personally appeared JAVAD MEHEEN, known to me, to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same.

Witness my hand and official seal.
Signed COLLEEN COLEMAN
My Commission Expires September 22, 1974

Dates of publication: July 1, 8, 15, 22, 1971

Legal Notice

Dewar, Romig and Anton
Attorneys at Law
587 Hartnell Street
Post Office Box 1027
Monterey, Calif. 93940, Telephone 373-4463

**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5065-23**

The following person is doing business as: STANLEY APPLIANCE CO. at San Carlos Street Near Ocean Avenue, Carmel, California.

FREDERICK SKEETOP
STANLEY

Post Office Box 2806
Carmel, California 93921
This business is conducted by an individual.

Signed FREDERICK SKEETOP
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5073-15**

The following persons are doing business as: PURDYS' MENS' SALON at Dolores and Ocean, Carmel, Calif. 93921.

PURDY J. HENDERSON
P.O. Box 2341
Carmel, Ca. 93921

DENNIS EUGENE BATH
27 Hollyette St.
Salinas, Calif.

RUSSELL H. JONES
3273 Michael Drive
Marina, Calif.

This business is conducted by General Partnership.
Signed PURDY J. HENDERSON
DENNIS E. BATH
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5079-14**

The following persons are doing business as: CARMEL STAMP & COIN SHOP at Dolores & Ocean Ave., Carmel, Calif. 93921.

GLENN F. TERRY
P.O. Box 3366
Carmel Calif. 93921

MARILYN F. TERRY
P.O. Box 3366
Carmel, Calif. 93921

This business is conducted by a general partnership.

Signed MARILYN F. TERRY
GLENN F. TERRY
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5068-12**

The following person is doing business as: CHRIS OF CARMEL at Lincoln at 5th (Box 4146), Carmel, Calif. 93921

DOROTHY C. MORALES-ROQUE
22389 Ortega Dr.
Salinas, Calif. 93901

This business is conducted by an individual.

Signed DOROTHY C. MORALES-ROQUE
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5059-5**

The following corporation is doing business as: CARMEL DRESS SHOP at Ocean Avenue and Dolores, Carmel, California:

DORIS BRAND, INC.
P.O. Box 2057
Carmel, California 93921

This business is conducted by a corporation.

Signed DORIS BRAND, INC.
DORIS BRAND, President
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5081-20**

The following persons are doing business as: CARMEL MINERAL ARTS at Bishop Bldg., San Carlos St. near 5th, Carmel, Calif. 93921.

LOLA MASKIEWITZ
P.O. Box 1071
Carmel, Calif. 93921

BEATRICE A. CLARK
P.O. Box 1063
Carmel, Calif. 93921

This business is conducted by General Partnership.

Signed LOLA MASKIEWITZ
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Dates of Publication: July 15, 22, 29, August 5, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5059-2**

The following person is doing business as: DONEL'S FINE FOODS at Dolores & 5th, Carmel, Ca.

DONALD L. HAINES
Box 682
Carmel, Ca.

This business is conducted by an individual.

Signed DONALD L. HAINES
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5076-2**

The following person is doing business as: VILLAGE ELECTRIC & APPLIANCE at S.W. Corner 4th & Mission Sts. (Box 2686) Carmel, California 93921.

PETER J. TRACEY
25980 So. Carmel Hills Drive
Carmel

This business is conducted by an individual.

Signed PETER J. TRACEY
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5068-16**

The following person is doing business as: LOBOS LODGE at Ocean Avenue and Monte Verde, Carmel, California.

HERMAN W. FLETCHER
P.O. Box 98
Pebble Beach, California 93953

This business is conducted by said HERMAN W. FLETCHER as a sole proprietorship.

Signed HERMAN W. FLETCHER
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1976
Publication Dates: July 22, 29, Aug. 5, 12, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5071-23**

The following person is doing business as: RICHARD BRACE AND ASSOCIATES, at 3005 Lasuen Drive, Carmel, Ca. 93921.

RICHARD BRACE
3005 Lasuen Dr.
Carmel, Ca. 93921

This business is conducted by Richard Brace, an individual.

Signed RICHARD BRACE
CERTIFICATION

I hereby certify that the foregoing document is a true copy of the original on file in my office. Dated June 29, 1971

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 5076-10**

The following persons are doing business as: SEA VIEW INN at Camino Real near 12th Ave., Carmel, California

HELEN M. MESSICK
P.O. Box 4813
Carmel, Calif.

DON E. MESSICK
P.O. Box 4813
Carmel, Calif.

This business is conducted by Helen M. Messick as an individual.

Signed HELEN M. MESSICK
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

Carmel school board grants 6% cost-of-living pay boost

Following a 2-2 deadlock on granting teachers and classified employees a five percent cost-of-living raise last week, the Carmel Unified School District Board of Education voted unanimously in approving a six percent raise.

The fifth member of the board, Mrs. Pamela Smith, did not attend the meeting, being on vacation in Europe.

On the first vote, board president James Brock and Trustee Dr. Charles Snorf voted against the five percent raise, preferring instead that teachers and classified employees be given a six percent cost-of-living salary adjustment.

Brock argued for the higher figure, saying that since the assessed valuation of the district came in higher than previously estimated, making it possible to grant the larger

raise. He said the district should do so "because in the future we may not be able to."

"I have a feeling we should keep up with the cost of living," Snorf said, "I think that's something we shouldn't be cheap on."

"If the cost of living has gone up by six percent, I don't think the place to stop inflation is in education and the teaching of our children," Snorf said.

Because the teachers predicated the raise on the cost-of-living increase of last year, "One year late," Superintendent Harris Taylor recommended the board grant the larger figure. "If you're talking about the current cost-of-living increase," he said, "that might be something else."

Trustee Richard Wilsdon, who with Trustee James Miller had voted for the five percent, told Snorf to make a motion to approve the six percent figure and "I'll vote for it."

In June the board had tentatively agreed to grant a five percent raise contingent upon the district being able to maintain its present funding capability. The district had feared the passage of a statewide tax.

When the tax did not become reality, the Certified Employees Council asked the board to consider a six percent increase contingent upon an increase in the district's assessed valuation.

District Business Manager Walter Hinton told the board that the added one percent would not affect the tax rate although the district would have to dip into its reserves. However, he said the increased assessed valuation will bring the district an additional \$34,000.

Before the voting, Wilsdon said that the statewide tax could be adopted in a year or two and he was afraid of the district "being locked into a higher salary schedule" which is already "relatively high compared to other districts in the state."

Carvel Baldwin, pointing to County employees taking a 2.8 percent raise when they had requested five, and the County supervisors voting against giving themselves a raise, asked the district to do its part in fighting "the galloping inflation in this country," by voting just a five percent increase.

Howard Byrne, a Carmel High School teacher, asked Baldwin, of Carmel, if he would ask telephone company employees and people in industry to take lesser raises to fight inflation. Baldwin said he would.

Byrne said that he has been a teacher for 26 years and that teachers are always a year behind in receiving cost-of-living adjustments compared to other professionals "and we are asked to curb inflation."

He said "public employees have been what I guess is called dedicated servants for years, and this dedication is what has cost us."

Baldwin pointed out that there are people in Carmel living on fixed incomes who are having to sell their homes and asked, "Are we considering some people, or are we considering all people?"

Although the classified employees did not request the six percent increase, it is district policy to make such increases apply to both certificated and classified employees.

the punishment in return for being able to spite you.

xxx

ANOTHER LADY wrote calling our attention to the problem of pets being abandoned by their owners.

In California, there is a state law that makes it illegal to abandon any animal, punishable by a \$500 fine, six months in jail, or both.

There are many instances where personal circumstances make it impossible to keep a pet any longer. There are also instances where personal negligence has created a surplus animal situation, as with unwanted litters of kittens or puppies. Cruel and selfish people regularly take these baby animals out and "dump" them by the roadside or in a convenient field, rationalizing their actions by saying they're "giving them a chance." Almost always, such chances end in death for the animals.

Tourists and transients also abandon animals when they discover that they are having a hard time finding accommodations that accept pets, or that the pet requires too much attention and care.

Anyone who sees an animal being abandoned should call the Monterey County S.P.C.A., the Sheriff's Department or the County Animal Shelter. Try to obtain some identifying information, like an auto license plate number.

If you are ever in the position of being unable to keep a pet, and are unable to find a good home for it, take it to the S.P.C.A. There is nothing shameful involved in giving up a pet, as some people feel there is. There is, however, something very shameful about a person who will turn his devoted pet out to fend for himself, knowing all the while that the animal is too domestic and too dependent to survive without human help.

Classified Advertising

TO PLACE A CLASSIFIED AD

PHONE: 624-3881

BY 11 A.M. TUESDAY

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5067-13

The following corporation is doing business as: THE MODERN EVE at Dolores Street and Sixth Avenue, Carmel, California.

JOHN D. GATES, INC.
P.O. Box 5804
Carmel, California 93921
This business is conducted by a corporation.

JOHN D. GATES, INC.
JOHN D. GATES,
President

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires, Dec. 31, 1976

Dates of Publication: July 8, 15, 22, 29, 1971

Please turn to next page

CLASSIFIED RATES

Minimum Charge 1.50
One Insertion Per word 10c
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Insertions Per word 7c

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.



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Dolores St. So. of Ocean

624-1638

TV

CARMEL UNIT FARMERS
Sells the Very Finest Kettle
and conducts classes in all aspects of
cooking. Come in or call for par-
ticulars.
Mission Between 5th & 6th. 624-5327



BY JUDITH EISNER

A NUMBER OF readers have reported problems of regression with recently housebroken puppies and have asked for suggestions.

Many factors may cause a seemingly-housebroken puppy to forget his training. Among them are emotional upsets caused by moving to a new house, being boarded in a kennel where there is no requirement of house-breaking, or having a loved family member go away for a while. In other words, any disruption in the everyday routine of home life can make a puppy "forget" what's expected of him.

A related problem often occurs in older dogs, especially males, who take to "marking" door posts and walls of their home with urine. There is also the problem of the "spite wetter" who "gets even" with his owner by deliberately messing in the house when he's left alone.

The easiest problem to correct is the puppy, whose training should still be fresh in his memory.

The usual pattern of puppy regression is for the owner to awaken several mornings in a row and find that the dog has just recently relieved himself—frequently close to the door that leads outside.

Unless you catch the puppy in the act, punishment is of doubtful value. If the dog acts ashamed when you enter the room or gives any sign of knowing it's done wrong, a verbal scolding and prompt expulsion from the house are worth a try.

If you suspect that your puppy has just relieved itself before you were able to let it out, the best solution is to let it out earlier.

Set an alarm clock at least a half hour before your normal rising time. If the puppy has waited this long for you, take it out, wait until it relieves itself, and praise it lavishly. It's best to actually go outdoors with the dog in order to be able to reinforce its training by praising it.

After two or three days of early rising, push the clock ahead 10 or 15 minutes. The idea is to get the puppy trained to wait until your normal rising time. Eventually, work back to your usual hour, and if all goes well and the dog waits for you, consider yourself a success.

The mature dog who deliberately messes in the house requires stronger corrections. All male canines leave urine on "scent posts" to establish their territory. That's why male dogs have to use every tree and shrub within reach; it's an atavistic urge.

Often, introducing a new dog or cat into the house will cause an adult male to begin this territory-marking practice indoors. So will the presence of a female in season in the vicinity. Whether or not you catch the dog in the act, a firm verbal reprimand coupled with a light spanking may convince your dog that scent posts are outdoors, not inside.

The spite wetter who resents being left alone is probably best handled by confining him in your absence. For this purpose, a dog crate is best. The dog, no matter how disgruntled at being left behind, will not want to soil his own bed and will probably resist the impulse.

People often ask if this means that they will always have to confine the dog when they leave the house. Sometimes, a spell of "imprisonment" will change the dog's ways permanently, breaking the established pattern and instituting a new pattern of behavior may have lasting effects. The only realistic answer is to give it a try. Put the dog on his honor, leave him alone and free indoors for a while and hope for the best.

Most often, when people worry about having to confine a dog, they are thinking about his watchdog abilities.

Remember that 99 percent of any dog's value as a watchdog is his barking. Very few pet dogs will go to the point of backing up that bark with a bite. The crated or confined dog can bark just as loudly as the loose dog, so don't let that aspect of confinement worry you.

With the spiteful dog, scolding or spanking usually have no effect. The dog is willfully committing a mistake; he knows what he's doing and in his canine mind, he is willing to take

Legal Notice**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. F5085-9

The following persons are doing business as: VILLAGE LAUNDROMAT at Mission Street and 5th Avenue, Carmel, California.
BRUCE B. HANGER, JR.
8th Avenue and San Carlos St.
Carmel
LOIS L. HANGER
8th Avenue and San Carlos St.
Carmel
This business is conducted by a partnership.

BRUCE B. HANGER, JR.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: July 15, 22, 29,
August 5, 1971

**House Sitters**

RESPONSIBLE AND
reliable house sitter. Local
references. 1847 Montecito
Circle, Livermore, Calif.
(415) 447-7890.

HOUSE SITTING to end of
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WEIMARANER NEEDS
fenced yard and sitter
from Aug. 1 to 31. Will pay
\$60 plus food. 624-0416.

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p.m. Phone 422-6600.

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hairdresser, you're
beautiful. Your anti-
inflation special --
shampoo, set and haircut
\$5 -- is a smash! You
should be on the Board of
Supervisors -- we need an
independent free thinker!

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Lighthouse, Pacific Grove.

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PUREBRED SIAMESE
kittens. 8 weeks old. Box
trained. Males \$20.
Females \$15. 624-0757.

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by the week.

CARMEL REALTY CO.

Betty Gross - Leslie Gross
Rentals and
Property Management
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2-bath home, Carmel.
Lease \$275 monthly. No
pets, no children. Owner
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Carmel Highlands. Ex-
cellent view. 1 year lease.
2 Bedrooms, 1 bath in Pacific
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gentleman. References
required. No children,
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ceilings and some view of
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den, completely furnished.
Lovely garden. Near
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or pets. Summer rental
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Realty, 624-1838.

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money and call Zack
Brothers. Cheerful fast
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The other is a 2-bedroom home, just remodeled, with sunny
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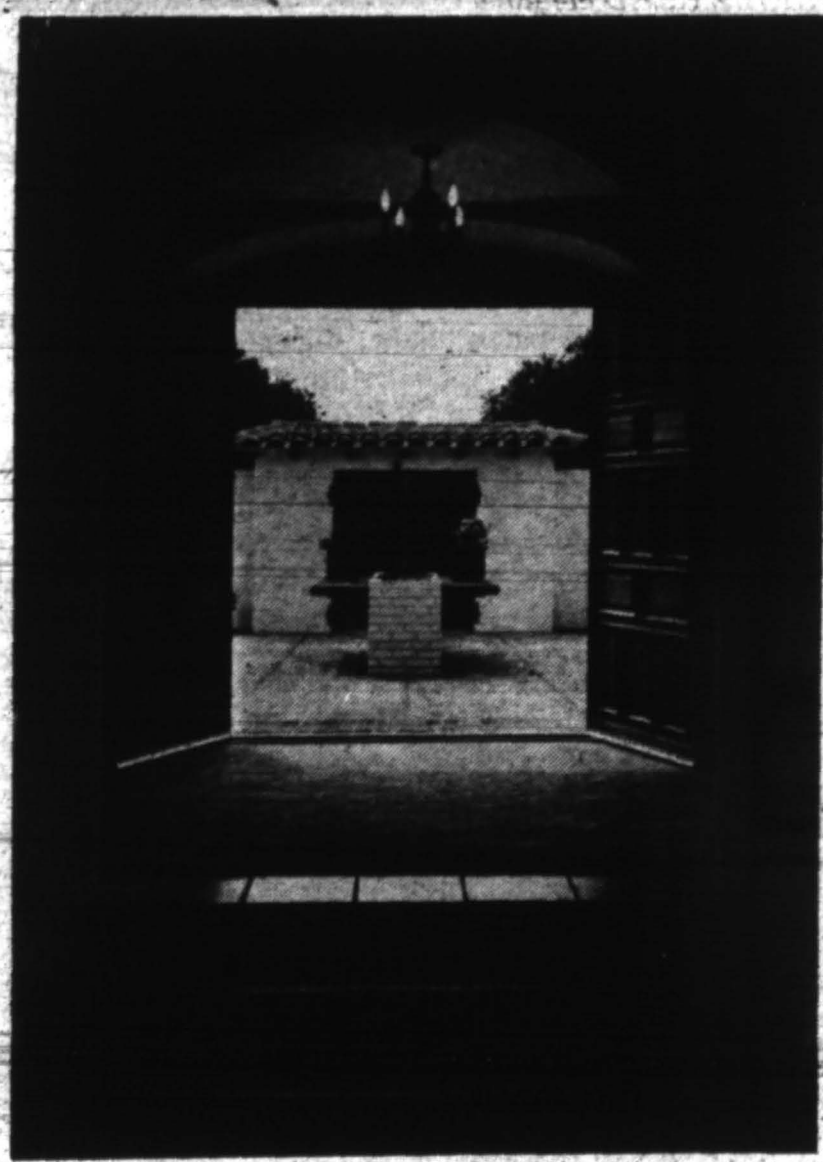
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... from this 4,000 sq. ft. authentically Spanish styled
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Cork lined double-door wine cellar, underground
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Large kitchen and utility room.

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CLOSE-IN THREE-BEDROOM — A modern home with
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Cathedral beamed living room, 2 baths, large patio. Priced
for today's market at \$43,500.

POINT LOBOS VIEW LOT — Almost a half acre in Hatton
Fields with unobstructable view of Point Lobos and the
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BRAND NEW 2-BEDROOM CLOSE TO SUNSET — A
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Large family-dining area opening to the patio, redwood
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FIVE-BEDROOM HATTON FIELDS HOME — Only one year
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room, de luxe kitchen, large service room, family room,
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Striking architecture in this spacious home atop
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- Tremendous views of bay, city and mountains • Variegated quarry tile in foyer • Spacious decks
- Free-standing Swedish fireplace • Full dining room • All electric kitchen with dinette • Walk-in pantry
- Double garage with electric door • Heavy shake roof • 2740 square feet • \$84,500.

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Just one long block to the Carmel Cultural Center, a
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Carmel Keepsake

A nostalgic and typical rustic frame residence, classic to Carmel in the days of its early beginnings. Located within a few paces of the Pine Inn in the midst of all there was to the Village when the house was built. It is completely private and secluded behind its walls and lovely chalk rock garden.

2 bedrooms, 1 bath (with easy possibility of a second bath), large living room with fireplace, dining room, lovely modern kitchen and deck. All new wiring, new roof, new forced-air heating system. A lovable and livable, comfortable and cozy Collector's Item. \$54,000.

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REALTOR

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P.O. Box 4236, Carmel

BEHIND A SHELTERING HEDGE, a garden path leads to this shake-roofed brick and stucco cottage on a 60' x 100' forested lot between Carmel Mission and town. Fireplace in open-beam living room. Two bedrooms. Bath. Kitchen. Hardwood floors. Garage. \$33,950.

CARMEL RIVER LAGOON and shore beyond are seen from this trim, two-bedroom, two-bath home near River School. Fireplace in living room. Family kitchen with built in appliances. Two-car garage. Large lot. \$39,500.

THE SPANISH INFLUENCE. An inner court entry invites you into this sparkling, new, fully carpeted charmer. Kitchen is gourmet's delight. Spacious living room with dining space. Three bedrooms. Two baths. \$44,500.

HIGH ATOP A CARMEL VALLEY HILL, this three-bedroom, one-and-a-half-bath home is located on an oak-studded, entirely fenced view property with night lighting and air conditioning. Kitchen in main house and guest apartment. Built-in appliances. Old-brick fireplace in large living room. Lots of deck area. \$59,500.

MISSION, POINT LOBOS AND VALLEY views from this immaculate home in a serene garden with fruit trees on a quiet, dead-end street in Hatton Fields. Gracious living room with fireplace. Large dining-family room opens onto brick patio. Breakfast nook in modern, efficient kitchen. Two big bedrooms. Two baths. Hobby room. Workshop. Double garage. \$59,500.

POINT LOBOS, ALSO THE SHORE along which, two centuries ago, Portola's party trudged and camped, are framed by the windows of this intriguing Carmel Meadows house built around a garden court. Beamed ceilings and Carmel stone floors in living, dining and family rooms. Den or studio. Built-in appliances and tile counters in custom kitchen. Master Bedroom suite plus two more bedrooms. Two and a half baths. Laundry. Sundecks overlooking ocean. Patio. Double garage with electric doors. \$95,000.

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CARMEL OFFICE — 624-1536

Front Line

MPCC

Only fairways and ocean are in front of this beautiful old Spanish home. The 5 bedrooms and 5½ baths, dining room, living room, kitchen and den have been completely remodeled and redecorated and it is now a show place. All the carpeting, draperies and appliances are included in this 4,000-square-foot home. It is vacant and can be shown any time. The price is \$150,000.

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Home Phone 624-3396 Home Phone 373-5630
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A LOVELY NEW HOUSE — Carpeted throughout and beautifully draped. The living room is large and looks to the West with a glimpse of the water and Point Lobos. The kitchen is handsome and has everything — dishwasher, disposal, lots of cupboards. There are 2 bedrooms, 2 baths, laundry, full basement. Minimum garden care. \$59,500.

SOUTH OF OCEAN AVENUE. A 3-bedroom house, 2 baths, living room with dining area. All rooms good size, hardwood floors, forced air gas furnace, 2-car garage. \$44,000.

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Carmel

South of Ocean and easy walk to Village, and charmingly furnished, is a little house consisting of 10½' x 20' living room with stone fireplace, and warm red carpeting throughout. Small bedroom has double bed, large walk-in closet and bath. Kitchen has up-to-date stove and refrigerator. Also a small newly built studio. Situated on a wooded 40' x 100' lot and easily expandable. Pricewise, one of the last of its kind. Exclusive. Firmly priced at \$29,000.

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Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4990 or 624-4829

P.O. Box 1646, Carmel, California 93921

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South of Ocean Ave. I

Only a step to town! Now offering this lovely 5-year-old home with 4 bedrooms, 3 baths, huge living room, paneled library, separate dining room, stainless steel kitchen. PLUS a separate studio and bath. \$64,500. Exclusive.

SHIRLEY JONES, Realtor

John Wightman, Associate

624-5435 Residence
P.O. Box 1153

Carmel

624-8969
5th & Mission

JUST LISTED and this is value plus! Three bedrooms, two baths, freshly painted and tastefully redecorated inside and out. Has cathedral ceiling of stained wood in the attractive living room, the dining area has rear garden outlook and there is a cheery breakfast room off the kitchen. This home is perfect for a family or for a retired couple who would like a little extra income... one bedroom-and-bath suite has its own entrance and would make a good rental. Priced to sell quickly at \$37,500!

DECORATIVE TOWN HOUSE on Carmel Point just a short block to the beach. Two bedrooms, two baths plus a Guest Room and bath with its own entrance and patio... which would also make a delightful studio. The living room is extra spacious and handsome with floor-to-ceiling windows facing the view, the home is carpeted throughout and the colorful kitchen is every woman's dream. There is a picture in our window but a personal tour will convince you. \$76,000.

HATTON FIELDS GEM! Fresh as a daisy and on an attractively landscaped and fenced corner site offering complete privacy. The interesting floor plan features a striking foyer, two bedrooms, 2½ baths, a formal living room, separate dining room and a family room with sliding glass doors opening onto a brick terrace. Owner is leaving and wants quick sale. \$53,500.

ON CARMEL POINT. Handsome older Carmel stone home covering three valuable lots. Needs some remodeling but if you like the old charm bit you should see this! Three bedrooms, three baths plus a dormitory. \$80,500.

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P.O. Box 1172, Carmel

SOUTH OF OCEAN -- 2 BEDROOMS, 2 BATHS -- \$42,500

A typical Carmel shingle cottage, with 2 bedrooms, 2 baths, den, dining ell, in the south of Ocean Ave. area, with an easy level walk to town. Clothes washer, dishwasher and refrigerator are included. Full price \$42,500.

CARMEL MEADOWS -- 3 BEDROOMS -- \$59,500

A large home, oriental flair, in excellent location, with large living room, built-in delightful kitchen, large dining room, 3 bedrooms, 2 baths, 2 car garage, and many extras. An excellent buy at \$59,500.

LOWER CARMEL VALLEY -- LUXURY HOME

On one acre, a truly luxurious and unusual, large 2-bedroom, library home, overlooking Carmel Valley. No expense was spared in building this almost new home, even to the "push-button" electrically operated drapery rods. All rooms are large, and the garage is for 3 cars, plus. This home at \$84,500 is well below the actual cost.

3 BEDROOMS, 2 BATHS, GUEST HOUSE,

HEATED POOL, 1 ACRE PLUS, \$85,000

If you're looking for a largish house and a lot for your money, don't miss seeing this terrific family home. 28' living room, 18' dining room, guest house with fireplace and TWO baths, 16' x 36' heated pool. What more can you ask except for an appointment to see it?

SCENIC DRIVE WITH HEATED POOL

AND GUEST HOUSE

Main house has bedroom and den (could easily be 2 bedrooms), 2 baths, dining room, and the quality is ABSOLUTELY TOPS. Chalk rock guest house has bath and dressing room. Half bath in pool house. VIEW IS NATURALLY FANTASTIC. Call for details which are many and varied. \$110,000 and worth much, much more.

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On the Edge of the Blue Pacific

This 3-bedroom, 2½-bath adobe in this glorious setting that offers complete privacy, sunshine, and overlooks a sheltered cove with access to a private beach. Just 6 miles south of Carmel. \$115,000. Exclusive.

A Family Home

Close in, with 3 bedrooms, family room, a storage room 19' x 10'6". Also sundecks, a view through the trees of the ocean. Exclusive. \$43,500.

A level building site in upper Pebble Beach now offered at a sacrifice price of only \$10,500. Just half way between Carmel and Del Monte Shopping Center. AGAIN ONLY \$10,500.

A wonderful two bedroom, two bath home on a 60x100 foot lot, south of Ocean Ave. and close to the Mission. Lots of closet space and a two car garage. Easy to care for garden. Now priced at \$39,500.

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Ocean Ave. across from Pine Inn



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DRASTIC REDUCTION — PRICED TO SELL QUICKLY. CUSTOM-BUILT. TWO OVERSIZE BEDROOMS AND TWO AND ONE-HALF BATHS. BEAUTIFUL PANELED LIVING ROOM AND DINING ROOM. MARVELOUS KITCHEN AND OODLES OF CLOSET SPACE. AND WHAT A VIEW! PT. LOBOS, HILLS, ETC. REDUCED FROM \$77,500 TO \$72,000. WHO WILL BE THE LUCKY BUYER?

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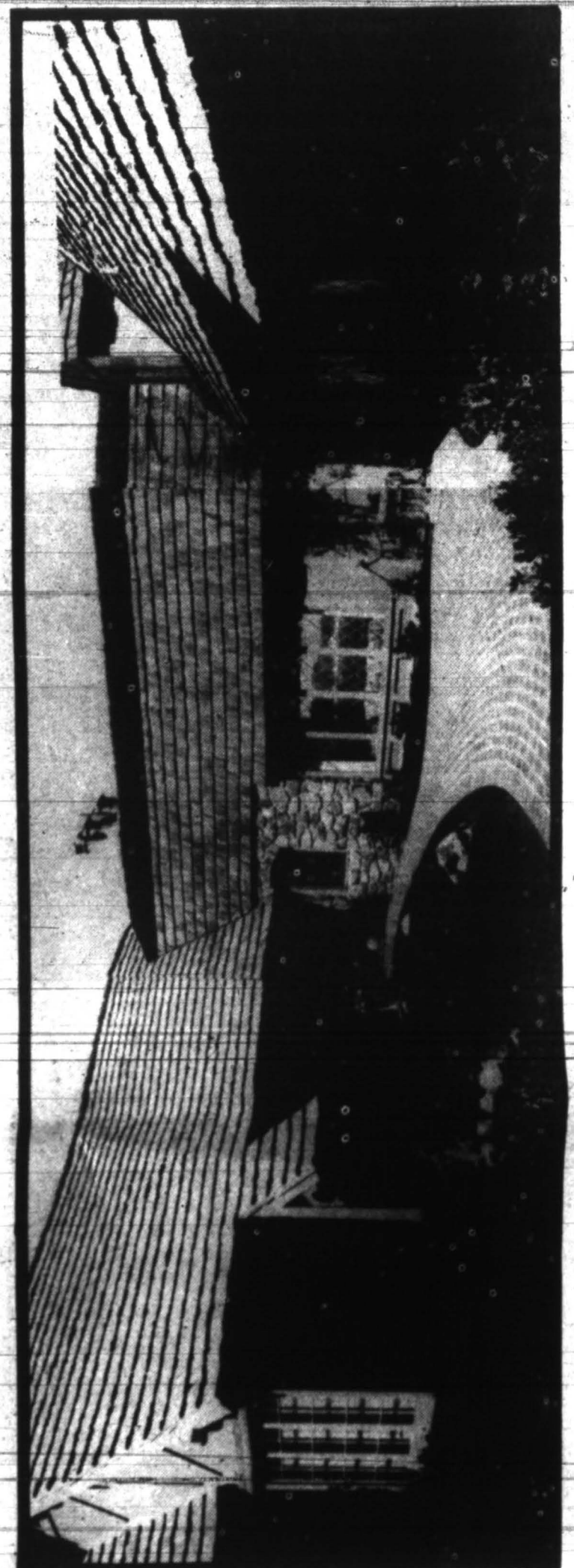
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